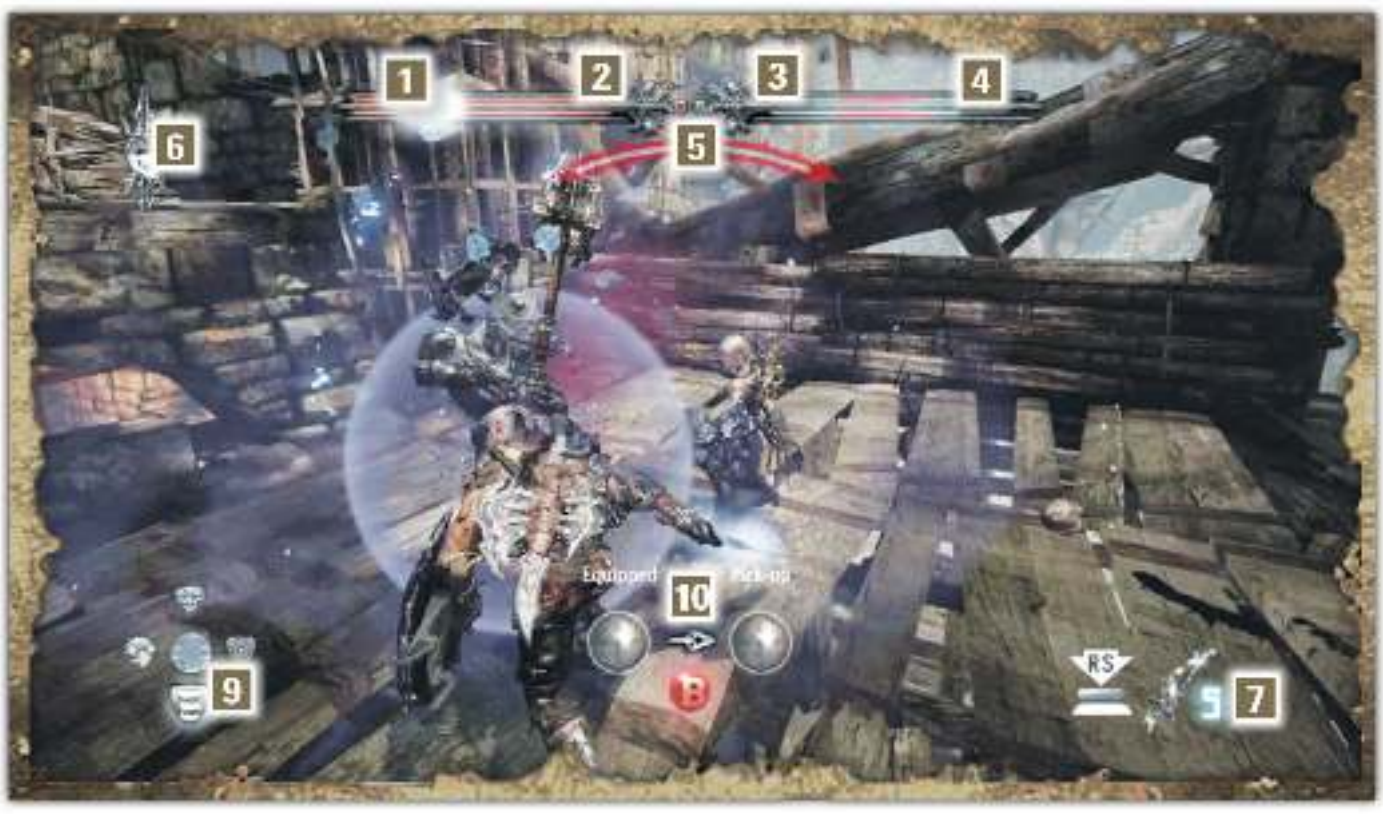
Adventurer's Guide
Screen Layout

Caddoc begins Hunted: The Demon's Forge with a demonic nightmare that makes him break out in a cold sweat. If you've got jumpy nerves like that when loading up Hunted for the first time, or you just want to brush up on game concepts before diving into a thoroughly immersive fantasy romp, you've come to the right chapter.

We'll run through screen layout, as well as the main characters and their combat moves, gear and collectibles, talents, and magic. In addition, we'll show you how the game can end badly for you if don't heed some very important words of caution. Even you experts out there might learn a thing or two if you stick around.

Screen Layout Introduction

Though your screen isn't cluttered like those shown here, you'll need to know what all the essentials mean. Here are the important parts of the interface for both Caddoc and E'lara:



Caddoc's Screen Layout

E'lara's Screen Layout

1) Health: The red bar along the top left indicates how much life you have until you go down.

2) Health potions: Depending on how far you've advanced your talents, you will have one, two, or three slots open here for health potions.

3) Mana potions: Depending on how far you've advanced your talents, you will have one, two, or three slots open here for mana potions.

4) Mana: The blue bar along the top right indicates how much mana you have to spend on weapon magic and battle magic.

5) Enemy health: When enemies approach, the green arc below your Health and Mana bars shows the closest enemy's health.

6) Fury meter: For Caddoc only, this meter fills up through combat damage. When it becomes full, you can release a devastating attack.

7) Charge meter: This shows you how many charges are left on your currently equipped enchanted weapon.

8) Arrow count: This shows you how many arrows are left on your bow.

9) Mapped skills: You can hold up to four weapon magic or battle magic skills here to toggle on and off as you need them.

10) Weapon comparison: If you're standing over a weapon to pick up, a useful comparison appears with the stats of each weapon so you can choose the best one for you.

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Main Characters

You control two top mercenaries in the adventuring business: Caddoc, the human warrior, and E'lara, the elf archer. Both are killing machines on their own, but together they are a whirlwind of destruction.

Caddoc

Caddoc is a deadly warrior, but he considers his mind to be one of his sharpest weapons. He is cool and cautious, always thinking tactically. He prefers to analyze a situation and develop a plan before charging in, which makes him a perfect counterpoint to the impulsive E'lara. When Caddoc was a youth, an impulsive action brought tragedy; as a result, he vowed never to make such a mistake again.

Even though Caddoc owns a crossbow, you're generally much better served heading into melee combat with him. His weapon upgrades all come from melee weapons, such as axes and swords, and his magic centers around close combat. Caddoc also taps into Fury, so he builds untapped energy as he chains attacks in combat. When that energy is full, he can release it in a single, powerful attack.

Tip

Build Fury with a quicker weapon, such as a sword; then have Caddoc unleash Fury with a secondary, harder-hitting weapon. A torch also fills Fury for Caddoc very quickly and sheds needed light in dark places, but that's offset by the torch's low damage output.

E'lara

E'lara loves a good fight and thrives on adrenaline. Rash and impulsive, she never hesitates to act, which can get her into sticky situations when caution is called for. Her brash exterior covers a traumatic past that she keeps deeply buried. She never thinks of her past, nor stops to consider her future. She lives entirely for the thrill of the moment.

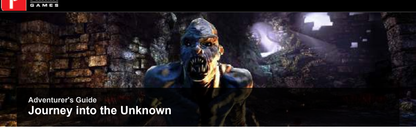
While out adventuring, you'll definitely want to hang back and shoot targets with E'lara's bow. Seek cover whenever possible—and not just to stay protected; E'lara fires more accurate shots from behind cover. When enemies get in close, you may have to switch to her melee weapon. Hack away to stay alive, then get back out into bow range to maximize your combat effectiveness.

Tip

Use the zoom on E'lara's bows to scout out enemy positions ahead or focus on deadly headshots.

Teaming Up

Working together will keep you alive longer than going it solo. Whether you're playing co-op or working with a computer-controlled partner, concentrating on enemies to drop their life totals faster is the way to go. Particularly if you're playing E'lara, you can survey the battlefield from cover and make sure your arrows support Caddoc and either pin down enemy ranged attackers or finish off enemies wounded by the warrior. While collecting loot, spread things out evenly, and remember that whichever character hits a weapon rack gets an item specifically for their class. If one character already has an epic weapon, you might want to let the other character open weapon racks until he or she gets one too.



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Journey into the Unknown

From the moment you start the game and choose your difficulty to the discovery of weapons in Chapter 6, your journey brings you in contact with a lot of fantastical elements. Here are some of the more common game concepts worth knowing about.

Game Difficulty

When you first load up a game, you can choose between three modes: Casual, Gamer, and Hardcore. Essentially, enemies hit harder and take more damage with each difficulty level that you increase. Once you complete the game, you unlock Old School mode, which is even harder. Here are some of the differences to help you figure out which difficulty level to play on:

Health modifier: +20% for Casual, normal for Gamer and Hardcore, -10% for Old School

Enemy health: -20% for Casual, normal for Gamer, +40% for Hardcore, +60% for Old School

Enemy damage: -20% for Casual, normal for Gamer, +25% for Hardcore, +40% for Old School

Quest Locales

After you leave the mana waters of the Fountain of Elisha in the Prologue, a vast world awaits you. First, you visit the outlying town of Dyfed, which has been overrun by Wargar. Should you survive its perils, you'll descend into the dungeons beneath the town. Town mazes and dungeon corridors aren't the only adventuring spots either. Out in the open air again, you'll venture through the Wilds of Govad. The jungles here are beautiful...until you uncover the vicious tribes defending their territory. It's back into the concrete jungle after that as you navigate a city ruined by dragons: the once-magnificent City of Llyr. Finally, you'll reach Kala Moor, home to ancient evils and the resting place of your primary foe: Annuvin, the power-mad dragon hunter. With a wealth of treasure-filled, yet deadly, quest areas to journey through, you'll constantly be challenged to sharpen Caddoc's and E'lara's combat skills against all manner of traps and foes.

Creature Compendium

Speaking of foes, Wargar aren't the only creatures looking to feast on your flesh. You'll face off against the spiderldog Arackling Crawlers, the terrifying Archghoul, swift and deadly Harridan witches, hulking Minotaur, and a horde of unspeakable abominations. Each time you come across a brand-new foe, a page in your compendium will unlock and you can view details on the creature. For even more information on all your enemies, flip to the "Bestiary" chapter later in this guide.

Obelisks

You'll learn to recognize the familiar purple glow of an obelisk a mile away. The purple beam guides you to the all-important obelisk, a stone that allows you to switch control of your main character from Caddoc to E'lara or vice versa. You'll generally find these obelisks before big encounters; there are a few per chapter. Most obelisks also have a magick portal next to them that enables you to spend Crystals on weapon magic and battle magic.

Breakables

In your travels, you'll see many canisters, pots, barrels, statues, and other objects that you can break open for resources. As you gain more experience on the streets of Dyfed and beyond, you'll begin to recognize these breakables, usually by a color that sets them apart from other objects in the area (such as dark green pots) or distinctive features (such as glowing shard containers).

Note

These breakables don't change position, so if you replay areas or whole chapters, you'll spot the breakables in the same location.

You commonly receive Health Vials, Mana Vials, Regenerative Vials, and Crystal Shards from breakables, though it depends upon the object you're smashing. Here's a general breakdown of the two main types of breakables:

Vases: 60% Health Vial, 40% Mana Vial, 5% chance when health is rolled to drop Regenerative Vial instead of Health Vial

Shard containers: 100% drop rate until quota for area is full; then 60% Health Vial and 40% Mana Vial

Some miscellaneous objects can be broken but won't provide any resources. Remember, too, that you can collect a lot of resources from your kills, as the monsters drop Health Vials, Mana Vials, arrows, and even gold as rewards on the battlefield.

Weapon Racks

Stop for any weapon racks you find and shatter them to try enhancing your gear. Whichever character hits an item rack gets an item that is specifically for them, so bows typically drop for E'lara and melee weapons for Caddoc. Armor always has a small chance of randomly dropping in a chapter. Shields you upgrade from your victims. Though there's a small chance enchanted weapons will drop out of a regular weapon rack, you'll usually need to seek out special enchanted weapon racks to gain quality rare and epic gear.

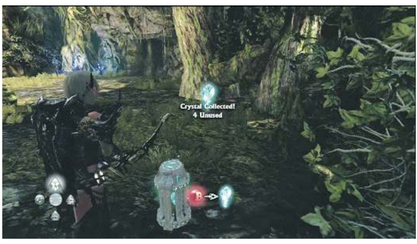
Weapons have three quality types: crude, normal, and fine. Expect to deal more damage with a fine version of a weapon than a crude one. As you progress through the story, you'll discover greater-tier weapons. There are four tiers in all: tier 1 in Chapter 1, tier 2 halfway through Chapter 2, tier 3 at the end of Chapter 3, and tier 4 beginning in Chapter 5. It's exciting to explore for new gear, and the ever-changing nature of enchanted weapons keeps things fresh through the game.

A quick word of caution about enchanted weapons: They tend to wear out quickly. You have a limited number of charges on every enchanted weapon you find, and they go quickly, especially in a big battle, so don't be afraid to cast aside a weapon for a new one. When charges are used up, the damage of the "uncharged" weapon is lower than a crude weapon of that tier, so that's another reason to frequently switch out weapons.

Collectibles

Much of the fun revolves around tracking down all the collectibles. Everyone likes to see those collectible tallies increase on the Compendium screen, but each of the collectibles also offers valuable abilities or information that you can only get by diligently finding all of these items.

Crystals and Shards



Exchanging Crystals at Seraphine's magic portals allows players to upgrade their weapon magic and battle magic, which makes it extremely worthwhile to track Crystals down, even if you have to go out of your way to collect them. Crystal Chests hold full Crystals, while crystal shards drop from creatures and Shard Canisters throughout the environment. Piece five crystal shards together and you receive one full Crystal.

Deathstone

Use the Deathstone to speak with the dead you find along your adventure. Whenever you see a glowing green corpse, use the Deathstone to listen to interesting story information and to discover clues to secret treasures or enemy encounters ahead.

Dragon Tears

Dragon Tears are special magic items hidden around the world. There are only 13 of these precious artifacts: three in Chapter 1, three in Chapter 2, two in Chapter 3, two in Chapter 4, two in Chapter 5, and one in Chapter 6. They unlock special talents, such as Battle Charge and Spell Link enhancements.

Gold

You won't be able to help yourself from lining your pockets with the shiny stuff. Becoming rich is every mercenary's dream, but gold also unlocks Crucible world-building items. (See the "Crucible" chapter later in the guide for complete details on creating your own maps.) Depending on the questing difficulty involved, there are five tiers for treasure rewards. If you want even more gold, the Gold Pickups talent increases gold intake by 50 percent for the first advancement level and 100 percent for the second level.

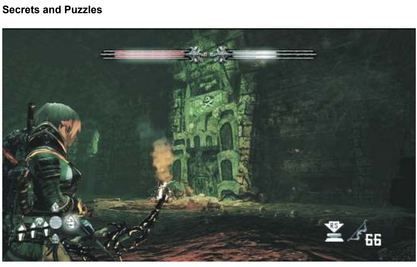
Treasure Chests

Chapter	Tier 1 (Coins)	Tier 2 (Sack)	Tier 3 (Chest)	Tier 4 (Chest)	Tier 5 (Chest)
Prologue	5 gold	10 gold	20 gold	50 gold	100 gold
Chapter 1	15 gold	40 gold	80 gold	250 gold	700 gold
Chapter 2	20 gold	50 gold	100 gold	350 gold	800 gold
Chapter 3	25 gold	50 gold	120 gold	400 gold	900 gold
Chapter 4	30 gold	70 gold	160 gold	500 gold	1,200 gold
Chapter 5	35 gold	70 gold	180 gold	500 gold	1,300gold
Chapter 6	40 gold	90 gold	220 gold	650 gold	1,600 gold

Prisoners

You can save 32 prisoners from Dyfed to Kala Moor. Similar to the Deathstone corpses, prisoners provide valuable information and clues about what's to come.

Secrets and Puzzles



With so many areas to explore in the main story path and the hidden areas, you will have a hard time finding them all unless you use this guide. Secrets generally contain enchanted weapon racks or special loot; you might find some by shooting signs above special doors or hacking through cornfields to reach secluded spots. Puzzles come in the form of riddles and usually involve one of several mysterious talking statues. Regardless of how much you're itching to get on with the main story, detouring for secrets and puzzles will always reward you well.

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Combat

Combat varies tremendously, with Caddoc's melee style and E'lara's ranged style. You'll also have a different experience whether you fight through the game in solo mode or team up and tackle it in co-op mode.

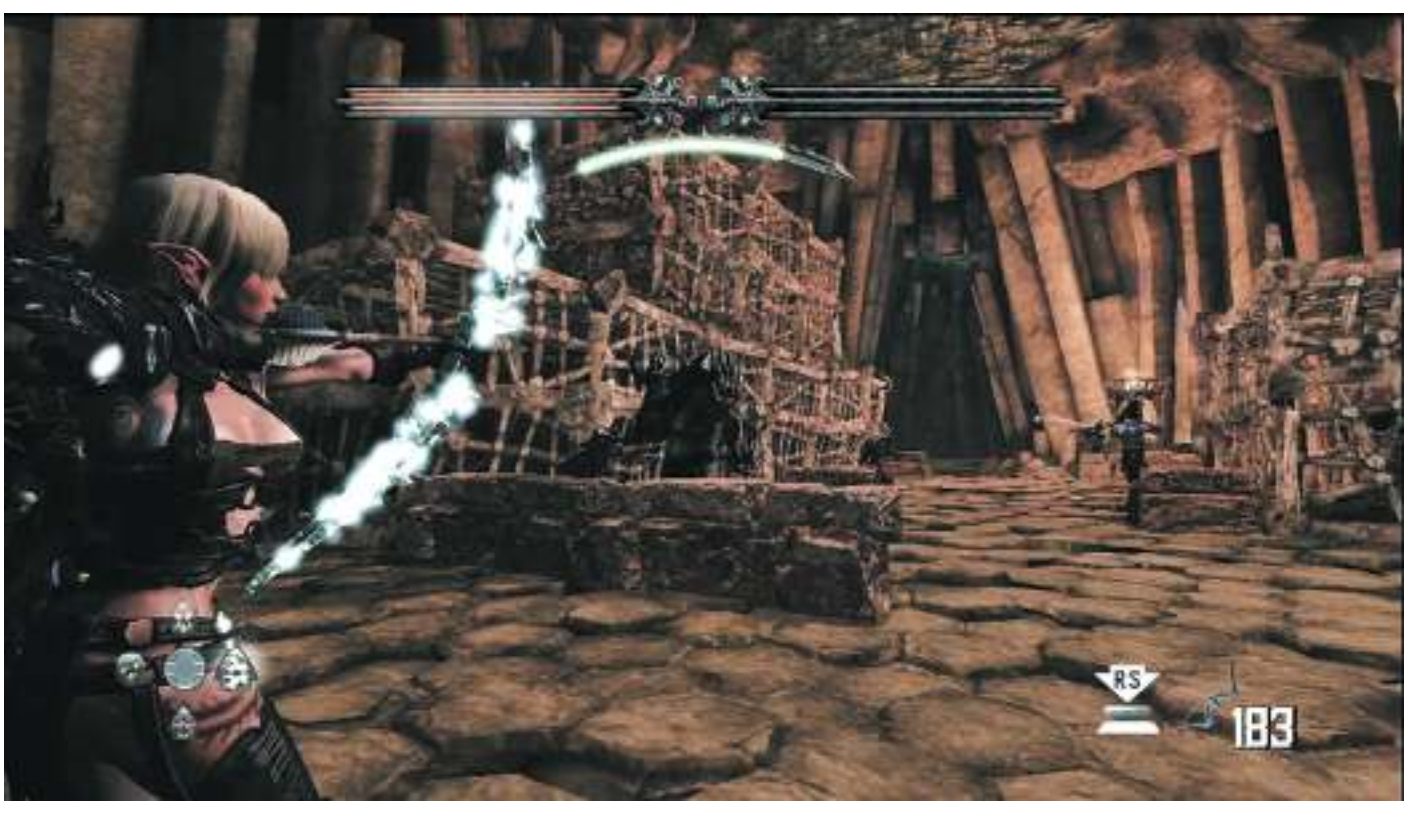
Caddoc

Caddoc generally plows into battle to smash in the enemy's face up close and personal. Since Caddoc's main weapons are melee, you want to get close to deal your better damage, though that doesn't mean you always rush in and take a dozen arrows to the chest. Learn how to use cover spots to bounce from safety to safety as you approach your target, and get a feel for when it's better to charge into combat than hang back. You can rely on the crossbow once in a while, but know that it's slow to reload and should always be ready to sprint or Dash to the closest target when the opportunity arises.

A big part of Caddoc's arsenal revolves around Fury. Successful blocks and chained attacks fill up his Fury meter (top left corner of your screen). Unleash a heavy attack when the Fury meter is full and you slam the enemy with a devastating blow. However, the Fury meter depletes over time, so take advantage of the power before it drains away. Also, search out a melee weapon that fills up Fury quickly, and once you open up your second inventory slot, add a second powerful weapon that you can switch to when facing more challenging foes.

Against multiple opponents, don't get swarmed. If the enemy presses in, concentrate your attack on a single foe, wipe it out with a Fury attack or an enchanted weapon hit, then roll through the new gap and pounce on another foe from behind. Never stand still; that's an invitation to take ranged fire and allow the enemy to zero in on you. Practice staying on the move and striking targets as they cross in front of you. Better to slide out of the way of several strikes than stand your ground for one more blow against your opponent. Of course, when an enemy's Health bar drops into the red, hack away to take them down immediately. Sometimes the best defense is indeed a good offense.

E'lara



Unlike Caddoc, E'lara stays out of hand-to-hand combat unless absolutely necessary. Once a fight begins, duck behind the closest cover spot and zoom in on the most dangerous foes with your bow. If you have time, aim for the targets that Caddoc engages to help put them down quickly, and be on the lookout for your next cover spot to give you a better shot or reach safety if you can't immediately pick up where return fire is coming from.

Bows have three speeds: fast (lines reticle), medium (bracket reticle), and slow (circle reticle). In general, fast bows should be E'lara's weapon of choice. Of course, a new enchanted weapon might be the best option, and once you gain your second inventory slot, you'll want a fast bow in one slot and a heavy damage–dealing bow in the second slot. When you pop up from cover, fast bows allow you to shoot and duck back to safety without too much exposure (unlike slow bows), and if you have mana and want to dip into weapon magic (and you will often!), fast bows trigger your weapon magic quickly.

Tip

You can use your bow's zoom to target distant enemies, but it tracks too slow to use against medium- or short-ranged targets.

E'lara's roll gives you incredible flexibility in combat, especially in open areas. Practice rolling backward once or twice when enemies close in, and suddenly you've gone from melee combat to range and can continue to fire off arrows. Never get trapped between melee combatants; use roll or sprint to get away, even if it means forgoing damage. Against quick-moving enemies, such as Minotaur, or teleporting enemies, such as Harridan or Infected Wargar, stay on the move to avoid becoming an easy target. Once you learn to strike foes as you dart back and forth, E'lara becomes a nearly unstoppable beast in combat.

Co-op

You're only as good as your partner in this game. Talents unlock through combined kills, and if this wasn't incentive enough, survival should push you to work with your teammate in the heat of battle. Against fast-moving enemies, such as Arackling Crawlers, hacking away in melee side by side or back-to-back cuts through the enemy ranks faster than taking them on solo. When you gain cover, E'lara does well if she can concentrate on picking off targets from a single cover spot or two, which means Caddoc should watch her back and intercept any melee combatants closing on her position. In boss fights, if the two mercenaries don't combine efforts, you can forget about making it through to the next chapter. Each battle might be slightly different, but the fundamentals remain the same: If you stick to each character's strengths and look to protect your partner over reckless aggression, the battle will eventually be yours. Standard combat tactics aside, you can't even take advantage of the talents Battle Charge or Spell Link without Caddoc and E'lara working together.

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Talents

As you quest with Caddoc and E'lara, you unlock various talents. These give you advantages in combat, increase health and mana, increase your gold pick-ups, and more. Review them all in the Compendium and pay attention to which talents are closer to unlocking so you can concentrate on those tasks to receive the bonus quicker. Many talents have multiple advancement levels; continue increasing those talents to become stronger and stronger.

Some combat talents, such as E'lara's Arrow Capacity and Arrow Damage, unlock by killing enemies. Even more unlock through combined kills, which encourages cooperative play with your partner. Others trigger when you find a certain amount of collectibles or secret areas.

Look to unlock your additional Health Vial and Mana Vial in Chapter 1. With a couple hundred combined kills, you close in on the extra Health and Mana Vials that will keep you alive longer in difficult battles. Once you top off at 270 combined kills, you increase the max health and mana of both characters. Each bump up in max health and mana gives you 50 health and 17 mana (until you reach the fifth upgrade, which gives you 60 health and 17 mana, and the sixth upgrade, which gives you 70 health and 17 mana). Another relatively easy talent to trigger is the extra Regenerative Vial; all you have to do is revive Caddoc or E'lara four times, which is going to happen in the course of your adventuring unless you're a master combatant. If you can find six secret areas, you unlock the extra inventory weapon slot, which gives you a huge advantage of carrying two weapons that you can switch between during battle.

Once you collect your second Dragon Tear, you unlock Battle Charge. Holding the Spell Activation button down will initiate a Battle Charge; you'll see your character light up with electrical energy, and you'll be temporarily charged to deal extra damage with your weapon. After you collect your seventh Dragon Tear, you unlock the more powerful Spell Link. If both players Battle Charge simultaneously (doesn't have to be at the same instant, but while the Battle Charge is still active), a Spell Link connects both players and its energy flies back and forth, seeking out enemies to damage.

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Magic

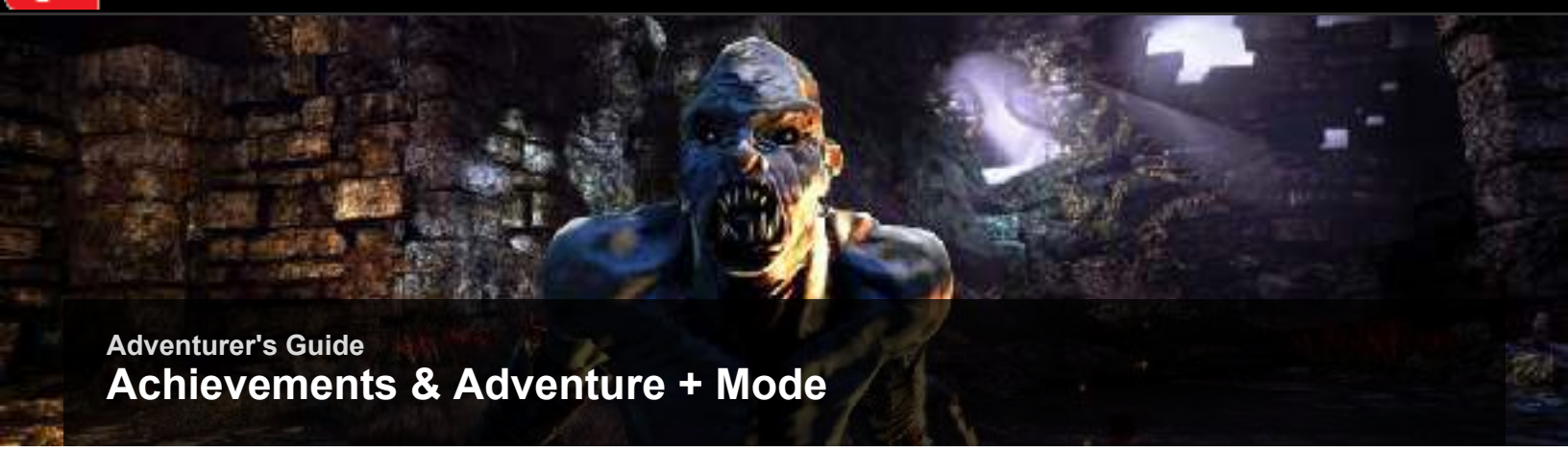
You can spend Crystals on magic abilities at any of the Seraphine's magic portals throughout the chapters (usually next to obelisks). Each character has three Weapon Magic abilities, and there are three Battle Magic abilities that both characters can tap into. You can spend more Crystals to upgrade magic abilities through three tiers: tier 1 (immediately available), tier 2 (available in Chapter 3), and tier 4 (available in Chapter 5). See the "Bestiary" chapter later in the guide to learn how the various Weapon Magic and Battle Magic abilities affect all your enemies.

E'lara's Weapon Magic consists of Arctic Arrow, Pyre Blast, and Arcane Blast. Arctic Arrow freezes a target with cold damage, slowing an enemy down and potentially shattering equipment. Pyre Blast explodes upon contact, dealing fire damage and striking any foes in the blast radius. Arcane Burst strikes a target with arcane damage and slices through armor and shields of various foes. Modifications to E'lara's Weapon Magic can upgrade damage, extend duration or area of effect, and reduce mana cost.

Caddoc's Weapon Magic consists of Primal Rage, Wind of Wrath, and Dash. Primal Rage increases Caddoc's raw melee power. Wind of Wrath levitates foes around him and exposes them to E'lara's bow shots. Dash charges Caddoc forward and stuns enemies he strikes. Modifications to Caddoc's Weapon Magic can upgrade damage, extend duration or area of effect, and reduce mana cost.

Dragon's Breath, Brimstone, and Sigil of Pain make up the three Battle Magic abilities. Dragon's Breath shocks foes with lightning and adversely affects the majority of monsters in the game. Brimstone hurls a fireball and can be an excellent damage source for Caddoc; it is comparable to E'lara's Pyre Blast. Sigil of Pain must be cast on the ground and hits the enemy with arcane damage when it steps on the sigil.

Enemy resistances/vulnerabilities and your play style will influence which Weapon Magic and Battle Magic abilities you choose and in what order you decide to spend your Crystals. It's good to keep a variety of abilities in case you encounter a monster that is immune to your primary ability. For example, if E'lara purchased Pyre Blast (fire damage) and Caddoc picked up Brimstone (also fire damage) and you run into an Archghoul (immune to fire damage), you face a serious handicap in the battle. Certain magic abilities are better in specific situations, too, such as using a Sigil of Pain to defend against Aracklings in a corner or holding down a choke point. When choosing your magic abilities, carefully consider how they work in co-op with your partner. Caddoc's Wind of Wrath is phenomenal for holding enemies at bay, but those same enemies only die if E'lara lances them with arrows. Tougher foes may need an Arctic Arrow or Pyre Blast to die before dropping back to the ground.



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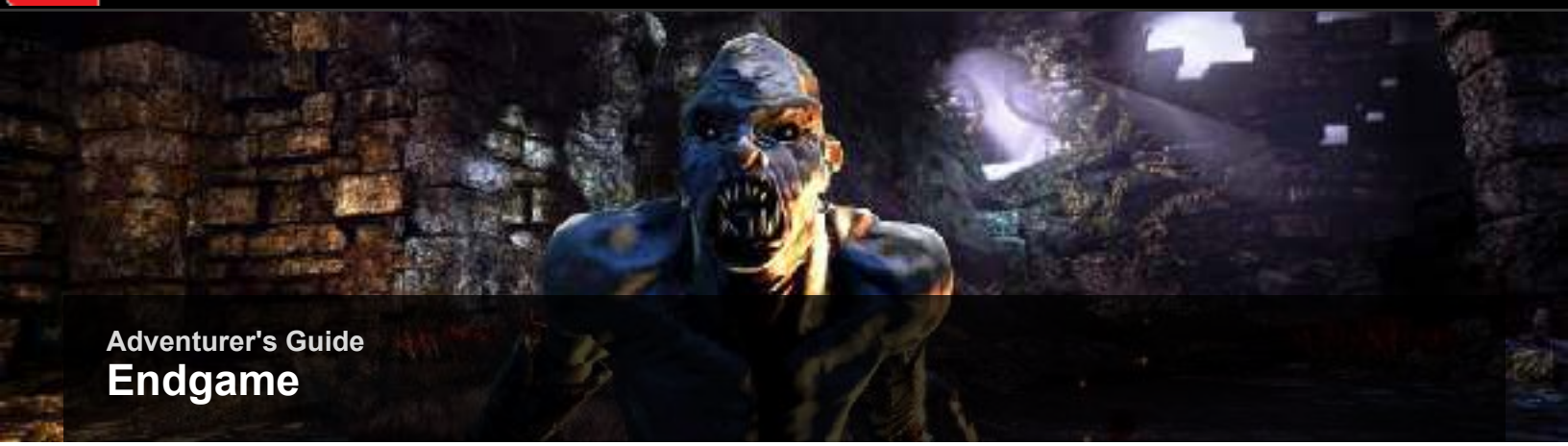
Achievements & Adventure + Mode

Your actions will earn you achievements as you quest along, and if you know what those achievements are prior to your adventuring, you can tailor your actions to fulfill some of them.

As you might expect, you gain achievements for straightforward actions, such as completing chapters or finding all of a certain collectible; however, you also achieve status for killing 20 enemies with explosive barrels, creating your own Crucible maps, and amassing 100,000 gold! For complete details on all the game's achievements, flip to the "Achievements and Secrets" chapter later in the guide.

When you finally complete the campaign, you unlock a special "Adventure +" mode, which gives you upgraded armaments, fun tweaks to the game, and the Old School difficulty setting. Old School modifies the game so that you are forced to do all of the secret and puzzles areas. You begin with 25 percent of the Crystals you had from your previous playthrough and a special weapon that is better than the first-tier weapons you would normally start with in Chapter 1. Check it out on subsequent playthroughs for a little spice.



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Endgame

Your actions as Caddoc or E'lara affect how the game will end. As the story unravels, you find out that your enemies have tapped into a corrupting and powerful magical liquid called "Sleg." You can drink Sleg at various points during the adventure, transforming into a nearly invulnerable combat dynamo, but it will negatively affect the game's ending. Even one sip by either player has dire consequences, so be warned! If you want to remain pure and keep the bond of friendship strong between Caddoc and E'lara, take the more challenging road and survive the world's darkest perils using only your natural skills.

Gear Catalog

Introduction

A trusty sword or bow lasts only as long as it's glowing. Once an enchantment wears off an item and it no longer has any charges, your favorite weapon can usually be discarded for the next shiny object you find, which makes for drooling anticipation every time you spy a weapon rack.

Both Caddoc and E'lara wear armor and wield shields; however, Caddoc has access to more sharp and pointy weapons than E'lara. Caddoc straps axes, maces, and swords to his back if they look mighty enough to easily fell a few Wargar. When choosing the right weapon for Caddoc, don't just look at the light damage or the enchantment damage; also pay attention to the Fury damage and how fast the weapon charges up Fury.

E'lara uses a blade as a secondary weapon, but her tool of the trade is a bow. When choosing the best bow for E'lara, look at the weapon's standard damage or enchantment damage, as well as the bow's speed, which can be critical in battle; frequently, a faster bow with less damage may be the better choice.

The following tables show you all the weapons, armor, and shields in the game, broken down by Caddoc's gear and E'lara's gear. Scan through to see what you can expect early on in your adventures from the tier 1 gear up to the tier 4 gear that begins dropping in Chapter 5.

Gear Catalog

Caddoc's Gear

Axes

Tier 1

Type	Name	Light Damage	Fury Damage
Crude	Eviscerator	27	272
Normal	Eviscerator	31	312
Fine	Eviscerator	34	344
Rare	Frigid Hewer	26(58)	264
Epic	Axe of Chaos	26(117)	264
Image			

Tier 2

Type	Name	Light Damage	Fury Damage
Crude	Shredder	51	512
Normal	Shredder	57	568
Fine	Shredder	63	632
Rare	Frost Ripper	47 (105)	472
Epic	Mutilator	47 (211)	472
Image			

Tier 3

Type	Name	Light Damage	Fury Damage
Crude	Fiendish Cleaver	91	912
Normal	Fiendish Cleaver	102	1024
Fine	Fiendish Cleaver	113	1128
Rare	Agnar	85 (191)	847
Epic	Seraphic Demise	85 (382	847
Image			

Tier 4

Type	Name	Light Damage	Fury Damage
Crude	Mangler	104	1,040
Normal	Mangler	104	1840
Fine	Mangler	204	1960
Rare	Hrothgar	153 (344)	1528
Epic	Jotlig's Chopper	153 (688)	1528
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Maces

Tier 1

Type	Name	Light Damage	Fury Damage
Crude	Cudgel	32	320
Normal	Cudgel	36	360
Fine	Cudgel	40	400
Rare	Club of the North	30 (67)	304
Epic	Brutal Cudgel	30 (135)	304
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Tier 2

Type	Name	Light Damage	Fury Damage
Crude	Persuader	68	680
Normal	Persuader	68	680
Fine	Persuader	75	752
Rare	Arctic Enforcer	56 (156)	560
Epic	Morrow's Law	56 (252)	560
Image			

Tier 3

Type	Name	Light Damage	Fury Damage
Crude	War Scepter	110	1,104
Normal	War Scepter	123	1232
Fine	War Scepter	137	1368
Rare	Snow King's Scepter	103 (231)	1032
Epic	Deep Grudge	103 (463)	1032
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Tier 4

Type	Name	Light Damage	Fury Damage
Crude	Soul Shatter	192	1,929
Normal	Soul Shatter	215	2,160
Fine	Soul Shatter	240	2400
Rare	Heart of Winter	180 (405)	1800
Epic	Titan Strike	180 (810)	1800
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Swords

Tier 1

Type	Name	Light Damage	Fury Damage
Crude	Bastard Sword	20	200
Normal	Bastard Sword	23	232
Fine	Bastard Sword	25	248
Rare	Chill Shard	19 (42)	192
Epic	Champion's Blade	19 (85)	192
Image			

Tier 2

Type	Name	Light Damage	Fury Damage
Crude	Blade of the Warlock	40	400
Normal	Blade of the Warlock	45	448
Fine	Blade of the Warlock	50	504
Rare	Glacier's Edge	38 (85)	384
Epic	Zarathia	38 (171)	384
Image			

Tier 3

Type	Name	Light Damage	Fury Damage
Crude	Spider Fang	74	744
Normal	Spider Fang	83	832
Fine	Spider Fang	93	928
Rare	Winterfang	69 (155)	688
Epic	G'hareth	69 (310)	688
Image			

Tier 4

Type	Name	Light Damage	Fury Damage
Crude	Obsidian Blade	136	1360
Normal	Obsidian Blade	153	1528
Fine	Obsidian Blade	170	1704
Rare	Winterstaish	128 (288)	1280
Epic	Abyssal Shard	128 (576)	1280
Image			

Secret Weapon

Type	Name	Light Damage	Fury Damage
Crude	The Crystal Sword	212	2126
Normal			
Fine			
Rare			
Epic			
Image			

Secondary Weapons

Tier	Name	Damage	Image
1	Veteran's Crossbow	25	
2	The Vulture	37	
3	Shadowspike	75	
4	Dragon's Bane	112	

Shields

Name	Armor	Fire	Lightning	Physical
Shield of Annoum	800	0	0	0
Stag Shield	600	0	0	0
Hardened Stag Shield	600	9	0	0
Insulated Stag Shield	600	0	0	0
Ancient Stag Shield	600	0	0	20
Heavy Chitin Shield	500	0	0	0
Demon Forged Shield	500	0	0	0
The Fiend's Minion	500	7	0	0
Shield of Oren	500	0	0	0
Demon's Epic Shield	500	0	0	16
Tough Chitin Shield	400	0	0	0
Noble Shield	400	0	0	0
Hardened Noble Shield	400	5	0	0
Shield of Grounding	400	0	0	0
Jorji's Barrier	400	0	0	12
Chitin Shield	300	0	0	0
Heavy Chitin Targe	300	0	0	0
Veteran's Shield	300	0	0	0
Dragon Scale Shield	300	3	0	0
Storm Guard	300	0	0	0
The Guardian	300	0	0	8
Tough Chitin Targe	250	0	0	0
Mercenary Targe	200	0	0	0
Rotting Buckler	200	0	0	0
Light Chitin Targe	150	0	0	0

Armor

Tier	Name	Damage Reduction
1	Mercenary's Pauldron	3
2	Soldier's Pauldron	7
3	Knight's Pauldron	11
4	Stag Armor	16

Game Catalog

Elara's Gear

Longbows (Slow)

Tier 1

Type	Name	Damage
Crude	Marksman's Pride	72
Normal	Marksman's Pride	80
Fine	Marksman's Pride	90
Rare	Life Bane	68 (148)
Epic	Longshot	68 (236)
Image		

Tier 2

Type	Name	Damage
Crude	Skysplitter	124
Normal	Skysplitter	139
Fine	Skysplitter	155
Rare	Corruption	116 (255)
Epic	Skysunder	116 (406)
Image		

Tier 3

Type	Name	Damage
Crude	Starshot	242
Normal	Starshot	271
Fine	Starshot	303
Rare	Contagion	227 (499)
Epic	McGowan's Promise	227 (794)
Image		

Tier 4

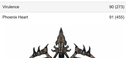
Type	Name	Damage
Crude	Grave-caller	394
Normal	Grave-caller	444
Fine	Grave-caller	494
Rare	Pestilence	372 (818)
Epic	Legacy of Elrong	372 (1302)
Image		

Hunter's Bows (Medium)

Tier 1

Type	Name	Damage
Crude	Harpy's Talon	24
Normal	Harpy's Talon	27
Fine	Harpy's Talon	30
Rare	Reeling Reach	23 (69)
Epic	The Wild Wind	23 (115)
Image		

Tier 2

Type	Name	Damage
Crude	Chimera's Bite	44
Normal	Chimera's Bite	50
Fine	Chimera's Bite	55
Rare	Consumption	41 (123)
Epic	Echidna's Kiss	41 (205)
Image		

Tier 3

Type	Name	Damage
Crude	Phoenix Wing	87
Normal	Phoenix Wing	110
Fine	Phoenix Wing	121
Rare	Virulence	90 (273)
Epic	Phoenix Heart	91 (455)
Image		

Tier 4

Type	Name	Damage
Crude	Dragon's Wrath	154
Normal	Dragon's Wrath	173
Fine	Dragon's Wrath	193
Rare	Miasma	144 (432)
Epic	Amaranthine Wrath	144 (720)
Image		

Repeating Bows (Fast)

Tier 1

Type	Name	Damage
Crude	Skyfall	16
Normal	Skyfall	18
Fine	Skyfall	20
Rare	Acrimony	15 (45)
Epic	Elven Fury	15 (75)
Image		

Tier 2

Type	Name	Damage
Crude	Ifargar's Ruin	29
Normal	Ifargar's Ruin	32
Fine	Ifargar's Ruin	36
Rare	Rancor	27 (81)
Epic	Elven Justice	27 (135)
Image		

Tier 3

Type	Name	Damage
Crude	Elven Vengeance	58
Normal	Elven Vengeance	65
Fine	Elven Vengeance	73
Rare	Corruption	55 (165)
Epic	Cry of the Ancients	55 (275)
Image		

Tier 4

Type	Name	Damage
Crude	Truth	97
Normal	Truth	108
Fine	Truth	121
Rare	Blight	91 (273)
Epic	Elven Glory	91 (455)
Image		

Secret Weapon

Type	Name	Damage
Crude	The Crystal Bow	151
Normal		
Fine		
Rare		
Epic		
Image		

Secondary Weapons

Tier	Name	Damage	Image
1	Veteran's Blade	17	
2	Bloodthorn	37	
3	The Sorceress	57	
4	Soulshade	80	

Armor

Tier	Name	Damage Reduction
1	Mercenary's Pauldron	3
2	Eagle's Wing	7
3	Valkyrie's Wing	11
4	Slag Armor	16

Shields

Name	Armor	Fire	Lightning	Physical
Shield of Armouth	600	0	0	0
Slag Shield	600	0	0	0
Hardened Slag Shield	600	9	0	0
Insulated Slag Shield	600	0	0	0
Ancient Slag Shield	600	0	0	20
Heavy Chitin Shield	500	0	0	0
Demon Forged Shield	500	0	0	0
The Fiend's Mirror	500	7	0	0
Shield of Chim	500	0	0	0
Demon's Epic Shield	500	0	0	18
Tough Chitin Shield	400	0	0	9
Noble Shield	400	0	0	0
Hardened Noble Shield	400	5	0	0
Shield of Grounding	400	0	0	0
Jog's Barrier	400	0	0	12
Chitin Shield	350	0	0	0
Heavy Chitin Targe	300	0	0	0
Veteran's Shield	300	0	0	0
Dragon Scale Shield	300	3	0	0
Storm Guard	300	0	0	0
The Guardian	300	0	0	8
Tough Chitin Targe	250	0	0	0
Mercenary Targe	200	0	0	0
Rolling Buckler	200	0	0	0
Light Chitin Targe	150	0	0	0

Gear Catalog

Preorder Sets

Pack Name	Name	Character	Type	Damage	Light Damage	Fury Damage	Fury Gain	Bow Speed	Durability	Damage Reduction
Darkset Pack	Darkset Axe	Caddoc	Ax	0	45	450	Medium	N/A	N/A	0
Darkset Pack	Darkset Shield	Caddoc	Shield	0	0	0	N/A	N/A	550	0
Darkset Pack	Darkset Armor	Caddoc	Armor	0	0	0	N/A	N/A	N/A	5
Darkset Pack	Darkset Sword	E'lara	Sword	0	30	0	Medium	N/A	N/A	0
Darkset Pack	Darkset Bracer	E'lara	Bracer	25	0	0	Medium	N/A	N/A	0
Demon Pack	Notch Axe	Caddoc	Ax	0	45	200	Medium	N/A	N/A	0
Griffin Pack	Griffin Bracer	Caddoc	Bracer	45	0	0	Medium	N/A	N/A	0
Griffin Pack	Griffin Maw Crossbow	Caddoc	Crossbow	31	0	0	N/A	N/A	N/A	0
Griffin Pack	Griffin Claw Bow	E'lara	Bow	30	0	0	N/A	Medium	N/A	0
Griffin Pack	Griffin Armor	E'lara	Armor	0	0	0	N/A	N/A	N/A	5
Assassin Pack	Assassin Bow	E'lara	Bow	130	0	0	N/A	Slow	N/A	0

Bestiary

Introduction

There are 4,000 Wargar out there and only two of you, and that's not to mention the giant spiders, blind dragons, teleporting witches, hulking Minotaur, and host of other fearsome nasties. If you don't want to be chugging Regenerative Vials like they're mountain spring water, you'd better learn which creatures succumb to the perfect Dash and which shrug off Arctic Arrows with a cool nonchalance.

Enemy Drops

After a particular epic battle, the streets may be littered with gold and other useful commodities. Here's the general breakdown for what you can expect foes to be hoarding. Everything is modified by a need system; for example, if you're lower on health than mana at the time, you're more likely to see a Health Vial drop from an enemy than a Mana Vial. Expect loot to drop in roughly the following order:

High drop rate: *Ammo*
Medium to high drop rate: *Crystal Shard*
Low to medium drop rate: *Gold*
Low drop rate: *Health Vial, Mana Vial*

The following pages give you the lowdown on all the normal enemies and bosses in the game. For each enemy, we include info on its estimated threat level, the chapter that you first encounter it, its special abilities, and its resistances and vulnerabilities. We also provide a description and combat tips. Of major interest is probably the enemy resistances and vulnerabilities, as this will determine whether you load up on ice, fire, lightning, or arcane magic, or break out special effects like Dash or Wind of Wrath. Armed with all this enemy knowledge, the next time you turn the corner and a Minotaur Juggernaut stares you down, you just might drop the beast before it puts an ax through your chest.

Spoiler Alert!

Information in this chapter contains covers ALL enemies and bosses. Go to the next section at your own risk.

Journal

Primary Reminiscence and Immemorities

Primary Reminiscence and Immemorities | Secondary Reminiscence and Immemorities | Tertiary Reminiscence and Immemorities | Quaternary Reminiscence and Immemorities | Quinary Reminiscence and Immemorities | Senary Reminiscence and Immemorities | Septenary Reminiscence and Immemorities | Octonary Reminiscence and Immemorities | Nonary Reminiscence and Immemorities | Denary Reminiscence and Immemorities

Primary Reminiscence and Immemorities										
Name	Journal	Type	Rarity	Reminiscence Type	Reminiscence Rarity	Reminiscence Journal	Reminiscence Type	Reminiscence Rarity	Reminiscence Journal	Reminiscence Type
Journal	Journal	Journal	Journal	Journal	Journal	Journal	Journal	Journal	Journal	Journal

All the characters including survivors, infected, and bosses can be seen in the Zone. Because the Zone is based on a real city, the characters are placed in various locations that are appropriate for their roles. For example, you can find Survivors in safe houses, Infected in the streets, and Bosses in the center of the Zone. Each character has a unique role in the scenario, and you can find out more about them below.

Building a World

Dying Light 2 is the sequel to the 2015 title and is a follow-up to the original Dying Light. Additionally, the sequel will be a first-person title, as stated earlier. Given the changes that the The Techland dataset revealed that there are new skills and abilities that the player can use in the game. Additionally, the sequel will be a first-person title, as stated earlier. Given the changes that the The Techland dataset revealed that there are new skills and abilities that the player can use in the game. Additionally, the sequel will be a first-person title, as stated earlier. Given the changes that the

Crucible Unlocks

Rank	Gold Medals	Unlocked Items
1	0	Avoiding, Supreme Leaders, Sketching, No Gain, No Pain, Total Rush
2	100	Environment of Isolation, Jack Carver, Ranger Down, Ranger Stripes
3	150	Desert Tribe Leaders, Ranger Marine
4	200	Ranger Commander, Ranger Navy
5	250	Ranger Admiral, Ranger Digital
6	300	Pirate, Replenishing Energy
7	350	Pirate Captain, Pirate Commander
8	400	Combat Tribe Leaders, Replenishing Health
9	450	Elite Crucible, Replenishing Ammo
10	500	Damage Dealer, Health Regen
11	550	Damage Dealer Commander, Damage Dealer Captain
12	600	Veteran, Explosive Dart Spitter
13	650	Dart Killer Leaders Pack, Focused Aim
14	700	Dart Killer, Extended Time Bonus, No Miss
15	750	Dart Killer Commander, Dart Killer Captain
16	800	Elite Leaders, Professional Fighting Style
17	850	Fist Master, Extended Time Crucible, Explosive Fiber Bundle
18	900	Elite Crucible, Explosive Fiber Bundle
19	950	Elite Crucible, Explosive Fiber Bundle
20	1000	Assassin Leaders, Blood Influence, Extended Time Survivor
21	1050	Hunter, Survivor, Extended Time Survivor
22	1100	Survivor Medic Leader, Extended Time Medical Professional
23	1150	Survivor Medic, Extended Time Medical Professional
24	1200	Dart Killer Survivor, Reinforced Gear
25	1250	Survivor Leaders, Dart Killer Survivor
26	1300	Survivor Leaders, Dart Killer Survivor, Increased Mobility
27	1350	Dart Killer, Survivor Reinforced Gear
28	1400	Dart Killer Survivor, Dart Killer Survivor
29	1450	Dart Killer Survivor, Dart Killer Survivor
30	1500	Dart Killer Survivor

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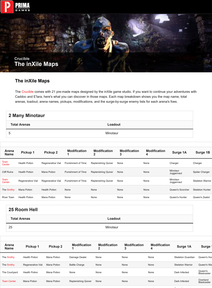


Strategy Guide

The InXile Maps

The Obsidian series with 21 pre-made maps designed by the entire game studio. If you want to continue your adventures with Caddoc and Crew, here's what you can discover in three maps. Each map breakdown shows you the map name, total arenas, lootbot, arena names, puzzles, modifications, and the surge-by-surge enemy lists for each arena's foes.

2 Many Minotaur

Total Arenas

5

Lootbot

Minotaur

Arena Name	Pickup 1	Pickup 2	Modification	Modification 2	Modification 3	Modification 4	Surge 1A	Surge 1B
The Entry	Health Potion	Regeneration Vial	Frankenstein's Foe	Replenishing Spoils	None	None	Charger	Charger
Cliff Runs	Health Potion	Mana Potion	Frankenstein's Foe	Replenishing Spoils	None	None	Minotaur Headsplitter	Spider Charger
The Entry	Mana Potion	Health Potion	None	None	None	None	Minotaur Headsplitter	Skeleton Archer
Rear Pass	Health Potion	Mana Potion	None	None	None	None	Queen's Guardian	Queen's Guardian

28 Room Hell

Total Arenas

25

Lootbot

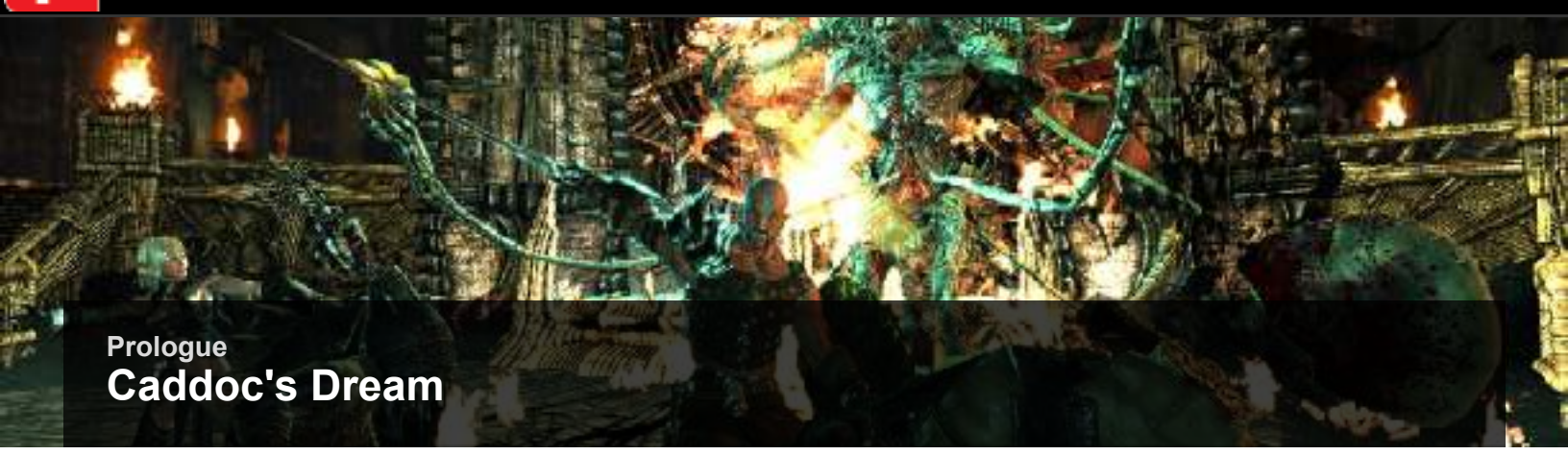
Minotaur

Arena Name	Pickup 1	Pickup 2	Modification	Modification 2	Modification 3	Modification 4	Surge 1A	Surge 1B
The Entry	Health Potion	Mana Potion	Damage Dealer	None	None	None	Skeleton Guardian	Queen's Foe
The Entry	Health Potion	Mana Potion	Replenishing Spoils	None	None	None	Queen's Guardian	Queen's Guardian
The Courtyard	Health Potion	Mana Potion	None	None	None	None	Dark Infected	Queen's Guardian
Dark Debate	Mana Potion	Mana Potion	Replenishing Spoils	None	None	None	Dark Infected	Dark Infected
The Entry	Mana Potion	Health Potion	None	None	None	None	Skeleton Archer	Skeleton Archer
The Entry	Mana Potion	Health Potion	None	None	None	None	Queen's Guardian	Skeleton Archer
Dark Debate	Mana Potion	Regeneration Vial	Replenishing Spoils	None	None	None	Dark Infected	Dark Infected
Dark Debate	Mana Potion	Regeneration Vial	Replenishing Spoils	None	None	None	Dark Infected	Skeleton Archer

Achievements and Rarities

Achievements

Icon	Achievement Name	Rarity	Trophy Type	Hidden	How to earn
	Fought Through the Darkness	Bronze	Bronze	No	Defeat the Boss Rush Challenge Mode in Chapter 1
	Defeated the Dark Master	Bronze	Bronze	No	Completed the game
	Hero of Twilight	Bronze	Bronze	No	Completed Chapter 1
	Dungeon	Bronze	Bronze	No	Completed Chapter 2
	Hero of Twilight	Bronze	Bronze	No	Completed Chapter 3
	The Fortress	Bronze	Bronze	No	Completed Chapter 4
	Defender of Twilight	Bronze	Bronze	No	Completed Chapter 5
	Defeated the Dark Master	Bronze	Bronze	No	Completed Chapter 6
	Hero of Twilight	Bronze	Bronze	No	Completed Chapter 7
	Defeated the Dark Master	Bronze	Bronze	No	Completed Chapter 8
	Hero of Twilight	Bronze	Bronze	No	Completed Chapter 9
	The Fortress Siege Phase	Bronze	Bronze	No	Finish the Fortress Siege
	Defeat Mini Boss	Bronze	Bronze	No	Defeat a Mini Boss
	Defeat Boss	Bronze	Bronze	No	Defeat a Boss
	Defeated the Dark Master	Bronze	Bronze	No	Completed the Boss Rush Challenge Mode in Chapter 1
	Defeated the Dark Master	Bronze	Bronze	No	Completed the Boss Rush Challenge Mode in Chapter 2
	Defeated the Dark Master	Bronze	Bronze	No	Completed the Boss Rush Challenge Mode in Chapter 3
	Defeated the Dark Master	Bronze	Bronze	No	Completed the Boss Rush Challenge Mode in Chapter 4
	Defeated the Dark Master	Bronze	Bronze	No	Completed the Boss Rush Challenge Mode in Chapter 5
	Defeated the Dark Master	Bronze	Bronze	No	Completed the Boss Rush Challenge Mode in Chapter 6
	Defeated the Dark Master	Bronze	Bronze	No	Completed the Boss Rush Challenge Mode in Chapter 7
	Defeated the Dark Master	Bronze	Bronze	No	Completed the Boss Rush Challenge Mode in Chapter 8
	Defeated the Dark Master	Bronze	Bronze	No	Completed the Boss Rush Challenge Mode in Chapter 9
	Defeat Boss	Bronze	Bronze	No	Defeat a Boss in Chapter 1
	Defeat Boss	Bronze	Bronze	No	Defeat a Boss in Chapter 2
	Defeat Boss	Bronze	Bronze	No	Defeat a Boss in Chapter 3
	Defeat Boss	Bronze	Bronze	No	Defeat a Boss in Chapter 4
	Defeat Boss	Bronze	Bronze	No	Defeat a Boss in Chapter 5
	Defeat Boss	Bronze	Bronze	No	Defeat a Boss in Chapter 6
	Defeat Boss	Bronze	Bronze	No	Defeat a Boss in Chapter 7
	Defeat Boss	Bronze	Bronze	No	Defeat a Boss in Chapter 8
	Defeat Boss	Bronze	Bronze	No	Defeat a Boss in Chapter 9
	Defeat Mini Boss	Bronze	Bronze	No	Defeat a Mini Boss in Chapter 1
	Defeat Mini Boss	Bronze	Bronze	No	Defeat a Mini Boss in Chapter 2
	Defeat Mini Boss	Bronze	Bronze	No	Defeat a Mini Boss in Chapter 3
	Defeat Mini Boss	Bronze	Bronze	No	Defeat a Mini Boss in Chapter



Prologue
Caddoc's Dream

Prologue

Our adventure begins with two mercenaries, Caddoc and E'lara, on the hunt for some mana water for a wealthy wizard client. After battling through some of the indigenous monsters and finding the mana water, Caddoc spots a strange stone door—the same door from powerful dreams he's been having—and the heroic pair take those first fateful steps on a path that will forever change their destiny.

Caddoc's Dream

Caddoc scans unfamiliar surroundings. He's trapped in an ancient crypt with only a woman's voice to guide him. Her tones whistle through a cobweb-lined corridor. Caddoc has no choice but to follow the voice, pushing down the corridor with only a torch to light his way. Strands of webbing pop and crackle as Caddoc brushes them aside with the torch. He is desperate to escape the tomb, not only because the bone-filled halls seem ready to welcome another resident, but also because the woman seems to know something about his past that he buried a long time ago. How does she know of the burden he carries? The grief in the shadows behind his eyes? One more stretch of corridor lies between Caddoc and the voice. One more step and he will have his answer....

The warrior flashes awake. He's no longer in the darkness. The light of his torch has been replaced by a campfire. And he's not alone. The reassuring sight of E'lara, sitting watch on the far side of the flames immediately calms Caddoc's nerves. She asks if the dreams are the same but doesn't buy into Caddoc's belief that these visions mean something more than going to sleep on a too-full stomach. Her dismissal doesn't rouse his ire. They've been through much together and pulled each other back from the edge too many times. She may give him a hard time, but there's nobody he'd rather go into battle with in all of creation.

Caddoc accepts her humor. There's no reason to get into a heavy discussion about the meaning of this recurring dream tonight. Not with a job to do in the morning. They've been hired to find the mysterious Fountain of Elisha and bring back a flask of its waters. It's not glorious work—but it's work. And in these hard times, a job is a job.

The Fourteen of Giants

Many Lords of Cinder, or Fire Keepers, have come before. Whether they've been able to go on to kindle the First Flame is another matter entirely. Some have succeeded, others have failed, and some have even refused to do so. Regardless of their choice, they've all been the bearers of the Dark Souls, and they have all had to face the Fourteen of Giants.

Ancient Wyvern

The Ancient Wyvern is the first boss you'll encounter in Dark Souls. It's found in the Undead Burg, and is the guardian of the Undead Parish. Defeating it will grant you access to the Undead Parish, and the Firelink Shrine beyond that.

Gaping Dragon

The Gaping Dragon is the second boss you'll encounter in Dark Souls. It's found in the Undead Burg, and is the guardian of the Undead Parish. Defeating it will grant you access to the Undead Parish, and the Firelink Shrine beyond that.

Crystal Golem

The Crystal Golem is the third boss you'll encounter in Dark Souls. It's found in the Undead Burg, and is the guardian of the Undead Parish. Defeating it will grant you access to the Undead Parish, and the Firelink Shrine beyond that.

Taurus Demon

The Taurus Demon is the fourth boss you'll encounter in Dark Souls. It's found in the Undead Burg, and is the guardian of the Undead Parish. Defeating it will grant you access to the Undead Parish, and the Firelink Shrine beyond that.

Bell Gargoyles

The Bell Gargoyles are the fifth boss you'll encounter in Dark Souls. It's found in the Undead Burg, and is the guardian of the Undead Parish. Defeating it will grant you access to the Undead Parish, and the Firelink Shrine beyond that.

Capra Demon

The Capra Demon is the sixth boss you'll encounter in Dark Souls. It's found in the Undead Burg, and is the guardian of the Undead Parish. Defeating it will grant you access to the Undead Parish, and the Firelink Shrine beyond that.

Gargoyles

The Gargoyles are the seventh boss you'll encounter in Dark Souls. It's found in the Undead Burg, and is the guardian of the Undead Parish. Defeating it will grant you access to the Undead Parish, and the Firelink Shrine beyond that.

Iron Golem

The Iron Golem is the eighth boss you'll encounter in Dark Souls. It's found in the Undead Burg, and is the guardian of the Undead Parish. Defeating it will grant you access to the Undead Parish, and the Firelink Shrine beyond that.

Quelaag

Quelaag is the ninth boss you'll encounter in Dark Souls. It's found in the Undead Burg, and is the guardian of the Undead Parish. Defeating it will grant you access to the Undead Parish, and the Firelink Shrine beyond that.

Sif, the Great Grey Wolf

Sif, the Great Grey Wolf is the tenth boss you'll encounter in Dark Souls. It's found in the Undead Burg, and is the guardian of the Undead Parish. Defeating it will grant you access to the Undead Parish, and the Firelink Shrine beyond that.

Pinwheel

Pinwheel is the eleventh boss you'll encounter in Dark Souls. It's found in the Undead Burg, and is the guardian of the Undead Parish. Defeating it will grant you access to the Undead Parish, and the Firelink Shrine beyond that.

Nito

Nito is the twelfth boss you'll encounter in Dark Souls. It's found in the Undead Burg, and is the guardian of the Undead Parish. Defeating it will grant you access to the Undead Parish, and the Firelink Shrine beyond that.

Bed of Chaos

The Bed of Chaos is the thirteenth boss you'll encounter in Dark Souls. It's found in the Undead Burg, and is the guardian of the Undead Parish. Defeating it will grant you access to the Undead Parish, and the Firelink Shrine beyond that.

Four Kings

The Four Kings are the fourteenth boss you'll encounter in Dark Souls. It's found in the Undead Burg, and is the guardian of the Undead Parish. Defeating it will grant you access to the Undead Parish, and the Firelink Shrine beyond that.

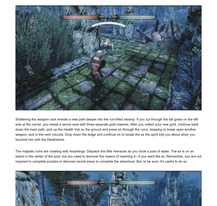
Seath

Seath is the fifteenth boss you'll encounter in Dark Souls. It's found in the Undead Burg, and is the guardian of the Undead Parish. Defeating it will grant you access to the Undead Parish, and the Firelink Shrine beyond that.

Gwyn, Lord of Cinder

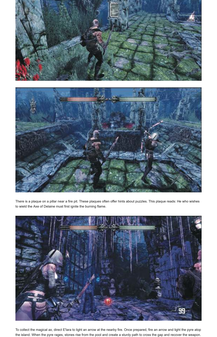
Gwyn, Lord of Cinder is the sixteenth boss you'll encounter in Dark Souls. It's found in the Undead Burg, and is the guardian of the Undead Parish. Defeating it will grant you access to the Undead Parish, and the Firelink Shrine beyond that.

Chapter 3
The Swamps of Despair

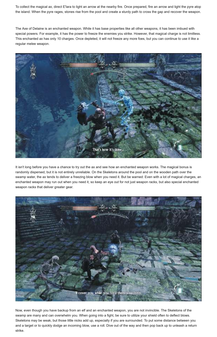


Shattering the weapon rack reveals a new path deeper into the ruin-filled swamp. If you cut through the tall grass on the left side at the corner, you reveal a secret area with three separate gold rewards. After you collect your new gold, continue back down the path and cut down the Reeth Vat on the ground and press on through the ruins, stopping to break open another breakable rack in the next courtyard. Drop down the ledge and continue on to locate the at the split fork you about when you reached here with the Deadbone.

The majestic ruins are crawling with Acadrilogs. Dispatch the fifth mercenary as you circle a pool of water. The ax is on an island in the middle of the pool. Use your Dragon's Breath to destroy the ax and then swim to the island to collect it. You are not required to complete puzzles or discover secret areas to complete the adventure. But to be sure, it's useful to do so.



There is a pause on a pillar near a fire pit. These plaques often offer hints about puzzles. This plaque reads: He who wishes to seek the true of Dolarus must first ignite the burning flame.

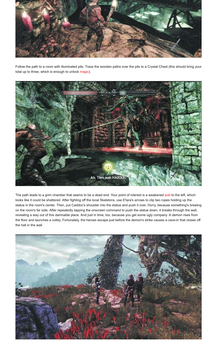


To collect the magical ax, direct Elora to light an arrow at the nearby fire. Once prepared, fire an arrow and light the pyre atop the island. When the pyre rages, stones rise from the pool and create a sturdy path to cross the gap and recover the weapon.

The floor of Dolarus is an enchanted weapon. While it has base properties like all other weapons, it has been imbued with special powers. For example, it has the power to freeze the enemies you strike. However, that magical charge is not limitless. This enchanted ax has only 10 charges. Once depleted, it will not freeze any more foes, but you can continue to use it like a regular melee weapon.

It isn't long before you have a chance to try out the ax and see how an enchanted weapon works. The magical bonus is randomly dispersed, but it is not entirely unreliable. Do the Skeletons around the pool and on the wooden path over the swamp. Remember to factor in Elora's freezing time when you need it. But be warned: Even with a lot of magical charges, an enchanted weapon is not as powerful as a Dragon's Breath. It is best as an ice foil for just weapon tactic, but also special enchanted weapon rocks that deliver greater gain.

Now, even though you have backup from an elf and an enchanted weapon, you are not invincible. The Skeletons of the swamp are many and can overwhelm you. When going into a fight, be sure to utilize your shield often to deflect blows. Skeletons may be weak, but those little nicks add up, especially if you are surrounded. To put some distance between you and a target in to quickly dodge an incoming blow, use a roll. Elora out of the way and then pop back up to unleash a return strike.



Another great way to shorer your way out of a bad spot? Use Caddock's Fury attack to crush an enemy and clear an opening. Now roll through the opening and either fall back or smash the backside of an enemy.

When you eliminate a foe, you sometimes find discarded gear or weapons. Skeletons, for example, drop rotted shields. Those are probably not better than your default Mohrland's Sage, but down the line, you will scavenge better weapons and armor from fallen foes.

Watch out for resurrected skeletons wearing armor. They are tougher to defeat and will often block incoming blows with a shield. Use a roll to get behind them and deliver a devastating blow.

The path ends at another gate that requires both heroes. (If you haven't retrieved the magical ax but want to do so, go back and do that now.) On the duo's other side, Seraphine stays out of the others to warn of increasing hostiles ahead. She suggests that Elora "Use your bow to pick off the ones you can't reach." Elora replies, "I'll do what I can." Then she gives you the hint: That's why you need to collect Crystals from Crystal Chests or shards from dead enemies—to truly access its magic.

Seraphine grants you lightning magic and promises it will be useful to survive the battleground ahead. As you charge forward, you hand glows with the power of the Dragon's Breath.

Several steps into the battlefield, the ground gives way and drops you also a pile of bones. Within seconds, the bones rattle to life. Skeletons rise and you must put them back down. Use lightning to rip through advancing Skeletons, but if any get behind you, quickly turn around and fire off a shot with Elora's bow. Skeletons in the swamp are much easier to manage if you can take them apart one by one rather than fight your way out of the center of a group.

After defeating several waves of Skeletons, the carnifex in the room flicker to life. Is this the ringer from your dream? The scene looks all too familiar. The many lights also indicate the lack of Dragon's Breath. Though you still have a mana supply, you do not have any magic points at your command. You will be able to rectify this soon enough, but for now, it's back to arrows and blades.

There is an ominous exit to the room (hit the Spirit Guide to clearly identify it), but don't be quick to leave. The large urn across the Mana Vat is actually the door to a hidden room. Use Caddock's strength to push the statue aside and reveal a darkened corridor. You can use the torch on the ground to light your way or hold on to the ax.

Follow the corridor to the end. See something sparkly on the ground? That's gold. Collect gold whenever possible. You don't know if you'll be returning to this area, but you'll be glad you have the extra money when you do. Now, head back to the Crystal, please see the "Crystals" chapter.) Grabbing gold here causes the dead. You must fight off a few Skeletons as you backtrack to the main room and that exit.

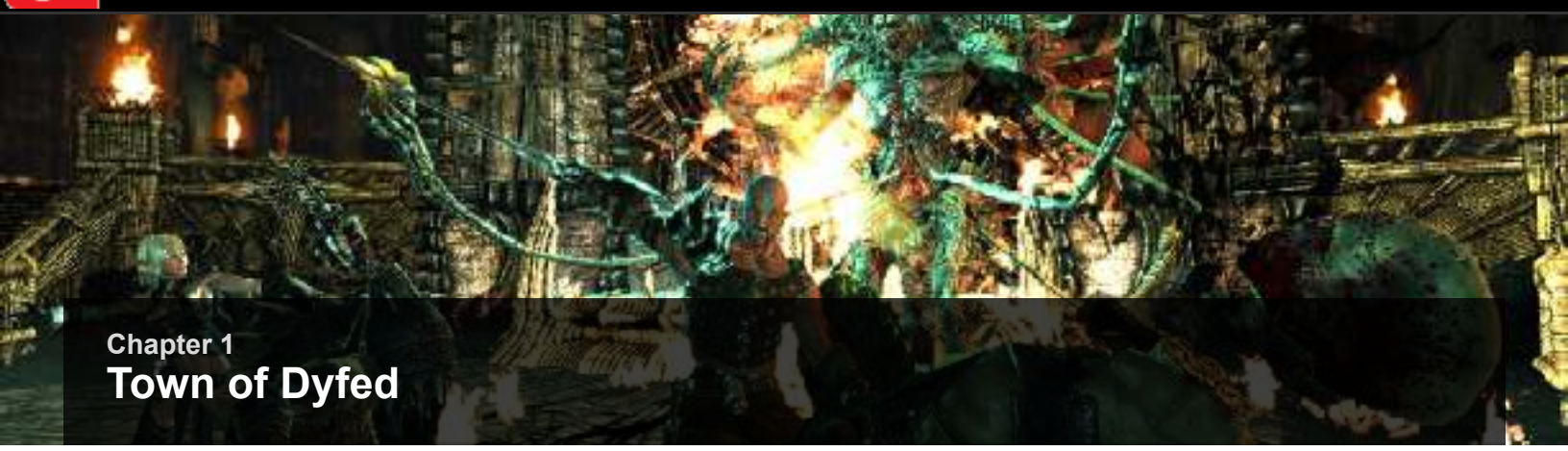
Follow the path to a room with illuminated urn. Trace the wooden paths over the pits to a Crystal Chest (You should bring your total up to three, which is enough to unlock magic).

The path leads to a grim chamber that seems to be a dead end. Your point of interest is a weakened rock to the left, which you can destroy with Caddock's Fury attack. Use the rock to climb up to the ledge above and then jump to the ledge on the statue in the room's center. Then, put Caddock's shoulder into the statue and push it over. Hurry, because something's brewing on the room's far side. After repeatedly tapping the onscreen command to push the statue down, it breaks through the wall, revealing the mouth of the Bandicoot Den. But wait in time, too: Another foe gets some ugly company. It demands the use of fire flow and launches a volley. Fortunately, the heroes escape just before the torrent's strike causes a cave-in that closes off the hall in the wall.

Once you're safely outside, Seraphine reveals herself again. The mysterious lady commends the pair for their performance and explains that she's been watching them for a while. Elora asks, "Why?" Seraphine says that she's been waiting to spend those Crystals. If you collected all three, you have three Crystals each to use on Caddock and Elora. Fortunately, Crystals are not spent from a single source. Whatever you collect is effectively doubled.

Now you choose have a entirely up to you. If you liked Dragon's Breath, then you'd often have a lower form of this weapon attack magic. Dragon Breath Dragon's Breath is well out of your prime range right now), and look into lightning or fireballs. Or you can purchase better magic, which affects weapons. You may upgrade if Elora's arrows with special powers such as armor-piercing tips. Caddock's attacks can be upgraded, too, with brute strength enhanced to lift and slam enemies.

Following the dispersal of magic, Seraphine has another request. She admits that she is the exquisite daughter of Lord Mayor of Dyfed, the village behind her. Seraphine wants you to find her father and speak to him, but she requests that you make the meeting appear to be by chance—she does not want her involvement known. According to Seraphine, Dyfed is in great peril, and her father could use the skills of such heroes. She even promises a reward. And that's enough to spur you into action....



Chapter 1
Town of Dyfed

Dyfed, once a bustling city where fortunes were made, is unrecognizable as Caddoc and E'lara walk down the desolate main street. There's no sign of its citizenry, either the well-to-do or the impoverished. The heroes immediately know something is amiss, but investigating will have to wait. Seraphine's request—speak to her father, the Lord Mayor—is the priority. After all, the Lord Mayor is a very wealthy man, and the last job—collecting water from the Fountain of Elisha—doesn't look like it's going to pay out for a long, long time.

Town of Dyfed

Crystals: 11
Dragon Tears: 3
Prisoners: 6
Secrets: 10
Puzzles: 2
Gold: 23
Deathstone corpses: 4

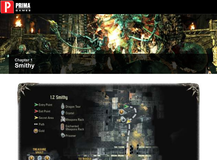
Enemies Encountered

Name	Chapter Section	Vulnerability
Arackling Crawler	1.3	Dragon's Breath
Dread	1.2, 1.5	Brimstone, Dash, Pyre Blast
Skeleton (melee)	1.2, 1.5	Dash, Dragon's Breath
Skeleton (ranged)	1.2, 1.5	Dash, Dragon's Breath
Tomb Skeleton	1.5	Dragon's Breath
Wargar Archer	1.1, 1.2, 1.3, 1.4, 1.6	Brimstone, Pyre Blast
Wargar Guardian	1.6	Arcane Burst, Dash, Wind of Wrath
Wargar (Infected)	1.6	Dragon's Breath
Wargar Scorcher	1.3	Dragon's Breath
Wargar Warrior	1.1, 1.2, 1.3, 1.4, 1.6	Arcane Burst, Dash, Dragon's Breath, Wind of Wrath

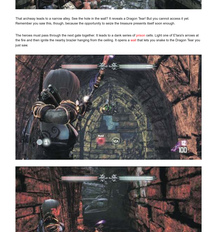
Talent Unlocks

Talent	Likely Chapter Section Unlocked	Unlock Condition
Battle Charge	1.2	Collect second Dragon Tear
Battle Charge Mana Cost	1.3	Collect third Dragon Tear
Inventory Weapon Slot	1.3	Find sixth secret area
Health Vial	1.4	225 combined kills
Mana Vial	1.4	250 combined kills
Max Health and Mana	1.6	270 combined kills
Regenerative Vial	1.3	Revive Caddoc or E'lara four times

Town Simulator

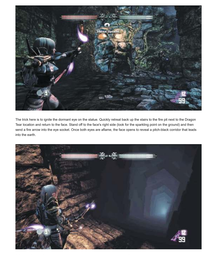


Chapter 1
Smithy



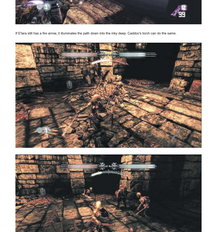
As you enter the new area, free the prisoner hanging to your right. When you close in on the arched bridge, expect the next wave of Wargar. There are several Wargar here, so use rocks as cover and pick them off as they rush beneath the bridge. If any slip through your volley of arrows, you can finish them off with a melee attack. Look out for more Wargar to pop out as you near the booths in the center of the square beyond the bridge.

Reinforcements barrel through a low archway on the bonfire's far side. If you are using Castiron, his melee attacks cut down these poorly armored Wargar, but both heroes should always target back and do whatever damage possible with arrows.

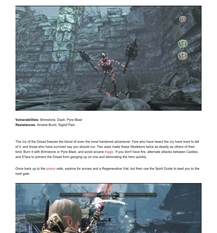


That archway leads to a narrow alley. See the hole to the east? It reveals a Dragon Tear! But you cannot access it yet. Remember you saw this, though, because the opportunity to seize the treasure presents itself soon enough.

The heroes must pass through the next gate together. It leads to a dank series of prison cells. Light one of O'Neil's arrows at the fire and then ignite the nearby brazier hanging from the ceiling. It opens a exit that lets you snake to the Dragon Tear you just saw.

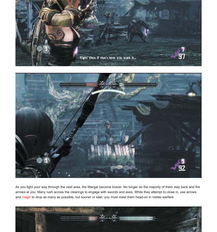


Don't retreat just yet. Use a melee weapon to smash the boards beyond the Dragon Tear. Now follow the stairs down to a hidden set of ruins. A Dweller greets you at the bottom of the stairs. Shatter its bones and then drop down to the stone floor.

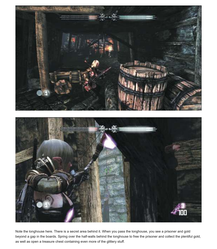


There is a huge stone face carved into the far wall of this hidden area. As you approach, the lips on the statue start to move. The snake riddles you this.

If you wish to pass as planned,Pick your spot and take a stand,Light a fire in shadows deep,And then this course you both may keep



The trick here is to ignite the torment eye on the statue. Quickly retreat back up the stairs to the fire pit and to the Dragon Tear. Light an arrow at the fire pit and then fire it into the statue's eye. Return to the hidden area and collect the Dragon Tear and the arrow into the eye socket. Once both eyes are aflame, the face opens to reveal a pitch-black corridor that leads into the earth.



If Chest still has a fire arrow, it illuminates the path down into the inky deep. Castiron's torch can do the same.

It's quite a hike to the bottom, but the treasure is worth it. Not only are there multiple piles of gold on the ground, but there's also a treasure chest that contains considerable gold. However, the first piece of gold you touch wakes the treasure's guardian, a Dreadlord. Use the Dragon Tear to banish the Dreadlord back to the Underworld. Then collect the gold. The typically formal ritik makes contact. Following the skirmish, finish collecting the gold. Then open the Crystal Chests and reveal open the enchanted weapon racks to free any magical gear.

When you leave the treasure room and ascend the stairs, use last defensive measure waits for you: a Dread. This nasty specter materializes from the stone and lives up to its name. Stay calm. Keep your distance. Fire arrows. Once it's nearing dark it lunges while slashing with the claws. Roll away to avoid the attack and then return with your own strike it becomes from the big move.

Dread

Vulnerabilities: Brimstone, Dash, Pyre Blast
Resistances: Arcane Burst, Sight Pain

The cry of the Dread threaten the blood of even the most hardened adventurer. Few who have heard the cry have lived to tell of it, and those who have survived say you should run. Two years make these Skeletons twice as deadly as others of their kind. Burn it with Brimstone or Pyre Blast, and avoid arrows' magic. If you don't have fire, alternate attacks between Castiron and O'Neil to prevent the Dread from ganging up on one and eliminating the hero quickly.

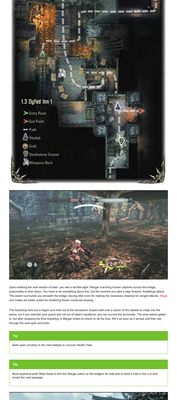
Once back up to the prison cells, explore for arrows and a Regenerative Vial, but then use the Spirit Guide to lead you to the next gate.

As you fight your way through the next area, the Wargar become bosser. No longer do the majority of them stay back and fire arrows at you. Many rush across the clearings to engage with swords and axes. While they attempt to close in, use arrows and magic to drop as many as possible, but wander or later, you must meet them head-on in melee warfare.

Note the knighcave here. There is a secret area behind it. When you pass the knighcave, you see a prisoner and gold beyond a gap in the boards. Spring over the half-walls behind the knighcave to free the prisoner and collect the plentiful gold, as well as open a treasure chest containing even more of the glittery stuff.

After collecting the gold in the secret area, undo both heroes beneath the huge wooden gate (use the Spirit Guide if you are turned around) and then move on to the next part of town.

Chapter 13
Dyfed Inn



Upon entering the next section of town, you see a familiar sight. Rogue mercenary Hunter captures across the bridge, unsurprisingly in their sworn. You have to do something about this, but the imminent you take a step forward. Assailings attack from the rear, and you have to fight your way out. Your best bet is making the necessary distances for ranged attacks. Rogue and melee are better suited for stabbing these mercenaries anyway.

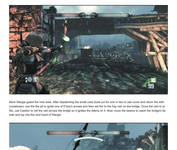
Pry knocking over one of the rogue's last rest of the shortsword. Engage each one in succession of the battles to make the mess. but if you maintain your guard and sort out of each shortsword, you can survive the encounter. The ones seems great to, but after dropping the first battling, a Rogue starts to close in all the foes. Kill one soon as it comes and then help through the main quickness.

Tip

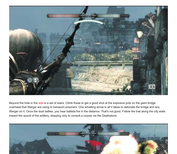
Brain open crockery in the next hallway to uncover Health Vials.

Tip

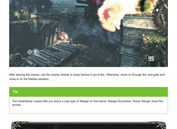
Move everyone past Steel Horse to free the Ranger patrol on the bridge to his side and to clear a hole in the wall and reveal the next passage.



Work Ranger guard the next area. After dispatching the small ones (look out for one or two to use cover and ranged foes with crossbows), use the first pit to jump one of Sword ammo and then use this to the top out on the bridge. Once the well is in the, use Caution to rid the turn across the bridge so it ignites the debris on it. Now, cross the beams to reach the bridge's far side and top the first wave of Morgan.



Beyond the next is the core to exit of region. Climb level to get a good look at the mysterious cube on the giant bridge! overhead that Morgan are using to transport prisoners. One refreshing since is all it takes to detonate the bridge and any Morgan on it, so you'll want to be sure to clear out the area before you do so. Use the Shortsword Fallow the trail along the city walls toward the second of the artillery, stopping only to consult a corpse on the Shortsword.



After leaving the corpse, use the nearby obelisk to swap Homes if you'd like. Otherwise, move on through the next gate and move on to the battles situation.

Tip

The Deathstone corpse tells you about a new type of Ranger on the march: Morgan Scorchers. These Morgan shoot fire arrows.

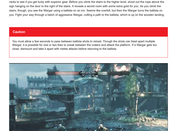
Tip

Don't shy away from using Caldera's surging attack. Get behind cover and then power up to divest his blades at the enemy on the other side of town.

Advance through the next block, enjoying the reprieve from action. Break open crockery in Wander lots and ahead! always Health Vials and Sword ammo. Then, head to the next gate. Before you go through it, however, you'll want to be sure you're sign-ranging on the door to the right of the gates. It reveals a secret room with some extra gold for you. As you climb the stairs, you'll see a Ranger Scorcher on the roof to your left. Use your Sword ammo to take him out before he can light you on fire. Turn your way through a batch of legendary Ranger calling a path in the ballista, which is up on the second landing.

Caution

Too much aim is the accurate to pass between ballista shots to reload. Through the shots can land apart multiple Morgan. It is possible for one or two foes to sneak between the craters and attack the platform. If a Morgan gets too close, dismount and open it again with sweet attacks before moving the ballista.

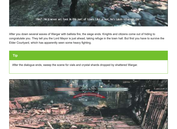


Take control of the ballista (you may have to cleave a Morgan using it, although it may have deserted its post as you approached) and begin firing on the Morgan in the area. Use the ballista to destroy the barricade on the left side of the road, and use the arrow to help behind the ballista. Rain down explosive blasts on the Morgan as they approach from the debris fields opposite the ballista or from the broken houses.

After you drain several waves of Morgan with ballista fire, the large shots, Knights and others come out of hiding to conspicuously you. They fall you the Lord Master to just ahead, being refuge to the town hall. But first you have to survive the Morgan assault, which has repeatedly new and more heavy fighting.

Tip

After the dialogue ends, sweep the scene for vials and crystal arrums dropped by shattered Morgan.



After you squeeze through a narrow passage, more Morgan greet you in a cinema-sized. Battle into tower. However, watch the ground because Arakhings are streaming through the street. Take the Morgan with ranged shots until the Arakhings emerge, and then switch to the Arakhings before returning your attention to the Morgan. Expect one last push back from the Morgan when you reach the street's end.

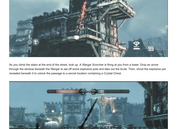
Morgan Scorcher

Journal
Fourth Accommodation Order: Any Morgan found harboring Arakhings will be executed on the spot. Any Morgan who fails to report Arakhings will be executed on the spot. Any Morgan who fails to kill Arakhings will be executed on the spot. Any Morgan who fails to execute the above orders will be executed on the spot.

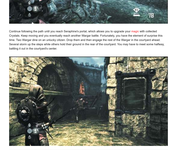
Vulnerabilities: Dragon's Breath
Resistances: None

These deadly sharpshooters engage the battlefield with lethal fire arrows. If they're targeting you, stay behind cover and hope your partners kills them. If you have to take out the Scorcher yourself, rely on Dragon's Breath or a well-placed Arcta Arrow to shut it down.

As you climb the stairs at the end of the street, look up. A Morgan Scorcher is firing at you from a tower. Drop an arrow through the window beneath the Ranger to set off some explosives and will take out the tower. Then, shoot the explosive pot revealed beneath it to unlock the passage to a secret location containing a Crystal Chest.

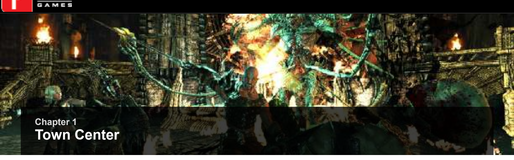


Continue following the path until you reach Seraphiem portal, which allows you to upgrade your magic with collected Crystals. Keep moving and you eventually reach another Morgan battle. Fortunately, you have the element of surprise this time. Two Morgan die on an unlucky chicken. Drop them and then engage the rest of the Morgan in the courtyard ahead. Remember to watch for Arakhings that may emerge from the ground in the rear of the courtyard. The new foes to meet some buffering setting is on in the courtyard's center.



Once the courtyard is already, you can exit to a short puzzle. Look for the plaque on the statue on the courtyard's far side. Round the corner and then push the cart deeper into the narrow space. This reveals a fire pit at which Ciara can light an arrow.

Now, look for the statue in the courtyard without a fiery blaster. Shoot the fire arrow at the toaster to light it. This reveals the path to the Dyfed Inn Chapel. Head there, but be sure to clear out the Arakhings that emerge from the ground in the courtyard's far side. It takes you right in front of another statute and a Seraphiem portal for upgrading magic!



Chapter 1
Town Center

Soon, a group of knights discover you and enlist you in the short-term defenses of Dyfed. The Wargar have overrun the huge tower in the middle of town. The monsters are using it as a firing platform, showering destruction on the surrounding city. The knights want you to take control of a ballista in the next area and use it to splinter the tower, thus saving town hall—and the Lord Mayor within.

You've almost found the Lord Mayor, so there's no reason to slow down now. Burst into the courtyard in front of city hall and fight your way along the snaking path leading to it. You must eliminate the Wargar along the first hook of the path, and they put up a solid fight. Use cover and take the courtyard by inches. If you need a Regenerative Vial, look in the planter. As you round the bend in the path, make a break for the ballista. Weave around Wargar instead of fighting them. You can use the ballista to make short work of them in a moment.

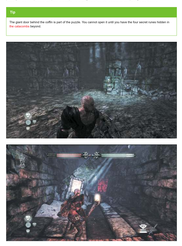
After killing the Wargar manning the ballista, turn the weapon on the tower in the distance and pepper it with shots. It takes several strikes to destroy the tower, but you cannot just hammer away. Your partner will need help fending off a wave of reinforcements, so swivel the ballista to the courtyard and break the back of the Wargar infestation. When the tower finally falls, the Lord Mayor comes out of hiding and invites you to join him in his vault.

The Lord Mayor has a job for you, although he seems oddly hesitant to pay for your services despite literally sitting on a pile of gold. He says the Wargar have taken his daughter as well as many Dyfed citizens. He wants you to rescue them. He also has heard a rumor that the Wargar have access to a special potion—a silvery liquid—that is making them stronger. The Lord Mayor then opens a secret door leading out of town so you can pursue the Wargar...and their victims.

Chapter 3
City Exit

Hover click to enlarge

As you walk through the first section of the underground passage, keep your eyes peeled for spare arrows on the floor and a dead body. The bones in the pile of skulls next to the Deathmaw. It's Swarmcat, an old boy of Zahiir, long since passed. The long speaks of the violent kingdom of Kalta Mora, which adds a new note to your lore.

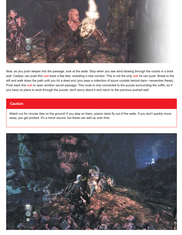


Directly opposite the bones, look for a breaker on the wall. You must ignite that breaker to open a secret door. There is a flame pit down the corridor to the left. Follow it to the end, where you find a giant stone face to the wall. The face comes to life and says that to escape the passages below the city you must bring back an ancient light. That requires a special face flame. Fortunately, you have one. Approach the face, ignite Flame's ember at the fire pit in the face's right and then backtrack to the breaker. Ignite it and the wall opens.

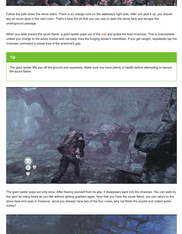
When you step into the newly revealed chamber, you discover an ornate coffin on top of a pile of bones. This coffin is a puzzle you aren't required to complete to escape the underground, but the rewards for completing it are worth it.

Tip

The giant door behind the coffin is part of the puzzle. You cannot open it until you have the four secret runes hidden in the catacombs beyond.



If you backtracked even farther than the breaker, you find a small chamber. There are multiple weapon racks inside the room, as well as plenty of gold. Scanning anything in the room salutes some Skeletons, but they seem under your stead at this point.



Caution

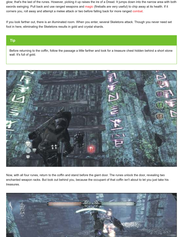
Watch out for smoke tiles on the ground! If you step on them, poison starts to eat at the walls. If you don't quickly move away, you get poisoned. It's a minor wound, but those can add up over time.

Start down the corridor to the right of the giant door. There is a plaque on the wall that looks at the need to solve four runes to open the coffin and claim treasure. The first rune (star) is to the plaque's right.

Now, as you push deeper into the passage, look at the walls. Stop when you see wind blowing through the cracks in a brick wall and ignite one of the torch nearby. Now, look at the wall. You see a new rune (the sun) and a puzzle. Shoot it to the left and start the path until you hit a dead end. Use your a collection of some crystals behind them contender Flame. Push back the rock to open another wood passage. The route is only connected to the puzzle surrounding the coffin, so if you have to plane to work through the puzzle, don't worry about it until return to the previous puzzled wall.

Caution

Watch out for smoke tiles on the ground! If you step on them, poison starts to eat at the walls. If you don't quickly move away, you get poisoned. It's a minor wound, but those can add up over time.

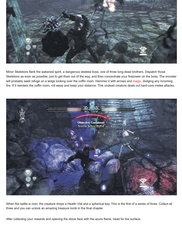


Follow the path down the stone stairs. There is an orange rune on the walkway's right side. After you pick it up, you should see an arrow glow in the next room. That's a time for all four you can use to open the stone face and escape the underground passage.

When you walk toward the arrow flame, a giant spider pops out of the sun and grabs the lead character. This is unavoidable and happens every time you enter the room. Fortunately, the ranging spider's monstrous. If you get caught, repeatedly tap the onscreen command to break free of the arachnid's grip.

Tip

The giant spider pits you off the ground and squeezes. Make sure you have plenty of health before attempting to secure the stone flame.



The giant spider pops out only once. After freeing yourself from its grip, it disappears back into the shadows. You can walk to the arrow flame without incident and start getting ready for the next challenge. Activate the flame and you're transported to the stone face, and open it. However, since you already have two of the four runes, only not finish the puzzle and collect some riches?

With the arcane flame, you can locate the third rune. Return to the puzzle crystals and drop an azure fire arrow into them. The ignites another azure flame (which you can use to escape the underground without backtracking to the spider room) and opens a secret door directly across from it.

The third rune, which is purple, is waiting against the left side of the new room. There is a Crystal Shard in the rune's center. Shoot it to free the rune, then pick it up. Now, return to the puzzle and drop the rune into the slot. This opens a passage the rear of the lovely and then leave the small room. Head farther down the hall to the second crumble and destroyed rocks.

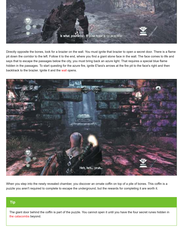
The path leads to an outdoor area with high walls—no chance of escape here. Follow the area to the left and look for a green rune on the ground. Pick it up and then continue to the left. Soon, you see a ramp that leads to the top of the wall and a new enemy emerging. Pull back and use ranged weapons and magic (fireballs are very useful) to chip away at its health. It's runners you, roll away and attempt a melee attack or two before falling back for more ranged combat.

If you look farther out, there is all-burnished room. When you enter, several Skeletons attack. Through you never need set out to them, eliminating the Skeletons results in gold and crystal shards.

Tip

Before returning to the coffin, follow the passage a little farther and look for a treasure chest hidden behind a short stone wall. It's full of gold.

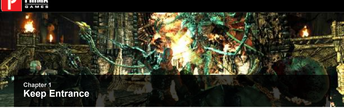
Now, with all four runes, return to the coffin and stand before the giant door. The runes unlocks the door, revealing two enchanted weapon racks. But look out behind you, because the occupant of that coffin isn't about to let you just take his treasures.



Minor Skeletons flank the wakened spirit, a dangerous skeletal boss, one of three king-dead brothers. Dispatch those Skeletons as soon as possible, just to get them out of the way, and then concentrate your firepower on the boss. The monster has a powerful melee attack and can also summon a ranged attack. Keep your distance, roll away if it gets too close to you, and fire. If it reserves the ruffle room, roll away and keep your distance. The undead creature leads out fast-one melee attacks.

When the battle is over, the creature drops a Health Vial and a spherical key. This is the first of a series of three. Collect all three and you can unlock an amazing treasure hoard in the final chapter.

After collecting your rewards and opening the stone face with the secure flame, head for the surface.

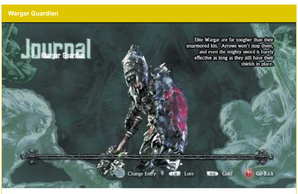


Chapter 1
Keep Entrance

The Keep rises in the distance. That's your destination. However, you must first pass through some farmland that has been recently overtaken by the Wargar.

Upon reaching the farmhouse, watch the front door. Two armored Wargar Guardians kick through it and attack. In this situation, it may be best to break off and deal with the Wargar individually. Teaming up on one of the Wargar leaves one to move around the periphery and make uncontested strikes. Because these Wargar are so heavily armored, arrows don't do much damage.

Wargar Guardian


Journal
Their Wargar are far tougher than their unarmored kin. Arrows won't stop them, and even the mighty sword is barely effective as long as they still have their shields in place.
Change Entry
Lore
Grid
Go Back

Vulnerabilities: Arcane Burst, Dash, Wind of Wrath
Resistance: Arctic Arrow, Pyre Blast

Wargar Guardians are far tougher than their unarmored kin. Arrows won't stop them, and even the mighty sword is barely effective as long as they still have their shields in place.

Use Arctic Arrow, Arcane Burst, and Dash to destroy their shields, or Caddoc can levitate them with Wind of Wrath and E'lara can land heavy damage when the Guardians' shield arms drop.

Lure one of the Wargar away (especially if you're Caddoc) and then engage in melee combat. Roll away from the Wargar and look for openings in its defenses. One of the biggest exploits is when the Wargar goes for a heavy attack. It rears back and then lunges forward. Roll to one side and then rise up next to it or behind it, then land two melee strikes—or one heavy strike—before the Wargar recovers. If you attack head-on, the Wargar just lifts its shield and deflects your blow.

Tip

Use heavy attacks to shatter the Wargar Guardian's shield.

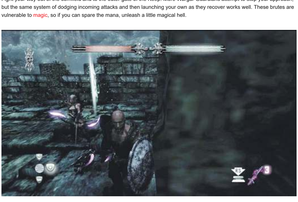
After defeating the armored brutes, look in the barn off to the left. A prisoner is tied to the rafters. Shoot him down. He murmurs something about trinkets; speaking of which, shatter the weapons racks by the barn and open the treasure chest.

When you enter the farmhouse, break open the two canisters on the ground floor for vials and then head into the backyard to locate a Deathstone body. He babbles about chickens. Go back inside, head upstairs, and watch for the walls to splinter against the ax of another armored Wargar. Take this brute down the same way as the two downstairs, rolling aside to dodge the heavy blows and then counterattacking before the monster recovers its momentum.

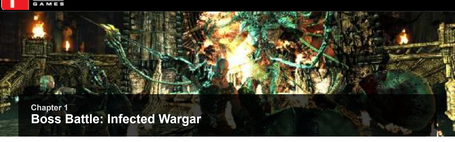
Following the fight, drop out the back of the farmhouse. More Wargar storm out of the cornfields. The carved path is narrow, which funnels them right into your hands. Take them out with splash-damage magic (Brimstone works well here) or cut them apart with arrows until they escape the corn. Finish off the first group with melee attacks and then enter the cornfield, hacking through the next Wargar.

When you enter the cornfield, keep an eye on the ground to the left. When you see flattened corn, cut through the still-standing stalks. This reveals a secret side area. Smash open the canisters for vials and then check to see if the gear on the ground is better than any in your inventory. A second secret cornfield area with similar rewards lies hidden on the right side just before you leave the fields.

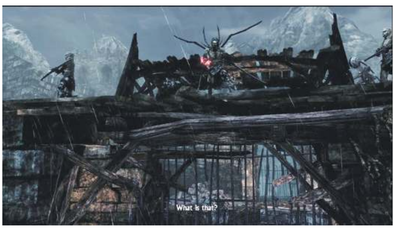
Fight your way out of the cornfield and to the outer gate of the Keep. More Wargar Guardians attempt to stop your approach, but the same system of dodging incoming attacks and then launching your own as they recover works well. These brutes are vulnerable to magic, so if you can spare the mana, unleash a little magical hell.



Upon passing through the outer gate of the Keep, you discover another Seraphine portal for upgrading magic. Your first major monster battle is not too far ahead, so it's beneficial to upgrade magic that lets you fight from afar. After all, keeping your distance means your enemy cannot smash you with a melee attack. Upgrading E'lara's arrows is a good move, too, as she can use them against the beast that guards the Keep.

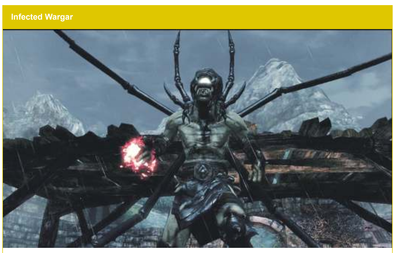


Chapter 1
Boss Battle: Infected Wargar



As soon as you move into the next area, the boss battle begins. An Infected Wargar, twisted by whatever foul liquid the Lord Mayor was mentioning, stands atop the Keep's walls and rains fire down upon you. It's flanked by Wargar Archers, and you can soon expect more Wargar to enter the arena.

Infected Wargar



Vulnerabilities: Dragon's Breath
Resistance: Arctic Arrow, Pyre Blast, Arcane Burst, Dash, Sigil of Pain

Infected Wargar have been twisted by dark magics into creatures far more hideous and powerful than their normal brethren.

Dangerous and tough, they are difficult to stun even with a direct Dash attack. With their ability to teleport, the best course of action is to attack from a distance. As soon as the Infected Wargar disappears in a puff of red smoke, scan the area for its reappearance. You don't want this thing shooting at your back, and as it reappears, you may get off a shot or two before it turns its attention on you.

Tip

Use cover immediately to dodge arrow fire and take out the Archers.

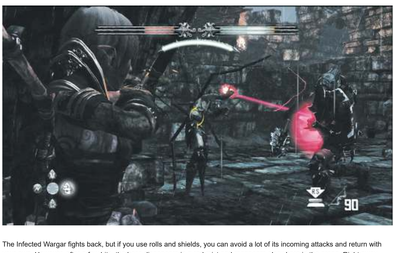
The Infected Wargar charges up its minions with battle magic. When you see a Wargar Archer giving off red sparks, it's been magically empowered. Prioritize that target before it hammers you with powerful arrows.

The Wargar fighters in the arena are busy work—but critical. Cleave them down as soon as you can or else they will build up to an overwhelming force.

Tip

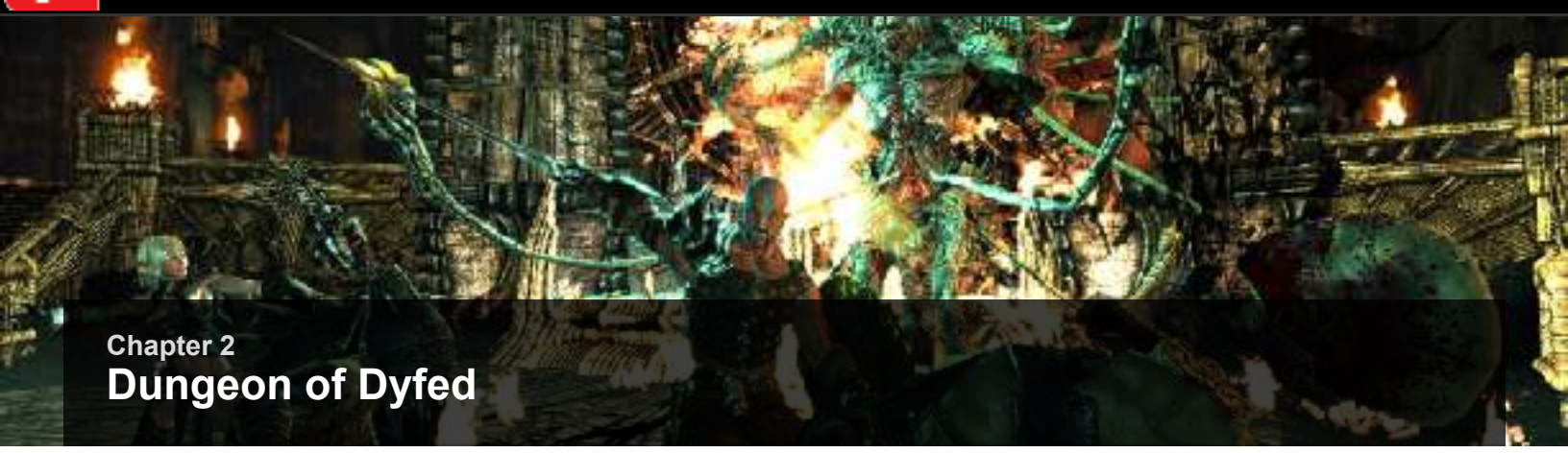
There are two Regenerative Vials in the arena. If you get into trouble, replenish your supplies.

After two or three minutes, the boss drops down into the arena. Now you can directly engage the fiend. Keeping your distance is important at first, so use magic attacks to do as much damage as possible (while using rocks for cover) and then shift to arrows. Eventually, you have to go in for melee combat, but that presents a different set of challenges.



The Infected Wargar fights back, but if you use rolls and shields, you can avoid a lot of its incoming attacks and return with your own. However, after a few hits, the boss disappears in a red mist and reappears elsewhere in the arena. Right away, take cover because the boss starts hurling fireballs. The opening under the walkway from which the Archers pelt you is an excellent spot to take cover. Go from cover to cover, close in, and then slash away until the Infected Wargar vanishes again. You may have to repeat this a few times before its Health meter runs dry and you reclaim the Keep for Dyfed.

Following the battle, E'lara steps to the corpse of the seemingly mutated Wargar and uses the Deathstone to search its past for clues. The haze of the Deathstone reveals a Wargar army amassing around an obvious leader, which is one of the "changed." The leader offers human sacrifices to the Wargar, but first they must drink from a cauldron of the silvery liquid. Doing so converts the meager Wargar into a spidery war machine that looks like the monster Caddoc and E'lara just brought down. This means there are more of these monsters out there, so though the prize for completing the Lord Mayor's quest is still great, the risks are now even greater.



Chapter 2
Dungeon of Dyfed

The mayor of Dyfed has asked you to descend into the dungeons beneath Dyfed to search for his missing daughter and all his townsfolk. Having plunged down the Well of Sorrow, you have no recourse but to continue through the underground labyrinth and hope to catch the Wargar and their prisoners before they escape or, even worse, decide to feed their human prey to an ancient spider goddess, the Queen of Darkness. And Caddoc thought he was afraid of bugs before...

Dungeon of Dyfed

Crystals: 14
Dragon Tears: 3
Prisoners: 7
Secrets: 8
Puzzles: 2
Gold: 23
Deathstone corpses: 13

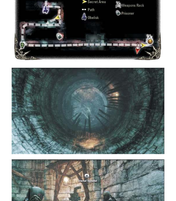
Enemies Encountered

Name	Chapter Section	Vulnerability
Arackling Crawler	2.1, 2.2, 2.3, 2.4, 2.5, 2.6	Dragon's Breath
Dread	2.1, 2.2, 2.3, 2.4, 2.5, 2.6	Brimstone, Dash, Pyre Blast
Skeleton (melee)	2.1, 2.2, 2.3, 2.4, 2.5, 2.6	Dash, Dragon's Breath
Skeleton (ranged)	2.1, 2.2, 2.3, 2.4, 2.5, 2.6	Dash, Dragon's Breath
Tomb Skeleton	2.5	Dragon's Breath
Wargar Archer	2.1, 2.2, 2.3, 2.4	Brimstone, Pyre Blast
Wargar Blastcaster	2.4, 2.5	Dragon's Breath
Wargar Guardian	2.1, 2.2, 2.3, 2.4, 2.5, 2.6	Arcane Burst, Dash, Wind of Wrath
Wargar (Infected)	2.1, 2.2, 2.3, 2.4, 2.5, 2.6	Dragon's Breath
Wargar Scorcher	2.1, 2.2, 2.3, 2.4, 2.5, 2.6	Dragon's Breath
Wargar Soldier	2.1, 2.2, 2.3, 2.4, 2.5	Arcane Burst, Dash, Dragon's Breath
Wargar Warrior	2.1, 2.2, 2.3, 2.4, 2.5	Arcane Burst, Dash, Dragon's Breath, Wind of Wrath
Wargar Zealot	2.1, 2.2, 2.3, 2.4, 2.5	Dash, Dragon's Breath

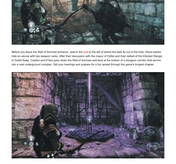
Talent Unlocks

Talent	Likely Chapter Section Unlocked	Unlock Condition
Arrow Capacity (E'lara only)	2.4	Kill 250 enemies using bow
Battle Charge Damage	2.1	Collect fourth Dragon Tear
Battle Charge Damage (tier 2)	2.1	Collect sixth Dragon Tear
Battle Charge Mana Cost (tier 2)	2.2	Collect fifth Dragon Tear
Executions	2.1	Perform 10 executions
Fury Bonus Meter (Caddoc only)	2.1	20 enemies killed using Fury bonus
Health Vial (tier 2)	2.4	500 combined kills
Mana Vial (tier 2)	2.5	550 combined kills
Max Health and Mana (tier 2)	2.4	625 combined kills
Melee Damage (Caddoc only)	2.4	400 enemies killed using melee weapons

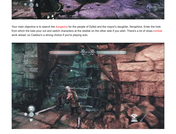
Chapter 10
Well of Sorrows



Before you leave the Well of Sorrows entrance, search the cart to the left of where the bells fly out of the hole. Those planks can be used to add two weapon racks. After that discussion with the mayor of Eyrie and then defeat of the Infected Dragon in Dalia Keep, Caelum and Fang jump down the Well of Sorrows and land at the bottom of a dungeon corridor that seems to be a dead end. Instead of jumping, fly up the passage and search the cart to the right through the portcullis to get a Shield.



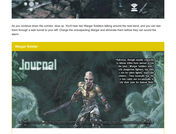
Your main objective is to search the dungeons for the people of Eyrie and the mayor's daughter, Seraphina. Enter the hole from which the bells and cart exit (which interestingly is the location of the shield, on the other side of a cart). There's a lot of chaos and fear once across as Caelum's viewing shows it you're playing solo.



Head down the corridor and turn right at the crowd. Stick to the right side and look for a pallet of boards ahead. Shatter the boards to find a small hidden area with two steel sentinels inside.

Continue back out into the corridor and stop at the bend. A side passage forces the Shield in the right and you spot a shadow hanging from a rope on the far side. Even if you can't physically reach him from here, you can shoot through the chains, break the rope, and release him.

As you continue down the corridor, stick up. You'll meet two Winger Soldiers talking around the next bend, and you can see them from a safe distance through the rail. Change the unsuspecting Winger and eliminate them before they can summon help.

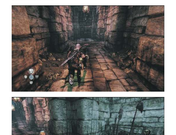


Vulnerabilities: Dragon's Breath, Arcanine Burst, Giant
Resistances: None

Winger Soldiers are the weakest forms of the Winger and can frequently be confused with their Warrior brethren. They have the same basic attacks, but they're not as strong, fast, or resistant to damage as the Warriors.

Soldiers lack certain strategies that Dragon's Breath, but also make it more vital a good Shield is on one of Art? They aren't resistant to anything, so it's combatant's choice for how to eliminate mass droves of these enemies.

At the next corner, turn your Shadowstone to speak with the corpse. A group out of you to a small treasure chest the next corridor, telling you to "stand where the bronze spire." Pause over the bridge that looks down on the Warrior with their Zipfel blades and continue straight ahead.



As the corridor turns again, look for a boulder that drops quickly. Beneath this light shines more a circular pressure plate in the floor. Step on it to open the portcullis behind you and to the left. Inside are a Shield, a Resource Rock, and an Ore Node. Break a small wooden door with a treasure chest, a weapon rack, and a Shield Sentinel.

Enter the door next to the wooden area. Winger Soldiers, Winger Archers, and Winger Summoners fill the room. You don't have to fight them all, but you do have to get to the other side of the room to open the portcullis. Use the Shadowstone to pull the rope to change into the room and take the fight to the enemy. Let a Winger Soldiers until you can reach the Summon before the Summoner can. Then eliminate the Summoner your efforts on the Summon. It is by far the most deadly threat and should be top priority as you dispatch targets.

As soon as you enter the next room, dive-roll with the large circular grate in front below—a protrude climbs down over the way forward and a pair of golden spires on the Winger decide to shower in more Winger. Battle through the next group using cover and hurl speed to get off shatter attacks and take advantage of openings in the enemy's defense.

Tactics
A new, intimidating Winger Sentinel arrives in the battle. It's much tougher than its brethren, so it is backed by the others. Use Aqua Ring, which you'll learn more about soon enough.

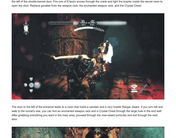
Vulnerabilities: Resistances: Rock Blast, Primal Rage (Arcanine to burn), Brindleore

Deaths are vicious and furious fighters. Once they reel their sights on a target, there's no shaking them, and it is still to be killed.

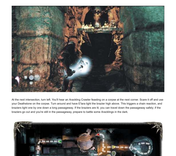
They're not Nomu's succumb to most attacks, so be prepared to take damage. However, they are vulnerable to that Arcanine's Primal Rage ability and Brindleore's Rock Blast ability. Use these to your advantage. Also, they're not as fast as other Winger enemies, so you have the amount of time they would have and could reach. Unlike to use for unleashed attacks to Dragon's Breath if they get in close.

Once you've dealt with the enemy, take the stairs immediately to the right of the cart gate. A Shadowstone crosses the in the corridor to the left. Use the Shadowstone to pull the rope and change into the room. Search the barrels and crates and break the chest to get a Shield, a treasure chest, a small container, and a Gem Hammer in a Sentinel.

Light Fi'ere's arrow and head back down to the sealed door to the right of the entrance. Look for a small crack in the door to the left of the double-barred door. Fire one of Fi'ere's arrows through the crack and light the torpedo inside the sealed room to open the door. Retrieve gunpowder from the shelves inside, the scrambled weapon rack, and the Crystal Chest.



The door to the left of the entrance leads to a room that holds a container and a very hostile Winger Shield. If you don't still want to fire bunch with you, you do find an enchanted weapon and use a Crystal Core through the large door to the left and after greeting everything you want in the main area: proceed through the now-raised portcullis and exit through the next door.

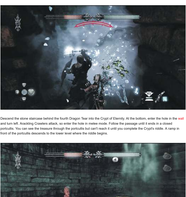


At the next intersection, turn left. You'll hear an Awakening Crystal blasting on a corpse at the next corner. Scare it off and use your Shadowstone on the corpse. Turn around and head if the light the broken flash behind. This triggers a chain reaction, and Winger Archers and Winger Summoners appear in the room behind you. Use the Shadowstone to pull the rope and change into the room and go out and come with in the passageway, prepare to battle some Summoners in the area.

When you reach the end of the burning brambles, blast left and jump off the ledge into a large room below. Be on guard for the Winger Summoners that appear behind you when you enter the room. Use the Shadowstone to pull the rope and change into the giant cone, another Shadowstone noose cannot reveals Dragon's Breath as the Awakening Crystals' unbelievably a small monster, and the fourth Dragon. Now if you reveal through the boundaries to passageway in for the back of the chamber.

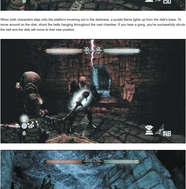
Tactics
The Giant CORTHUS is a little weak around after. You do not have to sneak down onto his back if you want to follow the main story path, however. You also lack a real event like him and reward if you watch to put it into Eire.

Chapter 2
Crypt of Eternity



Descend the stone staircase behind the fourth Dragon Tear into the Crypt of Eternity. At the bottom, enter the tomb in the east and turn left. Avoiding Cowbies attack, so enter the hole in melee mode. Follow the passage until it ends in a closed portcullis. You can see the treasure through the portcullis but can't reach it until you complete the Crypt's riddle. A lamp in front of the portcullis descends to the lower level where the riddle begins.

The following riddle is scrawled on the page of an open tome. Symbols here, that which remains of two by fire consumed, ash from one who is forever damned, and one who trespassed upon this tomb. You'll need to find two piles of ash to open the treasure vault. Continue to the back of the chamber, where a magical platform awaits. An obelisk lights the groom in the nearby corner; watch characters if you wish.



When both characters step onto the platform hovering out in the darkness, a purple flame lights up from the devil's base. To the north, you see a pile of ash and a glowing doorway throughout the vast chamber. If you have a grog, you've successfully struck the ball and the disk will move to that new position.

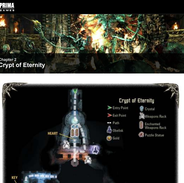
If you go forward one position and then right one position, you'll reach a long corridor that leads toward your first objective. As you creep down the corridor, though, a giant spider bursts through the web on your left and attacks. Sprint to try and avoid the spider trap. If the spider grabs you, repeatedly hit the onscreen button to roll free before you receive lethal damage.

Around the next bend, enter the chamber and pick up more gold and a key in the ash chest near the chamber's center. As you touch the chest, Skeletons rise from the floor and attack. Shatter them quickly and be on your way.

Return to the starting point and look for the locked door directly behind where the disk docks. The key you found fits this lock and opens the door. Enter and retrieve the head from the old chest.

Head back out on the disk and go toward the first passage, then turn left and discover the second passage. This leads to a treasure room that requires a head to enter, which you have. The head opens the sealed door, and you can duck inside to a tall chamber.

A pillar of fire rises ahead. While one character steps on the circular pressure plate near the entrance, the other character can retrieve the first pile of ash from the fire pillar. To complicate matters, though, you'll have to battle through Skeletons the whole time.

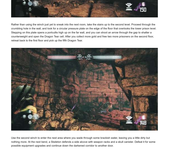


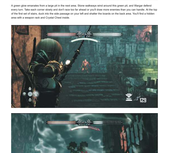
Now head over to the third chamber on the ball wrack's left side. Take the first right in the passage, and beware the pressure plate that triggers a mix of poison darts to fire at your back. Continue down the passage and turn left into the main chamber. Notice the crystal lying on the far side. Approach it and have Castilon stand on the pressure plate in the chamber's center. Quickly, run to the crystal and grab it before the darts fire. Return to the entrance and place the crystal in the Crystal Socket. Secrets later, the course is reduced to ash, which you can pick up for the second component to the treasure vault riddle. Collect the gold in the room before you leave (careful not to trigger another poison arrow trap behind the treasure chest in the back).

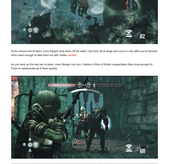
Return to the starting point. You'll have a great as you cross the ball area; a Dread has been set loose to destroy anyone who tries to leave. Fortunately, you can destroy the Dread by simply running around it. Keep the Dread in front of you and run around the items as and connects with the treasure vault you saw earlier through the closed portcullis. Reap the rewards of your hard work, two enchanted weapon racks and two Crystal Chests. With treasures in hand, head back to the room next to the Dragon Tear and enter the door in the corner to continue deeper into the dungeons.

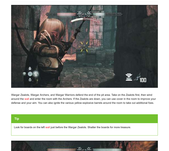
As you leave the Court of Archers area, follow the passage and cross a well to arrive bridge in the next corridor. Eventually, attack after the bridge. If you see them from far enough away, rip off an arrow to their eye-gouge. Also watch to make it to exit them again. Around the next bend, light the brazier in the golden near the ceiling. The darkened corridor suddenly illuminates. Run to the end of the hall and jump to the ledge and pull up into the light. When the first trial ends, descend the same way and step into a symmetrical chamber below.

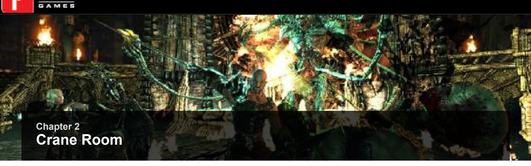
When you land in the next room, block Ambidextrous warrior's your position. Fight the tough off early by bite or twice to cause, making sweeping attacks and chopping. When you've finished, take to the Shadowless weapon in the body above, where you can also pick up a Regenerative Vial if you need one. Circle around the debris in the room's center, pick up a stack of gold along the way, and cross to the rooms other side, where the next door awaits.



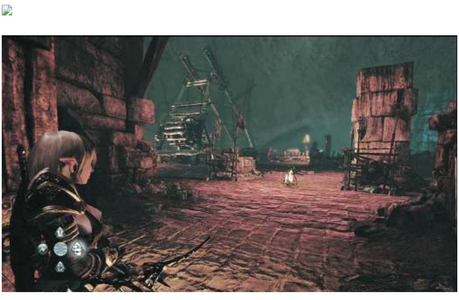








Chapter 2
Crane Room



Kick in the next door to enter the crane room. Scour the undefended area around the crane for weapon racks and canisters. To descend, one character should jump over to the hanging platform and the other character should crank the crane winch. You're about to get pelted with arrows and then have a big melee fight once the platform reaches the bottom, so it's probably best to send Caddoc onto the platform as the vanguard.

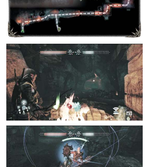
The platform will descend slowly to the bottom level. While it does, Wargar Archers storm out of the ledge in the distance and rain arrows down on the platform. Hold up your shield if you want to play defense against the hail of arrows, or you can minimize the strikes by shooting arrows back at the Archers. Explosive barrels litter the enemy area; concentrate on hitting those to blow up more foes.

When the platform finally hits bottom, race down the stairs to avoid any more enemy fire. A Wargar Zealot charges at you, and because your partner is high up in the crane room, it's just one-on-one. Roll often to avoid the big Zealot downswing and counter with your best attacks. Don't spare any mana; if you can unleash a Dash or a Dragon's Breath on it, do whatever you must to survive.

To create a safe path for your companion, fire an arrow or bolt into the stack of explosive crates in the lower section. The resulting explosion drops rocks into a walkway that bypasses the Wargar Archers in the upper area. Reunited, the two of you can now duck under the low-hanging stone at the area's bottom and enter the next corridor.

Before you visit the obelisk and magic portal ahead, check out the boards on the left wall. Smash them open for a couple of skull canisters in a hidden area. A few feet down on the right side, an alcove harbors a Deathstone corpse and two more canisters.

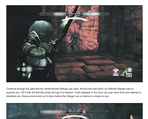
Chapter 2
Descent



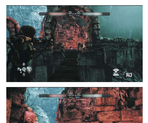
Follow the path down to a door in the north that is opening for. Cross the flames unscathed, with your control, and continue down the path. Ignore the path to the west and continue to the north and south to enter a room with a large pit in the middle. Jump down to the path on the south side of the room. Leap across to the chained crate on the far west ledge, then to the path on the north side. Leap across to the chained crate to the far east ledge.

The appears a huge platform on an underwater creature. A giant spider thing disappears into it and you can see, dancing, Isabella, and Fred with an unhappy Mathias looking on nearby. Fred will give you a hand. When you arrive at the platform, Morgan Sunshine and Morgan Merrick rise up the steps, and the Cradle defends from cover. Stay on the fence and harass Cradle with ranged attacks. Morgan Sunshine will heal you and Fred, and Morgan Merrick will attack Cradle. Cradle will also attack from behind the fence against your companions and the Cradle spawn. Use a wide arc of swings of the sword to keep the spawn at bay. Cradle will also attack with a ranged attack that will knock you off the platform. Be careful not to fall off the platform.

The boss level beats the monster down to a moderately serious remainder. An enraged psychotic has begun to Morgan of the Sunshine and starting to summon more spiders. He leaves the spiders alone for the moment, and you can work on your final hack by opening the door to the room once and calling to shoot the Morgan Sunshine. Darkness, and Sunshine will be summoned to help him the room's rage.



Continue through the path that this unfortunately Morgan and Jessica the next level, at Morgan Merrick and Fred to defeat you. Dying here will not cost Isabella the Morgan but is allowed to maintain you.



Avoid the Morgan Merrick's attack and run around the Morgan and Jessica the next level, at Morgan Merrick and Fred to defeat you. Dying here will not cost Isabella the Morgan but is allowed to maintain you.

Avoid these two doors for a Morgan Merrick. Morgan Sunshine to come onto level and to open a door to the door. Now jump down to either of Morgan. Unleash a wave of gold or a small distance before you strike. Her number, and recruit

Chapter 2
Ballista City

2.5 Ballista City 1
Entry Point
Exit Point
Path
Shortcut Path
Shelter
Cover
Destructible Object
Enemy
Ammo
Health
Upgrade
Weapon
Key
Ammo
Health
Upgrade
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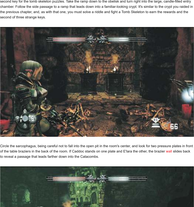
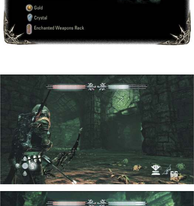
Key

Chapter 2
The Catacombs

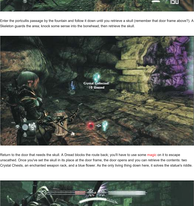


As D'arce says, it's time to look for something "shiny and expensive," and the Catacombs will deliver on that, as well as the second key for the tomb skeleton puzzles. Take the ramp down to the starlet and turn right into the large, candle-filled entry chamber. Follow the wide passage to a ramp that leads down into a familiar-looking crypt. It's similar to the crypt you raided in the Graveyard, but this one is up with that one; you must solve a riddle and fight a Tomb Skeleton to earn the rewards and the second of three strange keys.

Circle the sarcophagus, being careful not to fall into the open pit in the room's center, and look for two pressure plates in front of the sarcophagus. Stand on the plate to the left and push the stone plate and D'arce the other. the toucher and stakes back to reveal a passage that leads farther down into the Catacombs.



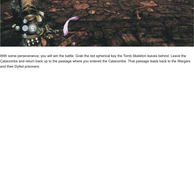
Descend to the large chamber and stand in front of the talking statue. It gives you a riddle to seek out "the life that thrives in gloom." As you're not sure what that is yet, it's best to keep exploring the surrounding area.



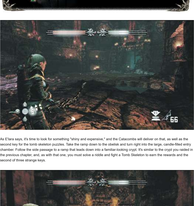
The archway with the skull above it looks promising, so head in that direction and take the stairs down from the area overlooking the green mist. Pick off a Skeleton at the bottom of the stairs and continue into the room. You're surrounded by dead bodies strung up on makeshift crucifixes. Watch out for a pressure plate that releases poison darts from the wall behind you.

A skull is missing from the door frame in the next room. Recover it to open the door. Continue down the stairs to the level below and into the fountain area. There's a toucher behind the waterfall, but you can't fight it until you shut off the water.

Circle around to the chamber's right and punish the Skeleton that gets in your way. When you see the stone crankshaft, turn it counterclockwise to shut off that flaming area on the far wall. Ignore the pinkish mist in the bubbles opens. You can pick up extra gold in the side chamber next to the crankshaft, but be prepared to fight off some Ankhdogs.



Enter the portcullis passage by the fountain and follow it down until you retrieve a skull (remember that door frame above?). A Skeleton guards the area; knock some sense into the bonehead, then retrieve the skull.



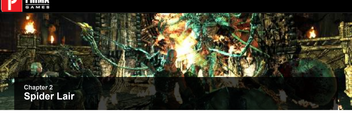
Return to the door that needs the skull. A Dread blocks the route back, you'll have to use some magic on it to escape unscathed. Once you've set the skull in its place at the door frame, the door opens and you can retrieve the contents: two Crystal Obelisk, an enchanted weapon rack, and a blue flower. As the only living thing down here, it serves the nature's riddle.

Watch out for a Skeleton ambush (led by a Dread) as you exit the flower passage. Battle the Skeletons, then pick up a gold treasure chest in the alcove to the door's right. Return up the stairs to the statue.

Toss the blue flower into the fire in front of the statue. The statues draw back to reveal a secret area. Grab the gold on the floor and then pull the lever. The portcullis on the exit in front of the statue rises, and you can enter the treasure vault.

As you approach the central treasure chest, the whole floor rises up to the Tomb Skeleton's crypt above, and the owner of the crypt is not happy that you're thieving its valuables. Battle the Tomb Skeleton with everything you've got. The creature hits very hard in melee, and the cramped quarters make it difficult to maneuver. Save D'arce's Pyre Blast or Caldos's Dash to knock the creature back whenever it approaches.

With some perseverance, you will win the battle. Grab the red spherical key the Tomb Skeleton leaves behind. Leave the Catacombs and return back up to the passage where you entered the Catacombs. That passage leads back to the Wargers and their Qulvo prisoners.



Chapter 2
Spider Lair

Take the door out to a broken ledge. Jump off the ledge to land next to a new obelisk and magic portal. Explore side alcoves next to the obelisk for another Deathstone corpse and a sack of gold. Follow the passage around until it leads to a door.

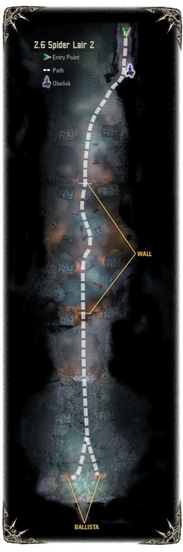
The next room is a long rectangle. On the near side, a vat of the silvery liquid called "Sleg" tempts anyone to taste its wanton power. Be forewarned, though: A single sip will forever change your fate and put you on a dark path that will destroy Caddoc's and Elana's friendship. If you do drink the Sleg, you become nearly invulnerable and your damage increases to fearsome levels. As you enter the room, Wargar of all kinds flood the far side. You'll have to deal with Wargar Guardians, Warriors, Archers, Scorchers, and Zealots.

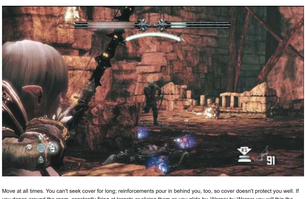
Sleg

You've finally discovered some of the silvery magic liquid that transforms normal Wargar into Infected Wargars and invigorates Wargar Zealots into highly resistant, highly vicious monsters.

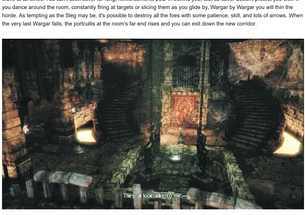
One sip of the addictive liquid they call "Sleg" is all it takes for its corrupting and powerful magic to energize its victim. Drinking Sleg will make your nearly invulnerable in combat; however, it also perverts your soul.

Sleg will give you a huge advantage in combat, but it will also change the outcome of the story's ending and put the imbiber on the path of the wicked and the damned. Drink only if you don't care about the evil it will bring to either Caddoc or Elana, or both.

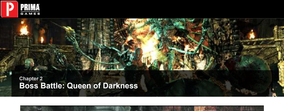




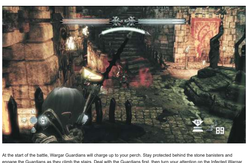
Move at all times. You can't seek cover for long; reinforcements pour in behind you, too, so cover doesn't protect you well. If you dance around the room, constantly firing at targets or slicing them as you glide by, Wargar by Wargar you will thin the horde. As tempting as the Sleg may be, it's possible to destroy all the foes with some patience, skill, and lots of arrows. When the very last Wargar falls, the portcullis at the room's far end rises and you can exit down the new corridor.



The corridor leads to the temple of the Queen of Darkness. Below you, the Wargar feed the Queen of Darkness a large vat of Sleg. Before the Wargar can think about feeding the prisoners to their Queen, too, it's time to jump into action.

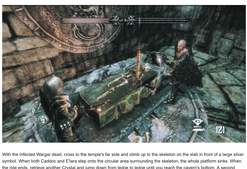


Chapter 2
Boss Battle: Queen of Darkness

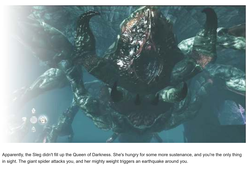


At the start of the battle, Wargar Guardians will charge up to your perch. Stay protected behind the stone banisters and engage the Guardians as they climb the stairs. Deal with the Guardians first, then turn your attention on the Infected Wargar below. They volley explosive blasts up at you. Traverse up and down the stairs to avoid the enemy fire as you return ranged fire. It may take a while, but the vile creatures will fall if your aim is true.

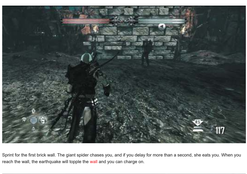
There's a secret treasure vault in the temple. Find the circular symbol on the ground in front of the elevator platform. Light the arrow in the nearby bracier, turn around, and look up. You'll spot a gargoyle on the roof holding a brazier. Shoot the brazier with a fire arrow. A wall opens beneath the entrance landing and reveals a treasure chest being guarded by...a chicken.



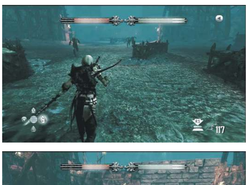
With the Infected Wargar dead, cross to the temple's far side and climb up to the skeleton on the slab in front of a large silver symbol. When both Caddoc and E'lara step onto the circular area surrounding the skeleton, the whole platform sinks. When the ride ends, retrieve another Crystal and jump down from ledge to ledge until you reach the cavern's bottom. A second Crystal Chest at the base is the reward for your cliff-jumping exploits. Continue down the passage to the next obelisk, then jump off the final ledge when you're ready to face the Queen of Darkness.

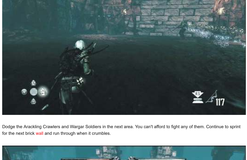


Apparently, the Slag didn't fill up the Queen of Darkness. She's hungry for some more sustenance, and you're the only thing in sight. The giant spider attacks you, and her mighty weight triggers an earthquake around you.



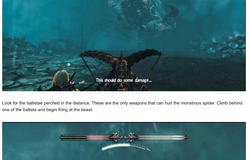
Sprint for the first brick wall. The giant spider chases you, and if you delay for more than a second, she eats you. When you reach the wall, the earthquake will topple the wall and you can charge on.



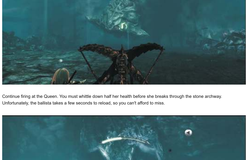


Dodge the Arachling Crawlers and Wargar Soldiers in the next area. You can't afford to fight any of them. Continue to sprint for the next brick wall and run through when it crumbles.

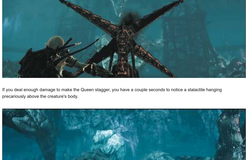
Sprint for the stone archway, which will temporarily hold the creature back.



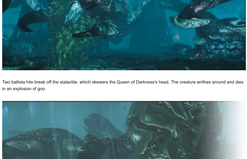
Look for the ballistae perched in the distance. These are the only weapons that can hurt the monstrous spider. Climb behind one of the ballista and begin firing at the beast.



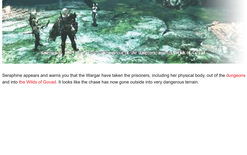
Continue firing at the Queen. You must whittle down half her health before she breaks through the stone archway. Unfortunately, the ballista takes a few seconds to reload, so you can't afford to miss.



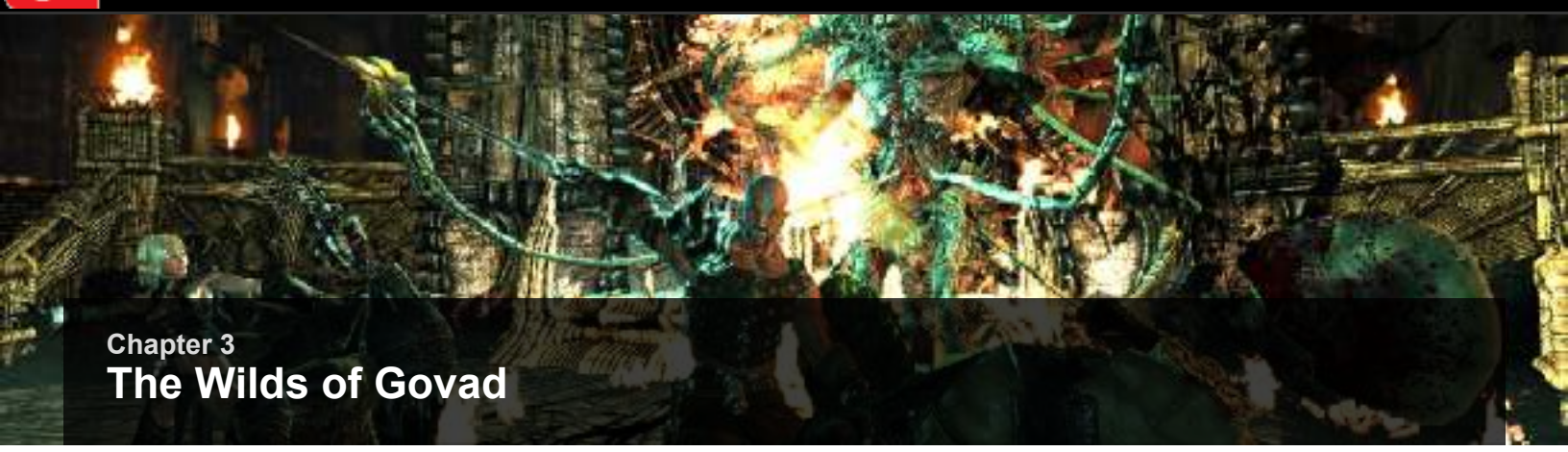
If you deal enough damage to make the Queen stagger, you have a couple seconds to notice a stalactite hanging precariously above the creature's body.



Two ballista hits break off the stalactite, which skewers the Queen of Darkness's head. The creature writhes around and dies in an explosion of goo.



Seraphine appears and warns you that the Wargar have taken the prisoners, including her physical body, out of the dungeons and into the Wilds of Gorael. It looks like the chase has now gone outside into very dangerous terrain.



Chapter 3
The Wilds of Govad

You've tracked the Wargar and their Dyfed prisoners through the Dungeons of Dyfed and out into the tangled woods of Govad. It seems as if you're right on top of the prisoner caravan, until you run into the first of a series of Wargar encampments that hamper your progress. By the time you finally battle through Minotaur at the temple and catch up with the prisoners at the docks on the river, you'll have your hands full with a deadly, teleporting witch-assassin....

The Wilds of Govad

Crystals: 14
Dragon Tears: 2
Prisoners: 6
Secrets: 6
Puzzles: 2
Gold: 20
Deathstone corpses: 12

Enemies Encountered

Name	Chapter Section	Vulnerability
Arackling Crawler	3.1, 3.2, 3.3, 3.4, 3.5	Dragon's Breath
Dread	3.4, 3.5	Brimstone, Dash, Pyre Blast
Harridan	3.6	Brimstone, Dash, Pyre Blast
Minotaur Juggernaut	3.4, 3.5, 3.6	Arcane Burst, Dragon's Breath
Skeleton (melee)	3.1, 3.2, 3.3, 3.4, 3.5	Dash, Dragon's Breath
Skeleton (ranged)	3.1, 3.2, 3.3, 3.4, 3.5	Dash, Dragon's Breath
Wargar Archer	3.1, 3.2, 3.3, 3.4, 3.5	Brimstone, Pyre Blast
Wargar Blastcaster	3.1, 3.2, 3.3, 3.4, 3.5	Dragon's Breath
Wargar Guardian	3.2	Arcane Burst, Dash, Wind of Wrath
Wargar (Infected)	3.1, 3.2, 3.3, 3.4, 3.5	Dragon's Breath
Wargar Scorcher	3.1, 3.2, 3.3, 3.4, 3.5	Dragon's Breath
Wargar Soldier	3.1, 3.2, 3.3, 3.4, 3.5	Arcane Burst, Dash, Dragon's Breath
Wargar Warrior	3.1, 3.2, 3.3, 3.4, 3.5	Arcane Burst, Dash, Dragon's Breath, Wind of Wrath
Wargar Zealot	3.1, 3.2, 3.3, 3.4, 3.5	Dash, Dragon's Breath

Talent Unlocks

Talent	Likely Chapter Section Unlocked	Unlock Condition
Arrow Capacity (E'lara only; tier 2)	3.4	Kill 600 enemies using bow
Arrow Damage (E'lara only; tier 2)	3.5	Kill 900 enemies using bow
Executions (tier 2)	3.3	Perform 20 executions
Health Vial (tier 3)	3.4	1,025 combined kills
Mana Vial (tier 3)	3.3	1,000 combined kills
Max Health and Mana (tier 3)	3.5	875 combined kills
Melee Damage (Caddoc only; tier 2)	3.5	Kill 900 enemies using melee weapons
Shield Strength (Caddoc only; tier 2)	3.4	Kill 600 enemies using melee weapons
Spell Link	3.2	Collect seventh Dragon Tear
Spell Link Damage	3.4	Collect eighth Dragon Tear

As you exit the Kingsmail temple, you enter the expansive stonework bridges and tunnels leading back to the Sword Coast. Little survival is necessary at this point, save to push into the caravan. Ask Haskeel, the stone shaman's familiar, guided back to the Sword Coast, and then head south.

Battles you face like Red Dragon, ranged Orc master weapon experts that fire gun grapples. When you reach the Fighting Pit, you'll have to battle Orc Champion Gorbag and his Orc Warrior Minions. Gorbag is a tough foe, but his Minions are not. Use your sword to cut the minions down as you close in on Gorbag. Push down the remaining charge and hack through the Dragon Emblem to reach the stairwell and go to the next point of interest (POI).

Head to a ranged weapons and pull the enemies to the other side of the trail and begin with bolts and arrows. If there's room and you're not overwhelmed, charge the enemies and attack with your sword. Use the Dragon Rage when you have it. Always move Minions in the Dragon Rage for their Rage Attack—the Minion Rage Attack is more than worth it.

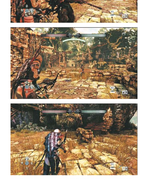
Walk the Hands and Knees path past the Minion Idle Orc Minion. Continue ahead until you see another pinnacle squad to a side. You have two battles with Orc and Orc Minion Warrior Minions. Also, Orc Archers fling arrows from a ledge overlooking the combat. Use bolts.

Proceed southward when you see the Lockdown level seal. Look for cover against the Orc battles the Dragon Armor to the Orc Minion Warrior Minions. Use the Dragon Rage when you have it. Always move Minions in the Dragon Rage for their Rage Attack—the Minion Rage Attack is more than worth it. Push down the remaining charge and hack through the Dragon Emblem to reach the stairwell and go to the next point of interest (POI).

Head to the left, to the north and through the left doorway to your right, to explore a small square room with a ranged Orc Archer and Orc Minion Warrior.

Head through the arch and make first on the next Minion group. Caution, don't charge ahead and try to trap them, since Archers are behind them. Instead, charge the Minions through an arrow of Dragon Rage Bombardment and then focus your efforts there.

An Advanced Minion reinforcement arrives at the end of the battle. It will teleport all around the battle. Stay on the move and don't hesitate. Use the Dragon Rage when you have it on the Advanced Dragon. Use your sword and Dragon Rage to Dragon Charge to finish off the Advanced Minion.



Here you see your first combat with environmentally active Minions during the POI quest. Dragon Bombardment from Orc Minion Warrior Minions is a powerful attack. Use your Dragon Rage when you have it. Always move Minions in the Dragon Rage for their Rage Attack—the Minion Rage Attack is more than worth it. Push down the remaining charge and hack through the Dragon Emblem to reach the stairwell and go to the next point of interest (POI).

Push the lever and wait for the Spike guard to the other side. No rats are close to the catapult stopper. Before you settle for the next point of interest, search the area thoroughly and be sure to grab all of the treasure you can find. If you are planning to stay in the area for a while, you may want to head back to the Sword Coast and sell off your treasure. Use your Dragon Rage when you have it. Always move Minions in the Dragon Rage for their Rage Attack—the Minion Rage Attack is more than worth it. Push down the remaining charge and hack through the Dragon Emblem to reach the stairwell and go to the next point of interest (POI).

Arrow and bolts come at the Dwarf under fire. A ranged Minion Archer is on the surrounding mountainside. Dragon Rage forward and get in your face ahead of everything. Battle through the Orc enemy base and look for more pickups of the Dwarf Commander's Seal. Use your Dragon Rage when you have it. Always move Minions in the Dragon Rage for their Rage Attack—the Minion Rage Attack is more than worth it. Push down the remaining charge and hack through the Dragon Emblem to reach the stairwell and go to the next point of interest (POI).

Dragon Bombardment can't be Orc Idol from before you approach the door that leads inside the mound castle.

Travel through the mass inside the tunnel castle and take out any Dragon you see. There are many caretakers and arrow turrets to avoid. Be careful, and then take the Dragon Rage to destroy the Dragon on the next door.

The catapult begins its head. It takes time to set and to fire the catapult. You will notice the Dwarf Minion Dragon Rage Bombardment. Use the Dragon Rage when you have it. Always move Minions in the Dragon Rage for their Rage Attack—the Minion Rage Attack is more than worth it. Push down the remaining charge and hack through the Dragon Emblem to reach the stairwell and go to the next point of interest (POI).

Once at home and the home and at home the catapult operation, jump down to the catapult stage and have the Dragon Rage Bombardment. Use the Dragon Rage when you have it.

Use the catapult to launch yourself over to Minions on the Dragon Rage Bombardment. Use the Dragon Rage when you have it. Always move Minions in the Dragon Rage for their Rage Attack—the Minion Rage Attack is more than worth it. Push down the remaining charge and hack through the Dragon Emblem to reach the stairwell and go to the next point of interest (POI).

The first Lizardfolk is a massive pack, almost twice as tall as Raiden's group. Slog at the large section of obelisk if you need a change. Run navigate through the standing room until you pass the terrified women up on the hill. Look for an alcove on the right that holds another Shadowsteel shield.

Back on the daylight again, stroll down the hill until you see a sphere of energy. Shoggs Archers are Morgar Scammers without the clubs. Some won't storm the hut like you since it's not their's at once. Caution, can charge or just take aim. Archers are the priority. Use the Shadowsteel shield to block their arrows and charge in. Use Shadowsteel Sword to attack against the Scammers. A side passage in the mountain holes away some Morgar Soldiers, Morgar Warriors, and Morgar Archers. Use the Shield of Light against them and the Shadowsteel Sword, since the corpses for some weapons make good arms, and a Crystal Flask.

A room emphasizes Morgar. Dorain thinks as the hill is drop out from descending from the unseen area. Caution should engage 2 soldiers in these 4 (#3 Face, while the acquires skill ranged Slogs on Dragon's Breath. Once the Dorain has three Morgar Soldiers, Morgar Warriors, and Morgar Archers, Dorain will have the Shield of Light. Use the Shield of Light to block the Morgar Archers and the Slogs, and the Sword to take down the Shoggs and Morgar Soldiers.

Look to your right and you'll spot a waterfall. A path next to the waterfall leads into a secret cave with a gold treasure chest and Crystal Flask.

After the bridge, walk down and around the next bend. Another series of obstacle provides cover in the surrounded area, which Dorain can use to his advantage. Dorain will have the Shield of Light and the Shadowsteel Sword. Use the Shield of Light to block the Slogs and the Sword of Light to attack the Morgar Archers and Morgar Warriors. You can't just sit back to wait since the Archers have ranged attacks. Dorain will have to charge in and use the Shadowsteel Sword to attack the Morgar Soldiers, Morgar Warriors, and Morgar Archers approaches. Stand the Scammigo sword in melee, then switch to range to send some hits on the Infected Morgar, or slip into battle mode and destroy anything in your path with Shockwave or Dragon's Breath.

On the next stretch, look for a stream shall startle the left path. A stair of rocks runs down the stream's middle, which makes a passable and leads to a secret area. Collect the gold Golden statue in the treasure chest in the small island.

At the next bridge, you'll see a dark cave off to your left. Jump down and slipknot overcome all the surrounding isolation and weapon racks. Feel the cave to free another universe, who happens to be Rendon's wife, Morgar attack when you're inside the cave. Slice the indentified and dodgeball the rest as one and leave them into permanent submission.

A Slog can slip after the last one's front of the cave. Based on your earlier encounters, you should know that if you see One Slog, one of enemies are nearby. Prepare for another big fight to take the huge gear-shaped gate to the Alasiore.

When the Infected Morgar sounds the battle horn about the gate, the battle at 10 plus type of Morgar floods the battlefield at some point. Because of the numbers involved, it's impossible to take cover and not take damage. It's best to move quickly and to keep the Shadowsteel Sword and Shield of Light ready to block and attack. Dorain will have to charge in to take out the Morgar's Morgar Soldier. If you get low on health or mana, retreat to the last exit out of the Horn of Kings. Take a quick breather, then charge back in to finish off the Morgar Soldiers and Morgar Warriors. Shift enough Scammigo Cookies and Chaos can defend against the onslaught without resorting to the Slog.

Tip

You can also retreat to the area by the cave for some health and Mana Vials, if you haven't used those up yet.

Continue through the gate and run onto a rocky expanse, where you jump between two rock outcroppings. Make your way through the area and you'll run into a lot of wolf packmates and isolated lizards. Dorain gets scattered up to the fourth and closing area, drop down over the next ledge.

You almost survive the first Morgar encampment. You have three choices. Crystal a red slave on the Morgar's head so you can attack the Morgar Soldiers and Morgar Warriors with a Shadowsteel Sword and Shield of Light, or you can switch to the Shadowsteel Bow. Ideally, you'll have it fine set up as the left and send Cookies sneaking off to the right so that you'll catch them in surprise. Use this.

Cross the hill embankment, you spot a Morgar Scorcher watching the area from the guard tower. The Scorcher is your top priority from the scorchers. If you're on the ground, set to target skill, through you'll need to stay short attention to the Infected Morgar.

Caution

The Infected Morgar respawns as one hits off embankment. If you're anyway from the problem and the Infected Morgar disappears does leaves switch your back!

Keep at the Morgar until more mana. A pinnacle is the mountainside will open and enemy reinforcements will arrive. Stay back to whether the Slog and Infected Morgar Soldiers.

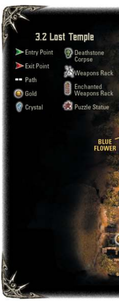
Assemble there to the cave and will stream after you reach the first bend. Switch to melee and avoid these Cookies aside while having Aggie drawn with the Morgar guards along the ancient system.

Morgar to the back of the cave and shatter the wooden door. This small room controls a bridge to the camp outside, and the bridge needs to be down just before the last wounds.

Follow the passage until you see a second wooden door. Smash this open to find another scorcher. On Pinterest, the sighted Morgar Soldiers and Morgar Warriors usually form Camp, but from a certain point Dorainon. However, let some keep that the other Morgar Soldiers and Morgar Warriors usually form Camp, but from a certain point. Don't charge into the Morgar that will push Cookies.

Even more Morgar stands the near entrance waits toward the cave. Revive him from cover inside the cave and dominate the Blacksmith, Dorfeld, Scorcher, Dorain, and Infected Morgar that block your path to the bridge. It might take some time to finish off the Morgar Soldiers and Morgar Warriors, but you'll have the Shield of Light, Shadowsteel Sword, and Bow with some melee. It counts them one by one. The next area is across the bridge and an intense and a major combat.

Chapter 3
Lost Temple



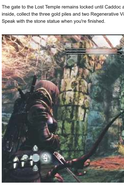
If you want to take a side quest and solve another puzzle, smash through the wooden boards to the right of the door by the obelisk. The side path eventually leads to the Lost Temple and another statue riddle.

To open the hidden areas around the Lost Temple, cut through any tall grass that you see. The first one on the left offers an alcove with a sack of gold.

The tall grass on the right leads to a campsite with a Deathstone corpse. The corpse gives you hints on how to solve the Lost Temple riddle. Remember the fire pit in front of the corpse for later use.

Slip through the thick reeds next to the campsite pit. You'll have a chance to return here, so don't worry about accessing the transition point. It brings you into a clearing with a path leading to the mountain's top. The Lost Temple and its secrets reside up there.

The gate to the Lost Temple remains locked until Caddoc and E'lara step on the pressure plates flanking the gateway. Once inside, collect the three gold piles and two Regenerative Vials without stepping on the nearby poison-dart pressure plates. Speak with the stone statue when you're finished.



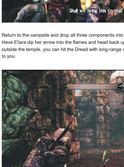
The statue says, "To enter here beneath my sight, find a feather, black as night, a tiny plant with petals bright, and frozen sap with granite's might. In a pit, they will ignite, then bring to me their burning light." Solve the riddle of the Ancient One to enter the treasure vault behind the statue.

The first part says to find a black feather. That's easy enough, if you know where to look. Exit the temple grounds and drop off the cliff back into the area next to the Deathstone corpse campsite. Run back through the campsite and cut through the other tall grass to enter a new area sporting a dead tree. A crow sits up in the tree; shoot it and collect its black feather.

Return to the campsite and cut through the grass on the other side. The path leads down to the river, and blue flowers grow in a side clearing covered by tall grass.

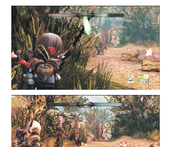
You now have two of the three components. Return to the campsite and head back into the area with the tree. Cut through the tall grass to reveal a cave. Inside the cave you'll find some amber at the base of a granite column. the third component you need.

Return to the campsite and drop all three components into the pit in front of the Deathstone corpse. A green flame ignites. Have E'lara dip her arrow into the flames and head back up to the Lost Temple. A Dread now guards the area. If you stand outside the temple, you can hit the Dread with long-range magical attacks and drop it before the creature deals any damage to you.



The treasure vault behind the statue contains two gold treasure chests, two Crystal Chests, and two enchanted weapon racks. Retrieve your rewards and then double back to the door leading farther into the Wargar encampments.

The path leading down to the main Morgan encampment has a narrow gauntlet for you. The windmill Dragon Tech wastes a lot of damage on the left side. Collect it before you jump off the cliff and hit the level leading into the encampments.



Carefully plan your attacks on Morgan encampments before plunging into the camp's middle. Scout from the perimeter and identify the Morgan Tech that you want to destroy or capture. Then, plan your route to that Tech. Avoid the Morgan Soldiers as much as possible. Next, aim for any enemies nearest to yours, and use them to reserve them. If you leave any Morgan unattended after the alarm sounds, they will seek out the prisoners and execute them. Best to free the prisoners first with arrows, then eliminate the Morgan Soldiers. Finally, destroy the Morgan Technologies. Remember, you can't free the prisoners if they're dead. The prisoners and their cuts want to work close on the left side, so if you want a perfect pure assault routine.

Caution

When assaulting Morgan encampments, your top priority should be preventing Morgan from breaking the horn. If they do, reinforcements arrive, making the battle that much more difficult.

The second encampment has four levels directly in front of you and one prisoner on the steaming right side. Shoot down the Morgan Soldiers on the first level of the encampment. The gauntlet is a good idea here, with an Archer Morgan above it. Kill the Archer, and then kill the Tech in the gauntlet

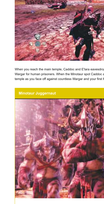
A huge echo chamber filled with sculptures and ochre Acolytes greets you. There are no enemies here, so it's time for some of your convenience and enjoy the sights. Before you move on, visit the obelisk and magic portal if necessary and pick up a Crystal on the ledge to your left as you leave the waterway.

The temple's first section has several puzzles to solve. First, you must figure out how to reach the middle level (you start on the ground level).

In order to raise the large board, you must remove the rocks from the chain. Proceed to the corner where you'll see explosives. Detonate them from a safe distance. The explosion will destroy the rocks holding down the chain. Cross to the opposite side and use the winch to pull the chain taut.

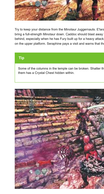
Slowly walk onto the board, without pressing the midway point, and let your partner step on with you. If you both stand on the ends, the board will level out and allow you to both step off simultaneously to reach the stone platforms on the middle level.

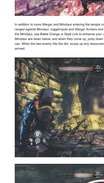
To reach the upper level, you have another balancing board to navigate. Similar to the first one, both partners will have to stand on the ends of the board to balance it correctly. Before you do, however, you'll want to take out the Archers on the far board. Reduce the guy behind the Archers on the corner ramp, and switch to Irona Ranger that some out of the exit archway. After two enemy waves, you're safe to traverse the balancing board and reach the upper-level stone walkway.



Before you climb the stairs and exit the first temple section, take the stairs to the archway's left to a small landing with another Shadow Crystal and Shadow Portal. Use the portal to reach the Shadow Realm. Here, you'll find a Tear of Dawn and a Crystal scattered throughout the upper level. All travel once with a ranged attack and each will drop a Shadow Tear. The first one rests at the bottom of the stairway on the other side of the exit archway opening. The second one sits on the upper platform to the left of the stairs you climbed to reach the Shadow Realm. The third one is on the ledge in the middle of the area. The final one is on the elevated platform above the Shadowrune stones, a bit hidden by foliage.

Once you have all four Realtear keys, return to the Shadowrune crystal and speak to it again. He tells you to look for a movable rock beneath a statue, which is located in the exit stairs past the archway. On the first landing, step and you'll see a shaft filled with rocks. Use the Tear of Dawn to remove the rocks and the portal will open the secret passage. Inside, you'll find two gold treasure chests and the might Dragon Tear.





Avoid the red torchlight; battle through Asardong Crawlers and Morgar Archers in the long corridor. Use the columns to shield you from the Archers' projectiles and take out the Crawlers first. Eventually, you'll reach a large chamber filled with Acolytes, Crawlers, and a few Archers. In the following hallway leading out to the main temple, stock up on the canisters and weapon racks lining the walls.

When you reach the main temple, Cadeia and Elara eavesdrop on a conversation about Minotaur trading Stag with the Wangar for human prisoners. When the Minotaur spot Cadeia and Elara, chaos ensues. A huge brawl breaks out in the temple as you face off against countless Morgar and one Red Minotaur juggernauts.

Minotaur Juggernaut

Vulnerabilities: Arcane Burst, Dragon's Breath
Resistances: Arctic Arrow (immune), Dash (immune to stun), Wind of Wrath (immune to fear 1)

Minotaur Juggernauts are brutal and merciless bull-like creatures, with no relation to any of the other civilized races. Fond of charging their prey, they are dominant on the battlefield against all but the most skilled combatants. It has been said that whoever fights them only twice: those meeting them in melee with the bravest.

Battle is switch to Arcane Burst at range and drop it with four or five shots. And when we say ranged, we mean very far away. Minotaur Juggernauts are immune to most ranged attacks, and Arcane Burst is the only ranged attack that will affect the Minotaur at two, and Dragon's Breath can not from it to multiple targets, thus inflicting greater damage in a mass battle.

Try to keep your distance from the Minotaur Juggernauts. If Zaira should use Arcane Burst whenever possible. Your fire will bring a full-strength Minotaur down. Caedeus should keep away with Dragon's Breath on use his combat rolls to strike from behind. Use Dash to close in on the Minotaur if you're hit by Fear. Finally, Ashkore should stay near the Shadow portal on the upper platform. Simplified pops a mob and warns that the warrior is about to head up.

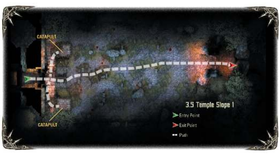
Tip

Some of the columns in the temple can be thrown. Shatter them to clear your sight line for your ranged attacks. One of them has a Crystal Chest hidden within.

In addition to more Morgar and Minotaur entering the temple courtyard, Ascalonga spew forth. Stay on the move, switching to ranged against Minotaur Juggernauts and Morgar Archers and using melee for everything else. If you have a drag it as with Ashkore, use it to pull the Ascalonga into the middle of the fray. Then, use Arcane Burst to take out the Minotaur. Finally, the Minotaur will start melee and they come up, jump down to the ground floor and continue to deal damage any way you can. When the last enemy hits the dirt, scoop up any resources and enter the portcullis through which the reinforcements arrived.

An obelisk and magic portal await you in the next corridor. After that, the ground gets a little shaky as tremors begin to rip through the temple. In the next corridors the floor starts to fall away; you must weave back and forth to the solid stone and take out the Morgar Scorchers attempting to skewer you from the far side. Make sure you visit the Deathstone corpse in the middle of the corridor before you leave the area. Once you reach the end of the corridor, head left corridors and weapon racks; you need all the help you can get as you exit to nighttime outside.

Chapter 3
Temple Slope 2

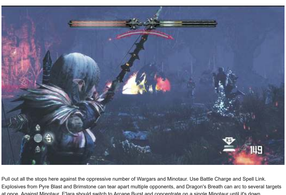


As you exit the temple, Minotaur Juggernauts charge up the hill after you. Hop onto the catapults and drop some bombs on their heads. If you spray the field with fiery blasts from both catapults, the Minotaur will have a very difficult time penetrating your defense. They come out of the trees flanking the gate, so when you have a free moment, hurl fireballs onto those paths to burn up incoming enemy reinforcements. When the last Minotaur is nothing but cinders, disembark the catapults and head down the hill to the gate leading into the next area. You're about to walk into a trap that will test your combat fortitude.

Inside the gate area at the bottom of the catapult hill, slip through a crack in the stones. Snake along the path until you see a Deathstone corpse ahead on the path. A second Deathstone corpse and a pile of gold lies up on the hill above, which you can reach by hacking through the tall grass to the left of the first body.

Stop when the path opens into a small hillock with a ruined tower on top. A human figure beckons for you, but it's a trap. Before you enter the trap, smash all the nearby canisters and weapon racks to be as equipped as possible for combat.

When you set foot in the tower, steel gates clamp down around you and force you into the courtyard ahead. Ignore the Sleg vat in the ruined tower, unless you feel you can't overcome the enemy forces in the field (and even then, remember that drinking Sleg will have a negative outcome on the story's ending). During the course of battle, Points of Interest will pop up on your screen, showing you where enemies will be reinforcing from the thickets surrounding the courtyard.



Pull out all the stops here against the oppressive number of Wargars and Minotaur. Use Battle Charge and Spell Link. Explosives from Pyre Blast and Brimstone can tear apart multiple opponents, and Dragon's Breath can arc to several targets at once. Against Minotaur, E'lara should switch to Arcane Burst and concentrate on a single Minotaur until it's down.

This furious battle will take all your skill to dodge attacks while keeping on the move and cutting through dozens of enemies. Watch your health and drink Health Vials when necessary. If you get into serious trouble, back up to the ruined tower area and try to seek some shelter; however, Infected Wargar teleport up there, and when other enemies follow you up there, the confined area forces you into tight melee conditions. Later in the fight, Arakilings reinforce. Get through them, and the Minotaur Juggernauts and Wargar Blastcasters with them, and you're past the halfway point.

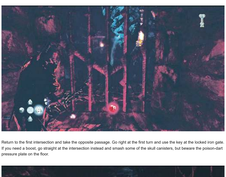
Constantly search the battlefield for health and mana boosts. The more enemies you kill, of course, the greater potential for enemy drops that can aid you. When the reinforcements plunge through the gear-shaped gate in the courtyard's center, you know you're nearing the battle's end. Press on and coordinate attacks as best you can to remove the more challenging threats that inflict more damage. Eventually, your tactics will prevail and you'll escape the death trap.

Chapter 2
Watery Depths

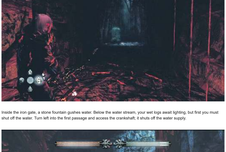
When you see the obelisk near the plaque for the statue puzzle, you've reached the docks. However, you can do the side quest in the Watery Grotto before you tackle the stone statue puzzle outside the docks or end the chapter by stepping onto the docks. To enter the small Watery Depths dungeon, hack through the shuttered door in the ruins on the right side past the course.

Descend to the first intersection where a Skeleton attacks. Break its bones and head right, where the passage splits into three directions (watch out for the poison arrow pressure plate near this intersection). If you head straight, you find another Deathstone corpse. Left takes you deeper into the dungeon, but that area is filled with water and is blocked for the time being. Right ascends to a small crypt with the following riddle on the sarcophagus: To gain entrance to my watery grotto, find the key I have hidden behind a wall that sounds hollow. To learn the path into its depths, light the logs that are all wet.

The key in question hides behind a movable wall in the crypt. Walk to the back corner and have Caddoc push a small wall section until it reveals a chest with the key.

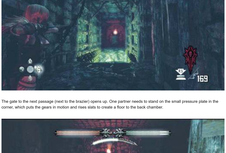


Return to the first intersection and take the opposite passage. Go right at the first turn and use the key at the locked iron gate. If you need a boost, go straight at the intersection instead and smash some of the skull canisters, but beware the poison-dart pressure plate on the floor.

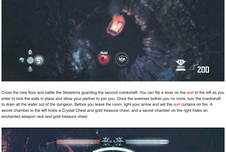


Inside the iron gate, a stone fountain gushes water. Below the water stream, your wet logs await lighting, but first you must shut off the water. Turn left into the first passage and access the crankshaft; it shuts off the water supply.

Dip your arrow into the nearby brazier and fire a flaming shot into the wet logs. The statue head above the logs speaks another riddle. Light a fire in shadow, across the chasm head, turn three times the wheel, to clear the path ahead.

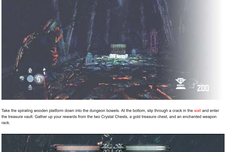


The gate to the next passage (next to the brazier) opens up. One partner needs to stand on the small pressure plate in the corner, which puts the gears in motion and rises slats to create a floor to the back chamber.

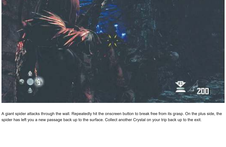


Cross the new floor and battle the Skeletons guarding the second crankshaft. You can flip a lever on the wall to the left as you enter to lock the slats in place and allow your partner to join you. Once the enemies bother you no more, turn the crankshaft to drain all the water out of the dungeon. Before you leave the room, light your arrows and set the wall curtains on fire. A secret chamber to the left holds a Crystal Chest and gold treasure chest, and a secret chamber on the right hides an enchanted weapon rack and gold treasure chest.

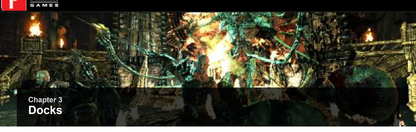
Return to the upper passage and seek out the stairway that was previously flooded. Now that the water has been drained, you can descend to the lower dungeon level. Before you head down, though, watch out for a Ghoul that has been released to hunt you down. It appears in the crypt, which puts it at your back when you return.



Take the spiraling wooden platform down into the dungeon bowels. At the bottom, slip through a crack in the wall and enter the treasure vault. Gather up your rewards from the two Crystal Chests, a gold treasure chest, and an enchanted weapon rack.



A giant spider attacks through the wall. Repeatedly hit the onscreen button to break free from its grasp. On the plus side, the spider has left you a new passage back up to the surface. Collect another Crystal on your trip back up to the exit.



Chapter 3
Docks

Stone statue heads line the area in front of the docks. If you read the plaque by the obelisk, it provides another riddle: Bow before the Eldest God, whose spark in you doth burn. Breathe his mighty breath into his lesser kin in turn. Do so in true order, and a great reward you'll earn. Circle around to the plaque's opposite side and stand on the pressure plate in the recess. The nearby statue head's mouth bursts into flame, which E'lara can use to ignite her arrow.

Tip

The glow from each statue's fire points to the next statue in the puzzle. Follow the glows to solve the puzzle easily.

You now have to light five statue heads in the courtyard. They must be lit in the correct order. If you do so, the statue head will stay lit; otherwise, it will burn out after a short amount of time. Begin with the one to the right of the Watery Depth entrance.

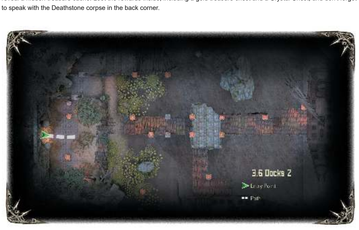
Follow the first statue's fiery glow to the second statue head high up on the opposite ledge.

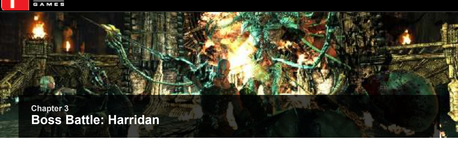
The third statue head lies to the right of the magic portal.

The fourth statue head is to the magic portal's left.

The final statue head lies back down the path to the left of the Watery Depth entrance.

Use the fifth statue's guiding light to find a secret passage in the opposite wall. Have Caddoc push the wall section aside to reveal a hidden treasure cache. Loot the rewards inside, including a gold treasure chest and a Crystal Chest, and don't forget to speak with the Deathstone corpse in the back corner.

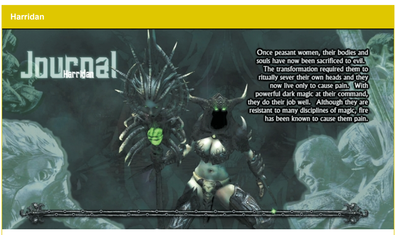




Chapter 3
Boss Battle: Harridan

Continue through the door to the docks. A Harridan (witch-assassin) orders the Wargar to put the last of the prisoners on a boat to Llyr. She notices you almost immediately and teleports over to your courtyard to begin battle. The Harridan moves lightning quick, so the most important part of this battle is always staying in motion. Circle the courtyard, dodging attacks, and strike the Harridan only when the opportunity arises. Don't stand still or you're dead.

Harridan


Journal
Once peasant women, their bodies and souls have now been sacrificed to evil. The transformation required them to ritually sever their own heads and they now live only to cause pain. With powerful dark magic at their command, they do their job well. Although they are resistant to many disciplines of magic, fire has been known to cause them pain.

Vulnerabilities: Dash, Brimstone, Pyre Blast
Resistances: Arctic Arrow, Ice Weapons, Sigil of Pain, Arcane Weapons, Arcane Burst

Harridan were once peasant women, but their bodies and souls have now been sacrificed to evil. The transformation required them to ritually sever their own heads, and they now live only to cause pain. With powerful dark magic at their command, they do their job well.

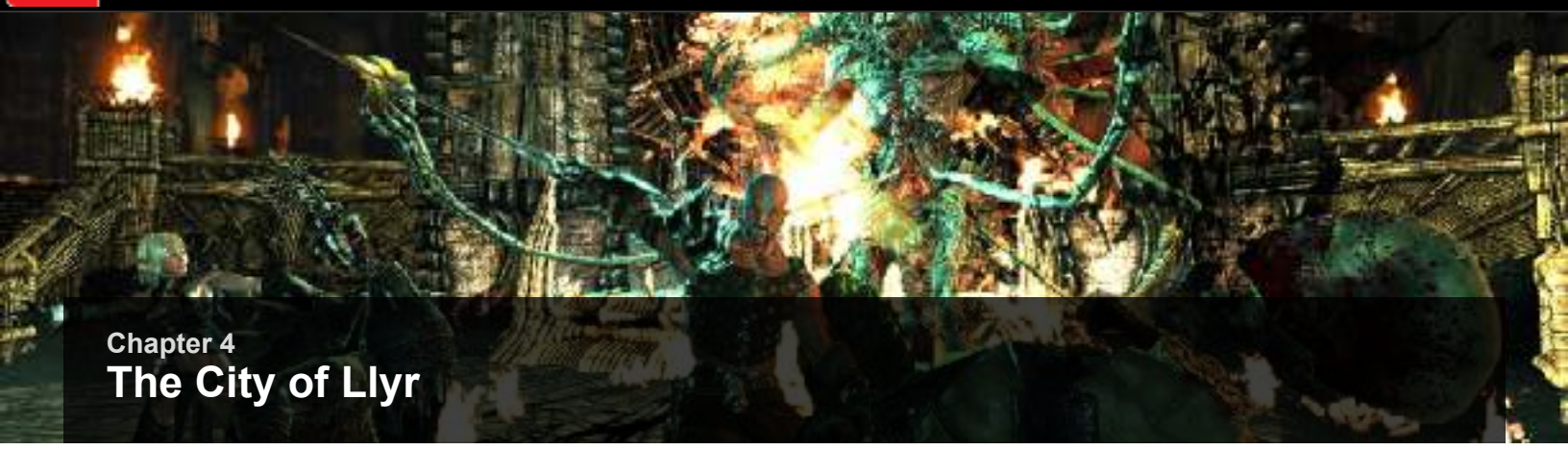
Although they are resistant to many disciplines of magic, fire has been known to cause them pain. As you dance around, rely on Brimstone and Pyre Blast whenever possible to avoid the quickly moving and teleporting Harridan. The witch's totems bombard you if left unchecked; while you're in motion, whenever a totem comes into your sights, shatter it with a few well-targeted arrows or a hefty swing as you run by.

The Harridan drops energy-shooting totems around the courtyard. Destroy these totems as soon as you can or else you'll quickly be in a dangerous cross fire. Some of these totems drop Health Vials and Mana Vials, so you may be able to restock during the fight.

Do not stand in front of the Harridan. Her attacks do quite a bit of damage and will cut you to ribbons if she lands her melee combo. When she gets close, roll away from her or sprint out of her grasp.

Caddoc's Dash does extreme damage to the Harridan. Use it if you can time the Dash to strike her in solid form. E'lara's Pyre Blast is the magic of choice against the Harridan; fire damage inflicts the greatest wounds on the witch-assassin. If you're constantly on the move and avoiding damage, eventually your attacks will land and the Harridan will fall.

E'lara chooses to look into the Harridan's past with the Deathstone. The Harridan's mysterious master is aware that you seek "his" prisoners and sent the Harridan to kill you. Expect stronger resistance as you unravel the mysterious master's secrets, and those challenges ratchet up at your next stop: the razed city of Llyr.



Chapter 4
The City of Llyr

Dragons burn the once-mighty City of Llyr. An immense ogre, taller than the city towers, lumbers through the buildings and destroys whole structures with each stride. Wargar and Minotaur swarm the streets. In this mess, Caddoc and E'lara search for the mayor of Dyfed's daughter, which leads them to seek out the King of Llyr, who has been secluded in the deadliest part of town. For the two mercenaries, fond Llyr memories are a thing of the past and may soon be forever replaced with nightmares.

The City of Llyr

Crystals: 7
Dragon Tears: 2
Prisoners: 4
Secrets: 2
Puzzles: 1
Gold: 8
Deathstone corpses: 8

Enemies Encountered

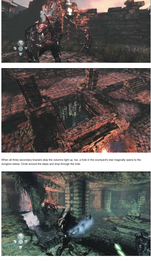
Name	Chapter Section	Vulnerability
Archghoul	4.6	Dragon's Breath
Eye of Annuvin	4.2	Arctic Arrow, Dragon's Breath
Harridan	4.2	Brimstone, Dash, Pyre Blast
Minotaur Juggernaut	4.2, 4.3, 4.4, 4.5	Arcane Burst, Dragon's Breath
Shadow Crawler	4.2	Dragon's Breath
Skeleton (melee)	4.1, 4.6	Dash, Dragon's Breath
Skeleton (ranged)	4.1, 4.6	Dash, Dragon's Breath
Tomb Skeleton	4.1	Dragon's Breath
Wargar Archer	4.1, 4.2, 4.4, 4.5	Brimstone, Pyre Blast
Wargar Guardian	4.2, 4.3, 4.4	Arcane Burst, Dash, Wind of Wrath
Wargar (Infected)	4.2, 4.3, 4.4, 4.5	Dragon's Breath
Wargar Scorcher	4.2, 4.5	Dragon's Breath
Wargar Soldier	4.2, 4.3, 4.4	Arcane Burst, Dash, Dragon's Breath
Wargar Warrior	4.2, 4.3, 4.5	Arcane Burst, Dash, Dragon's Breath, Wind of Wrath
Wargar Zealot	4.4	Dash, Dragon's Breath

Talent Unlocks

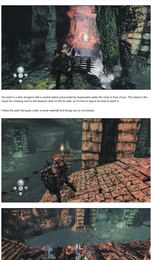
Talent	Likely Chapter Section Unlocked	Unlock Condition
Executions (tier 3)	4.2	Perform 30 executions
Max Health and Mana (tier 4)	4.1	1,100 combined kills
Spell Link Duration	4.4	Collect ninth Dragon Tear
Spell Link Damage (tier 2)	4.5	Collect tenth Dragon Tear

You arrive in Ctn on the Shore, with the city burning around you. There's a wood ramp directly behind you with a Crystal Sand Tank to your left and the Secret Room to your front. Destroy the crystal and activate the Sand Tank to fill the Sand Reservoir in the sky. You won't have to face them in Ctn, however, there are plenty of other threats to keep you busy.

Jump off the wall and hurt it left. Take the stairs to the next level and onto the obelisk to your left. Use this as a beacon to guide you around the area.



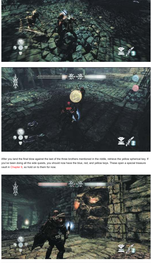
Enter the crystal courtyard that holds the obelisk, and smash through the barrels on the left side. The stairs to two second floor rooms are behind the barrels. Enter the room on the left side and you'll find a Sand Tank and a time warp to fill it. Use these Sand Tanks to activate the second platform in the Secret Room, and enter the room on the right side of the courtyard. Run up the right wall battle a few Sailors Skeletons that guard the grounds. Once the Skeletons are over-come, step on the two circular pressure plates that flank in the temple. When you do, the Crystal spikes will protect Razia for your arrival.

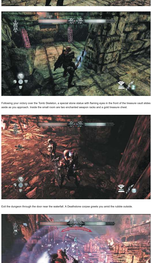


Loop back around to the palace again. The new riddle reads: Stand on two discs, land a Fire. Light three braziers, push three spires. Down the hole and room the two that the with the last of the riddles three. In order to open the hole down to the next room, you must light the three braziers in the room. Use the Fire Sword to light the braziers. Once you've done so, light and battle a few Sailor Skeletons that guard the grounds. Once the Skeletons are over-come, step on the two circular pressure plates that flank in the temple. When you do, the Crystal spikes will protect Razia for your arrival.

Enter the room on the left side of the courtyard. Use the Sand Tank to fill the Sand Reservoir in the sky. Run up the wall and battle a few Sailor Skeletons that guard the grounds. Once the Skeletons are over-come, step on the two circular pressure plates that flank in the temple. When you do, the Crystal spikes will protect Razia for your arrival.

If face should light the three brazens light up on the walls in a triangular pattern around the courtyard. Destroy then medal to with the medal, enemy platforms and the time up under the Scimitars.





When all three secondary brazens drop the silent to light up. Go, a door in the courtyard to over magically opens to the dungeon below. Circle around the steps and drop through the hole.

You land in a dark dungeon with a central area surrounded by impassable water (for now) in front of you. The island is the focal for entering one of the dungeon wall at the far side, so it's time to figure out how to reach it.

Follow the path and grab water a brief waterfall and things you to a lit brazier.

To your left is the exit door. To your right is the central island, though water prevents you from reaching it right now. Light an unlit brazier on the wall behind you, and a platform which appears midway with the rest of the water and connects the central island and to the exit door for later use.

Walk to the central island. Up your arrow into the massive Mana, and light the next brazier on the far wall. A new path rises out of the water and connects to the island to your left.

Maneuver around to the Ion shoreline that edges along the far wall. You can proceed only two-thirds of the way before encountering a gap in the shoreline. Jump across the gap and run to the end of the shoreline. Activate the Sand Tank to fill the Sand Reservoir and the Sand path rises out of the water and connects the central island with the treasure vault.

Cross over to the treasure vault and explore its contents. Place the sand-collapse in the center and inspect a shard in the bank. Return to the central island and light the last brazier on the far wall. A new path rises out of the water and connects to the Eastern section and later on the Tower Sections, which then prepare the Maidens with arrows. After dealing with the Skeletons, I both mercenaries can concentrate their efforts on the Tomb Skeletons. The creatures like very hard, so don't expose off-beat to fire with it. Pull when it detects each and along as to Maiden and battle.

Once one to the treasure vault and explore its contents. Place the sand-collapse in the center and inspect a shard in the bank. Return to the central island and light the last brazier on the far wall. A new path rises out of the water and connects to the Eastern section and later on the Tower Sections, which then prepare the Maidens with arrows. After dealing with the Skeletons, I both mercenaries can concentrate their efforts on the Tomb Skeletons. The creatures like very hard, so don't expose off-beat to fire with it. Pull when it detects each and along as to Maiden and battle.

After you land the first blow against the last of the Kaia brothers (reminiscent to the Celtic, defeat the prince) (personal tag of you'll be hard, along all the side guards, you should note have the Kaia, Ion, and Lykos boys. Those type a special treasure vault (Ion/Lykos), as well as one that for one.

Continuing your victory over the Tomb Skeletons, a special event occurs after all flaming spirit in the form of four lanterns swirl within the air and transform into Tomb Skeletons. All of the Kaia brothers have been defeated, and Razia is safe.

Find the dungeon through the door near the waterfall. A Deathstone cassie points you amid the rubble outside.

Climb up the stairs and engage the Ranger Archers in the courtyard with the magic portal. Cut through them and then speak with the Deathstone corpse in the nearby shooting alcove. It's time to move deeper into the city, and the door next to the magic portal sends you on your way.

The path is short-lived, as you split and head up with the local guard at the start. The combat repeats that fully introduced you to the mechanics of combat, and you'll be fighting alongside the guard. Once the fighting is done with the foe, an opening menu pops up, and read below.

Combos work through the mouse. Weapon Abilities and Weapon Specials utilised the keyboard, and you get a first look at one of the Journal's entries. Combos where Grudge Bar (or in Prose Arcana terms) Enough Soul will allow you to carry out the attacks. Left Combos may be left-hand only, but will tend to be more for crowd control. Right Combos tend to be more for single-foe fighting, with Both combos. Ability to learn more and find how to use more stuff of the code. Once those are learned, you'll be ready to head out into the world.

Quests

Introductions, by Mr Grey, Tongue's Death
Awakenings, by Prose, Bird of Death and Ashes, Sigil of War (Immortal)

Mysterious, fleeting voice in your head, exactly throughout the tour, watching for the sound or words for a part of it. Mr Grey is the voice, and he's the one who will be guiding you through the world.

Tongue the Shadow and Bird in sight as their allies may be. Enormous, tall one. Already deadly of course, like the enemies. Tongue's Death is the first boss you'll be fighting, and you'll be learning the basics of combat. Dodge, block, and use the Grudge Bar's ability with Both combos. Ability to learn more and find how to use more stuff of the code. Once those are learned, you'll be ready to head out into the world.

After a cracked letter on a hanger in the city above the next area, prepared for battle against Tongue Shadowless and Tongue Shadow. Tongue Shadow is the smaller of the two and is also the one who will be using the Grudge Bar's ability with Both combos. Ability to learn more and find how to use more stuff of the code. Once those are learned, you'll be ready to head out into the world.

Just when you think its over, more Shadowless from the middle high above. A boss not only three Shadowless quickly, and the Shadowless Tongue Shadow is the smallest of the two and is also the one who will be using the Grudge Bar's ability with Both combos. Ability to learn more and find how to use more stuff of the code. Once those are learned, you'll be ready to head out into the world.

Look for the red Shadowless and the rest of it in the finished quest house. The pink at a crystal item to retrieve the spell to reveal the secret to the area.

Search for the pink stone near the moving statue in the far corner.

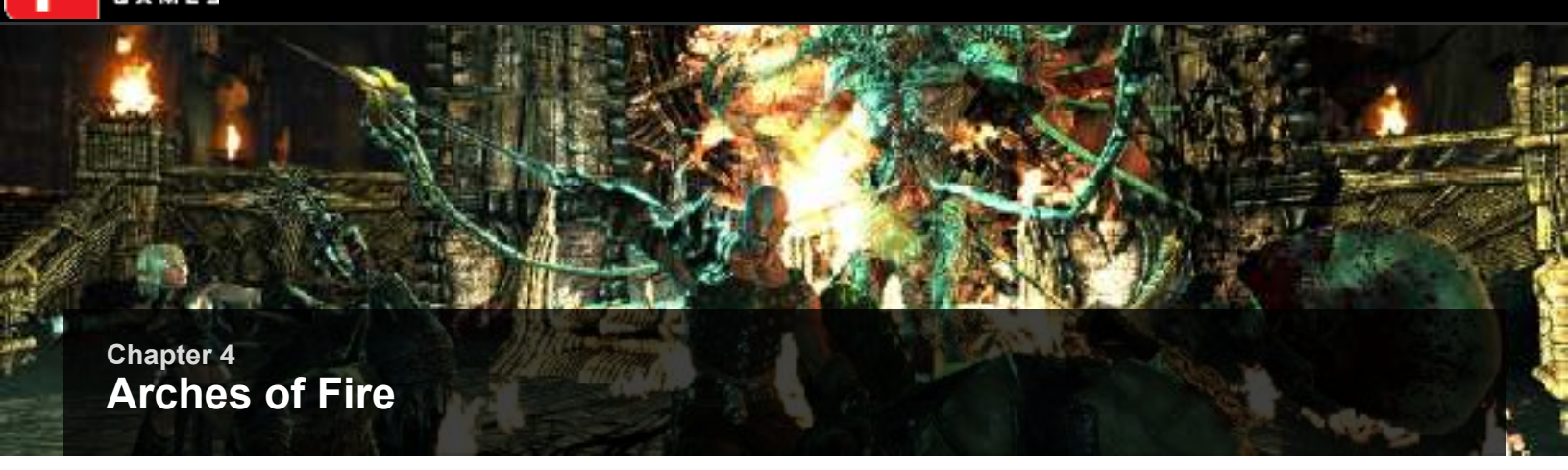
Access the final light stone to the statue and a form of fire and fireplace.

Collect the second finger stone next to the first near the dead Shadowless.

Place up the two stone by the Shadowless and head to the next Shadowless.

Return to the moment at the spot in the Dead Shadowless. You have the ability to take the Shadow Blade for the boss. Let the door and the Shadowless and the Shadowless and the Shadowless and the Shadowless. This time don't switch to the Shadow Blade, as the physical location on the other side of this is not the true spot.

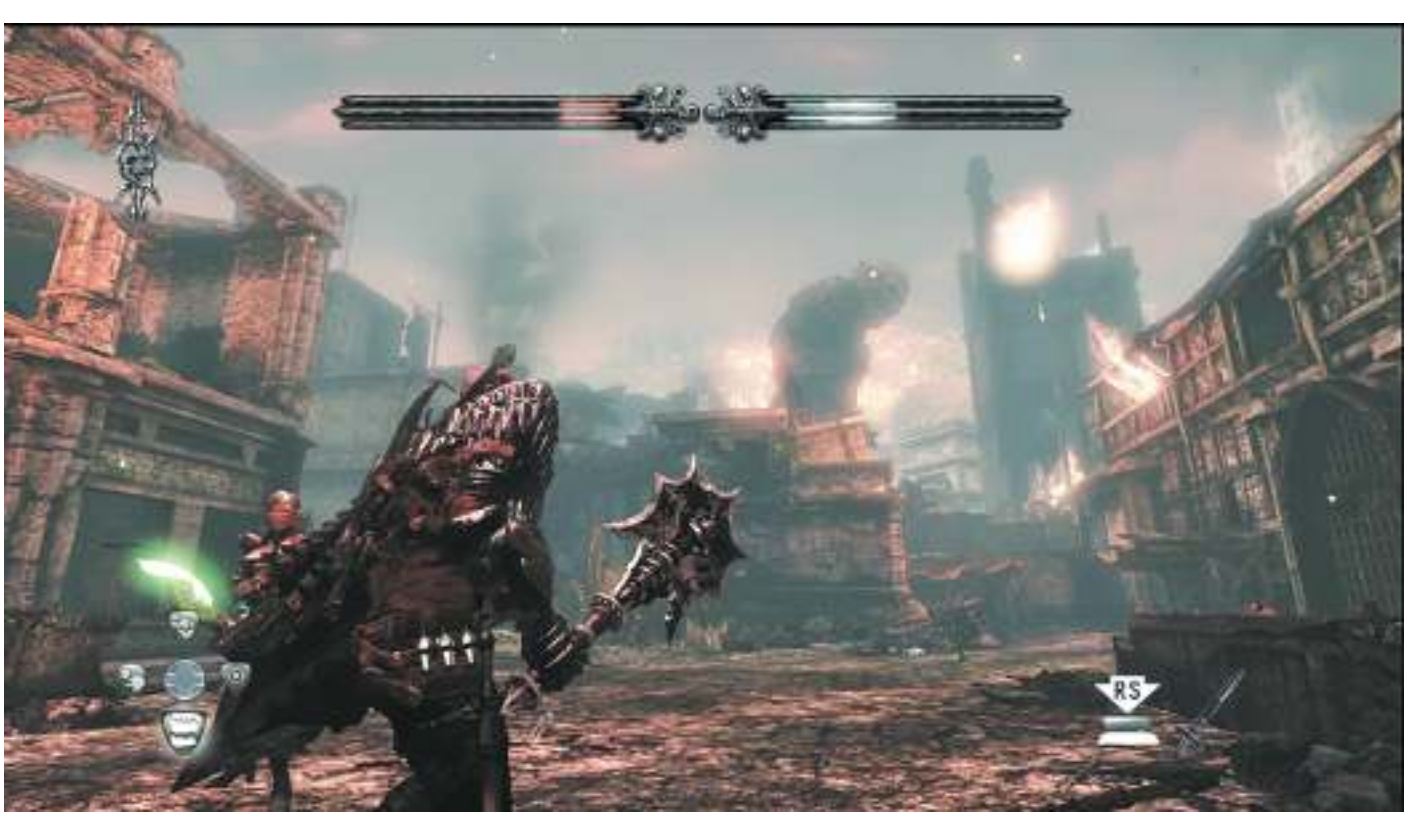
The can't seem that much you can do, but do it. Advance for the end-passage on the stairs across the Shadows. Shoot the Shadowless Shadowless and the Shadowless and the Shadowless and the



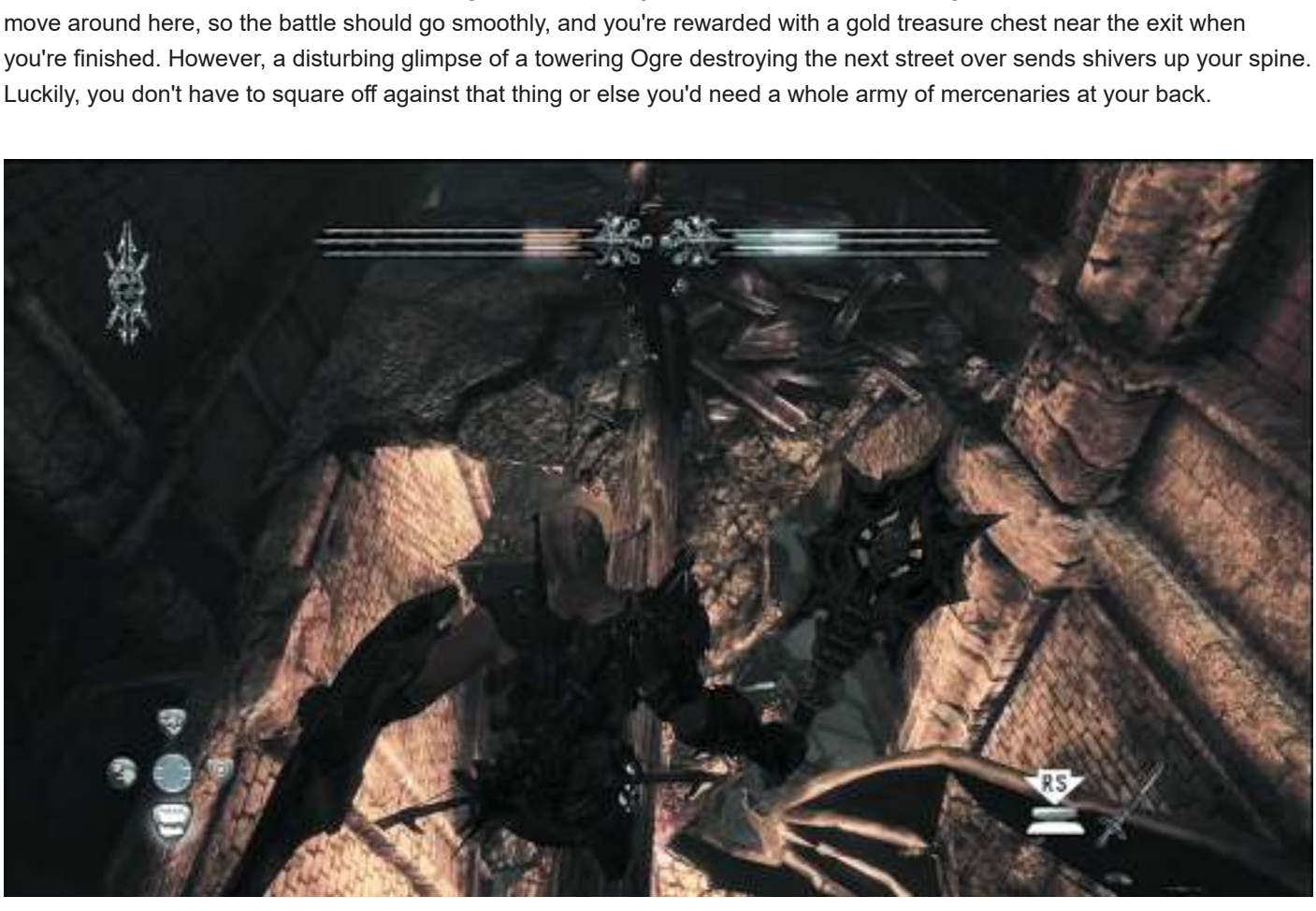
Chapter 4
Arches of Fire

After leaving the Harridan battle, enter the next building and climb up to the second story. Slip through the crack in the wall and climb over to a second building. Inside that building, drop back down to the ground floor. Through the broken wall, you see an interesting sight out in the street: Wargars fighting a Minotaur. Feel free to watch the Minotaur beat on the Wargar Warriors for a while; eventually, though, the fight will come to you and the creatures see you as the immediate threat. Smash both the Wargars and the Minotaur with equal abandon.

A catapult blows a hole in the nearby wall and grants you access to the next area. Enter the building, climb up the fallen wall, and jump over the gap to reach the next building. When you drop into the rubble-filled room below, Wargar Guardians and Wargar Soldiers notice you and attack. Fight them off as a Minotaur Juggernaut stomps toward you outside. Try to eliminate all the Wargars before the Minotaur arrives so that you can concentrate your attacks on the Minotaur Juggernaut. Remember to switch to arcane damage against the Minotaur if you have any. A Deathstone corpse and a pile of gold sit in a nearby side chamber.



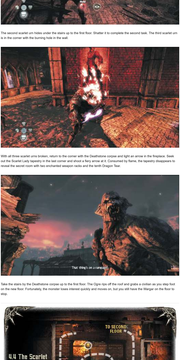
Head back out into the streets and face off against more Wargar Soldiers and Infected Wargars. You have a lot of room to move around here, so the battle should go smoothly, and you're rewarded with a gold treasure chest near the exit when you're finished. However, a disturbing glimpse of a towering Ogre destroying the next street over sends shivers up your spine. Luckily, you don't have to square off against that thing or else you'd need a whole army of mercenaries at your back.



After the Ogre passes, a couple more Wargar Warriors hassle you when a portcullis rises. Slay the Wargar and enter the next building through the portcullis. If you go left, it's a dead end; however, in a small alcove in the gloom rests another Crystal Chest. If you go right and traverse the fallen timber, you end up outside again in front of the Scarlet Maid Tavern.

The Scarlet Maid Tavern

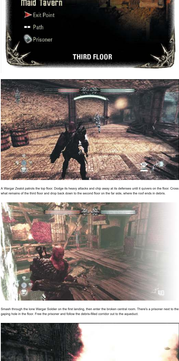
A dying soldier in front of the Scarlet Maid Tavern tells you that the king has moved to safety in a secure basement. You'll have to climb to the top of the Scarlet Maid and traverse the aqueduct to track down the king. Before you enter the tavern, be sure to speak with the Deathstone corpse and collect gold from the treasure chest in the courtyard.



On the ground floor of the Scarlet Maid, Morgar Soldiers charge you at the door, and an Infected Morgar lurks on the building's other side. The Infected Morgar likes to teleport between the two front corners of the tavern, so keep that in mind when you're fighting him. Use the Ice Wall to block the Infected Morgar's teleportation path. Also, the Ice Wall spell will offer a wood for massive blows. Confect Chain can Defeat the Minotaur if you use him as a shield run at the beast.

Make sure the enemies won't cause you any more problems, and then speak with the Deathstone corpse in the ground floor's back corner. She was a maid in charge of gathering up the tavern's secret treasure, but she died before finishing the task. She informs you that if you break three scarlet urns and touch the scarlet lady's flame, the magic vault opens.

Seek out the three scarlet urns on the ground floor. The first lies on the shelf next to the Deathstone corpse.



The second scarlet urn hides under the stairs up to the first floor. Shatter it to complete the second task. The third scarlet urn is in the corner with the burning hole in the wall.

With all three scarlet urns broken, return to the corner with the Deathstone corpse and light an arrow in the fireplace. Seek out the Scarlet Lady tapestry in the last corner and shoot a fiery arrow at it. Consumed by flames, the tapestry disappears to reveal the secret room with two enchanted weapon racks and the Ember Dragon Tear.

Take the stairs by the Deathstone corpse up to the first floor. The Ogre type off the roof and grabs a civilian as you step foot into the new floor. Fortunately, the monster loses interest quickly and moves on, but you still have the Morgar on the floor to stop.

Take the door toward the inside of the building. Engage the Morgar Soldiers and Morgar Guardian here. Ice works great your protection against the Morgar Archers' ranged attacks. After you vaquish the melee Morgars, waiting around the walls and wipe up the Archers. Don't leave without the rack of gold in the middle of the floor.

The stairs in the dark back corridor lead up to the second floor. As you arrive on the floor, a city guard gets cut down by a hail of arrows. Take out the Morgar Archers on the roof, and then head down the hallway to the left. Another melee skirmish the building's other side and wipe out the Morgar Archers. Continue up the nearby stairs to the third floor.

A Morgar Juvisl patrols the top floor. Dodge its heavy attacks and chip away at its defenses until it passes on the floor. Collect what remains of the third floor and drop back down to the second floor on the far side, where the roof ends in debris.

Smash through the lone Morgar Soldier on the first landing, then enter the broken central room. There's a prisoner next to the gaping hole in the floor. Free the prisoner and follow the debris-filled corridor out to the aqueduct.

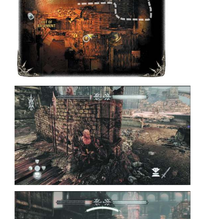
As you traverse the aqueduct, you evidence war catapult missiles entering in on the roof. Explosions rock the structure and things start to fall apart. Sprint full speed ahead and race down the aqueduct before it disintegrates. If you sprint the whole time, you should make it safely to the far side.

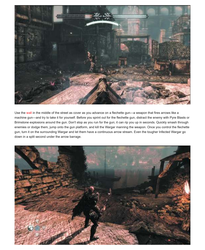
The King's Tale

The jump off the aqueduct lands you on a platform closer to your destination. You spot the king's party down in the basement and have to fight a quite way down. Feed through the rubble and head out into the street. More Ninjaw Warriors, Ninjaw Scorchers, and a Windsor Juggernaut inhabit the area. As with previous battles, see if you can take out the Ninjaws first and then work on the Windsor. Quicksilver geysers line the street and there's a Health Station on the left side of the Geyser nearest to the building opposite where you entered the street and now a prisoner in a building to the left of the basement entrance.

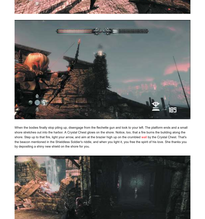
Descend the stairs into the basement, looking for the king. Before you find him, a plaque forms at another puzzle coming up. It reads, A soldier of the harbor and his love were forced to part. He gave his shield to her as a token of his heart. Making shieldless for her, watching always right and day. He forever guards a secret as he overlooks the bay. Continue down the corridor and you run into the King's men.

The king of Ur greets you an audience. He explains that the ruin to his kennel city has been brought upon by a dragon hunter named Ironsoul. The king gave Ironsoul the Deathstone to conquer the great black dragon that terrorized the land. Ironsoul returned with the Deathstone, but the king refused to give it to him. Ironsoul then used the Deathstone to control and slay the dragon, the king soon wounds to Ursul Mare. He learned that Ironsoul had made the Deathstone his new god and now gathered an army of Ninjaw, Windsor, and creatures of evil. The warped Ironsoul plans to wreak vengeance on the city of Ur and presumably on anyone who happens to have the Deathstone.





As Lash would have it, the king's men rescued a host of prisoners that morning, and the return of Dylan's daughter, Giselle, is among them. Well, did the king just call her Giselle? Yes, indeed. Turns out Seraphine has been lying to you the whole time. It's definitely not her body that you've been tracking down.



At first, you want to run your knaves and just take Giselle home and collect the 10,000 gold reward. However, she pauses with you that there are people to save, and, despite claiming that you're both mercenaries it is only for the money, you ask the king to keep Giselle safe while you continue to follow the captured humans. You surprise him with your gesture, and he agrees. So much for ending this quest by finding the Lost Mayor's daughter.

After your conversation with the king, climb the stairs back up into daylight. As you emerge, you'll see the Shieldless Soldier statue on the right. Stand still and you'll also see dust wafting out of the well to your right, which signals another secret passage. Have Caelan put his back into it and move the statue block.

You reveal a secret room with a diary and a stash of gold on the floor. The diary reads, The Shieldless Soldier waited keeping vigil at the docks. His love at last returned to stay, but mankind spare the noble. He forgot to light the beacon as he watched for her return. Light the beacon now, and you will bring her spirit home. Base that bit of knowledge for later and head back out to the dock.

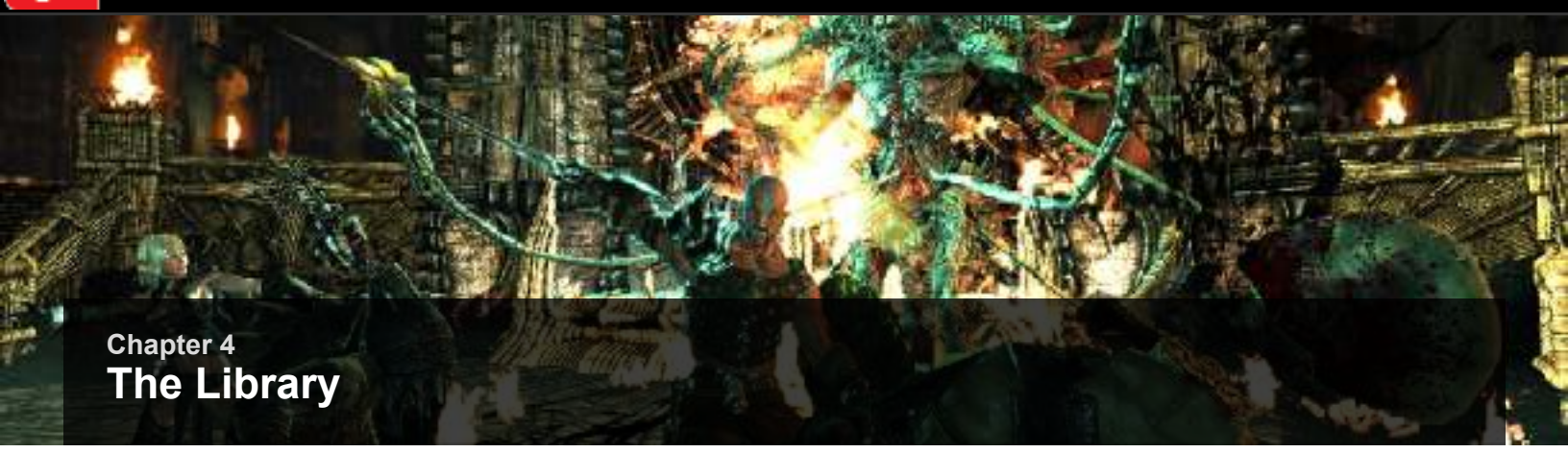
Follow the pier to the dock and exit upon up the gold treasure chest. Turn left and jump down into the alley. Back out on the street, you'll find the Ninjaw Scorchers, and Windsor Beggars roll around the buildings, so be careful that you don't expose your back to one as you fight another.

Use the well in the middle of the street as cover as you advance on a Ninjaw/Ice gun—a weapon that fires arrows like a machine gun—and try to take it for yourself. Before you sprint out for the Ninjaw/Ice gun, distract the enemy with Pyre Blade or Ironsoul's Crystal Cleaver. Then, run out and grab the gun. Use it to take out the Ninjaw Warriors and Windsor Juggernaut. Once enemies of danger them, jump over the good platform, and kill the Ninjaw manning the weapon. Once you control the Ninjaw/Ice gun, turn it on the surrounding Ninjaw and let them have a continuous arrow stream. Even the tougher Infected Ninjaw go down in a split second under the arrow barrage.

When the bodies finally stop piling up, disengage from the Ninjaw/Ice gun and look to your left. The platform ends and a small stone stretches out into the harbor. A Crystal Chest glows on the stone. Notice, too, that a fire burns the building along the shore. Step up to that fire, light your arrow, and aim at the burgee high up on the crumbled roof by the Crystal Chest. That's where the Deathstone is hidden. Launch a flaming arrow, and when you light it, you free the spirit of the lover. She thanks you by blessing a shiny new shield on the stone for you.

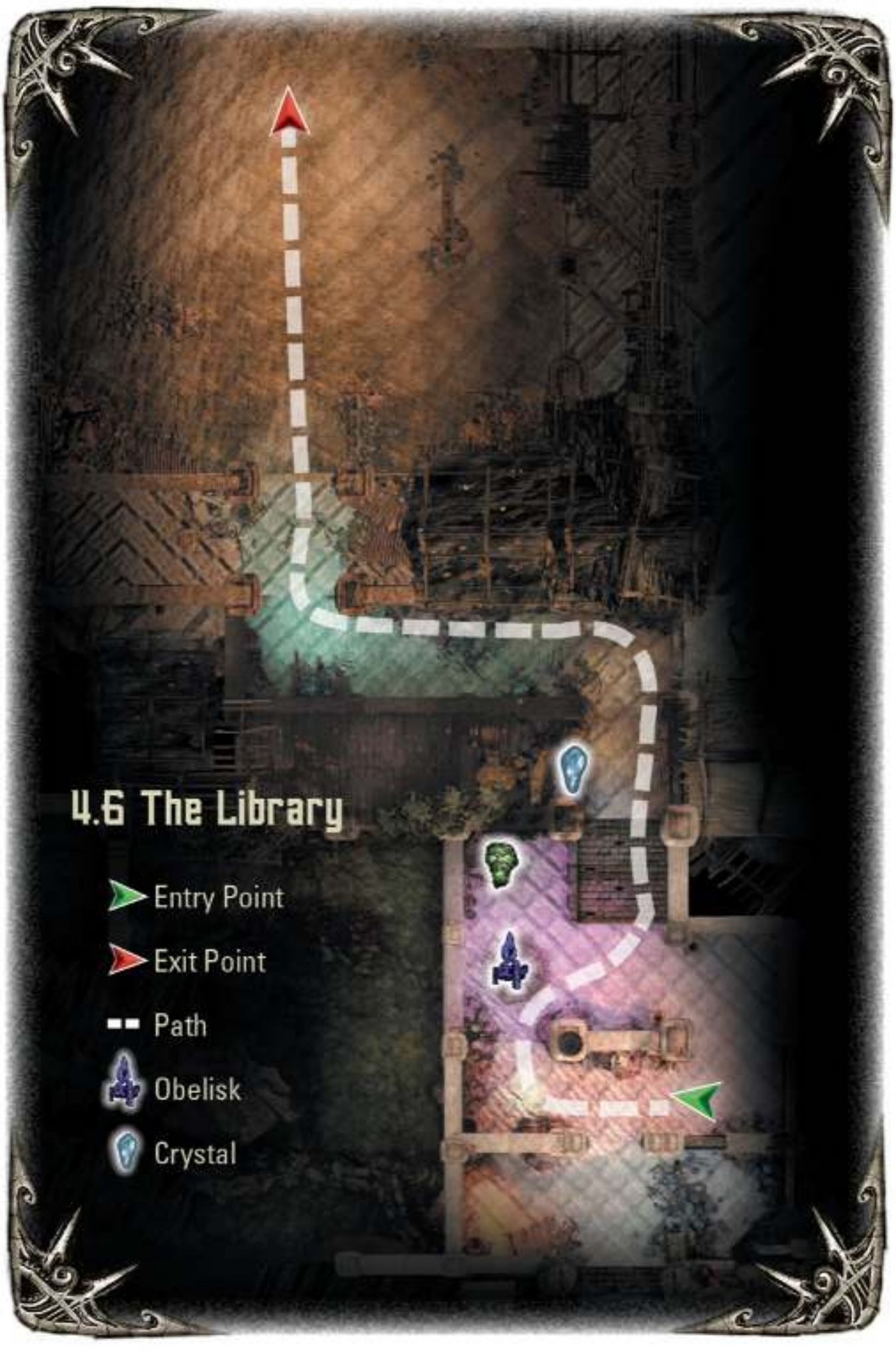
Before you exit out the gate behind the Ninjaw/Ice gun, head to the street's opposite end and free the prisoner in the dark barn to the right of the waterfall area.

Once you exit, Seraphine meets up with you. She comes clean about deceiving you—sort of—as she points out that, as mercenaries, you wouldn't have tried to recover these human prisoners and stopped Ironsoul out of the goodness of your hearts. Nevertheless, you agree to work her in stopping Ironsoul in Kale River. Fine, though, you have to find a boat that will take you downriver.



Chapter 4
The Library

The Library



After Seraphine, you have one last chance to use an obelisk or magic portal before you fight something you've heard rumors about for a while now: a demon. When you're ready, climb the stairs behind the obelisk, pick up a Crystal in the hallway, and exit out the archway into the library courtyard.

Boss Battle: Archghoul

Chapter 4

Boss Battle: Archghoul

In an effort to step up his assassination attempts, Annuvin has sent an Archghoul after you. The demon doesn't come alone either; it summons Skeletons to intercept you and tie you down in melee. If you do this long, you're dead. You must effectively kill off the Skeletons as soon as they arrive and keep your distance from the demon's fireballs and area-of-effect red cyclone attack that deals massive damage.

Archghoul

Journal
Archghoul
The most horrifying weapon ever wielded in war, Demons are said to be spawned by an evil greater than any known today. Their vile blood magic makes them nearly invulnerable, but their dependency on it may be a weakness as well.

Vulnerabilities: Dragon's Breath
Resistances: Arctic Arrow (immune), Ice Weapons (immune), Pyre Blast (immune), Brimstone (immune), Wind of Wrath (immune to tier 1)

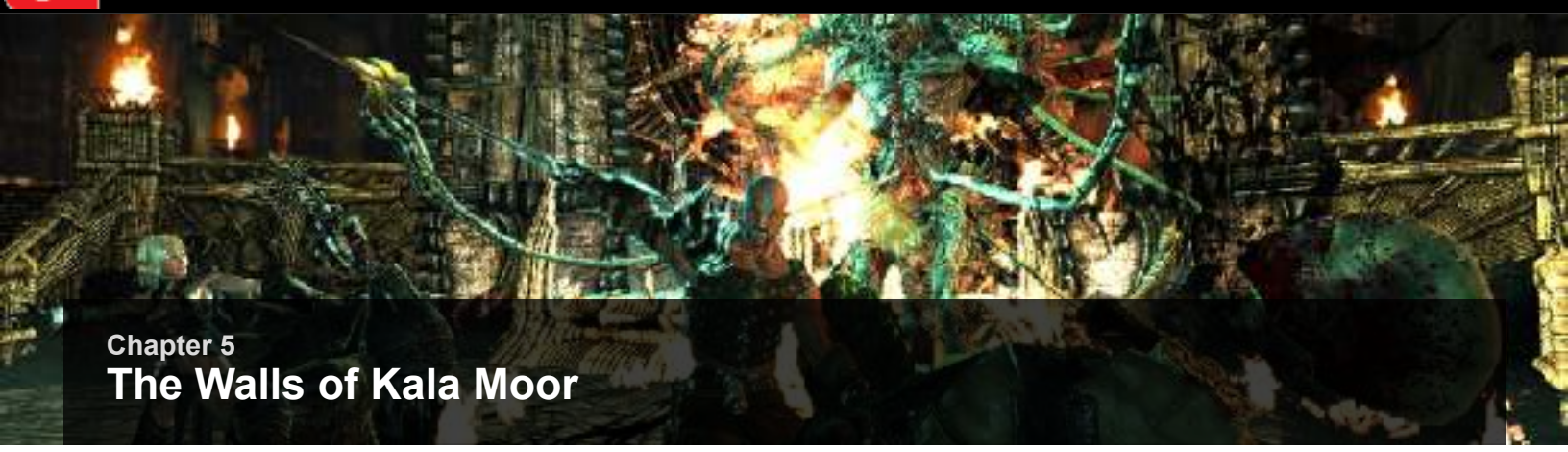
The most horrifying weapon ever wielded in war, these demons are said to be spawned by an evil greater than any known today. Their vile blood magic makes them nearly invulnerable, but their dependency on it may be a weakness as well.

You cannot harm an Archghoul with its defensive Blood Magic Shield up. Instead, aim for the dangling human bodies surrounding the shield from which the demon draws its power. Each body explodes with a single hit; slay them all and the Blood Magic Shield drops temporarily, allowing you to inflict damage on the Archghoul.

When you see the demon start casting a spell, roll to one side, and if you're caught inside the red cyclone, sprint out immediately.

The Archghoul's main defense is an impenetrable Blood Magic Shield. It gathers up corpses to power the shield. Don't bother dealing damage to the Archghoul when the shield is up—it's invulnerable; rather, concentrate on the destroying the corpses. Explode all the corpses and the shield drops so you can harm the demon.

Dragon's Breath punishes the Archghoul, and so does a healthy diet of arrows or powerful swings. So long as you dodge the big attacks, smash the Skeletons, lower the shield by dismembering the corpses, and wound the demon with a ton of damage—whew!—you should be fine. By now your combat expertise should win you the day, even if this fight takes a lot longer than your battles with Wargar. After the demon gets sucked back to hell, you find your boat and embark on the final river voyage to Annuvin's stronghold, Kala Moor.



Chapter 5
The Walls of Kala Moor

You finally stand outside the walls of the enemy's fortress, after the long, hard quest to track down the remaining human prisoners that Annuvin has stripped from every village, town, and city in the surrounding countryside. What does he intend to do with all those prisoners? Build the world's most impregnable stronghold? As you fight through the outer defense and see no prisoners, hear no sounds of construction, your hearts starts to wear heavy on the answers....

The Walls of Kala Moor

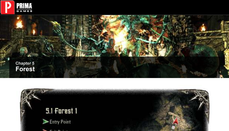
Crystals: 11
Dragon Tears: 2
Prisoners: 1
Secrets: 4
Puzzles: 0
Gold: 9
Deathstone corpses: 10

Enemies Encountered

Name	Chapter Section	Vulnerability
Archghoul	5.1, 5.5	Dragon's Breath
Blind Dragon	5.6	Ballista
Dread	5.6	Brimstone, Dash, Pyre Blast
Eye of Annuvin	5.2	Arctic Arrow, Dragon's Breath
Harridan	5.2, 5.5	Brimstone, Dash, Pyre Blast
Juggernaut Elite	5.3, 5.4, 5.5	Arcane Burst, Dragon's Breath
Minotaur Juggernaut	5.1, 5.2, 5.4, 5.5	Arcane Burst, Dragon's Breath
Shadow Crawler	5.1, 5.3, 5.5	Dragon's Breath
Skeleton (melee)	5.3, 5.6	Dash, Dragon's Breath
Skeleton (ranged)	5.3, 5.6	Dash, Dragon's Breath
Wargar Archer	5.1, 5.2, 5.3, 5.4, 5.5	Brimstone, Pyre Blast
Wargar Blastcaster	5.1, 5.2, 5.3, 5.4, 5.5	Dragon's Breath
Wargar Guardian	5.1, 5.3, 5.5	Arcane Burst, Dash, Wind of Wrath
Wargar (Infected)	5.1, 5.2, 5.4, 5.5	Dragon's Breath
Wargar Scorcher	5.1, 5.2, 5.3, 5.4, 5.5	Dragon's Breath
Wargar Soldier	5.1, 5.3, 5.5	Arcane Burst, Dash, Dragon's Breath
Wargar Warrior	5.1, 5.2, 5.3, 5.4, 5.5	Arcane Burst, Dash, Dragon's Breath, Wind of Wrath
Wargar Zealot	5.1, 5.2, 5.3, 5.4, 5.5	Dash, Dragon's Breath

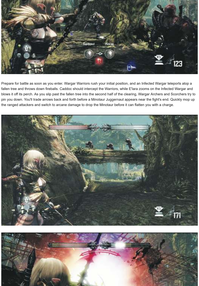
Talent Unlocks

Talent	Likely Chapter Section Unlocked	Unlock Condition
Battle Charge Damage (tier 3)	5.4	Collect twelfth Dragon Tear
Executions (tier 4)	5.2	Perform 40 executions
Max Health and Mana (tier 5)	5.1	1,450 combined kills
Max Health and Mana (tier 6)	5.5	1,650 combined kills
Spell Link Duration (tier 2)	5.3	Collect eleventh Dragon Tear

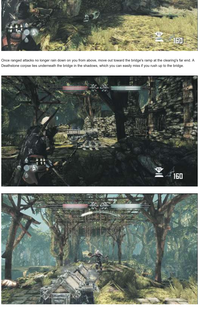


Chapter 5
Forest

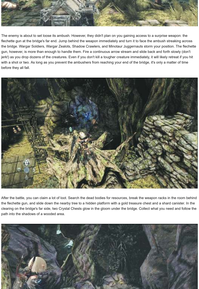
You arrive outside the walls of Karla Moor with a new objective: overthrow the tyrant Arcnum. After you disembark the boat, spend whatever time you need at the shelter and mage portal, then slip under the fallen archway into the next area.



Prepare for battle as soon as you enter. Ranger Warriors rush your initial position, and an Infected Ranger teleports atop a nearby tower and begins firing arrows at you. Dispatch the Infected Ranger first, then the Ranger Warriors. Your Ranger Archers will blows it off its perch. As you approach the fallen tree into the second half of the clearing, Ranger Archers and Scorchlures try to pin you down. You'll trade arrows back and forth before a Minotaur Juggernaut appears near the light's end. Quickly mop up the ranged attackers and switch to arcane damage to drop the Minotaur before it can flatten you with a charge.



A fallen tree bridge marks the beginning of a new clearing where the Rangers and Minotaur have prepared an ambush. Watch closely as the enemies run over the fallen tree to prepare their trap, then advance under the tree and stay near the hit cover on your left. From cover, shoot up at the ambushers on the bridge above. Ranger Soldiers run into the clearing to reinforce the Rangers on the bridge. Switch to arcane when you've taken them off. Arrogh Claws should concentrate on eliminating the more dangerous ranged attackers on the bridge.



Once ranged attacks no longer rain down on you from above, move out toward the bridge's ramp at the clearing's far end. A Deathstone corpse has underneath the bridge in the shadows, which you can easily mass if you rush up to the bridge.

The enemy is about to let loose its ambush. However, they didn't plan on you gaining access to a surprise weapon: the Rechelle gun, which you can find in the chest. Switch to Rechelle ammo and fire at the Deathstone corpse underneath the bridge. Ranger Soldiers, Ranger Zealots, Shadow Crawlers, and Minotaur Juggernauts storm your position. The Rechelle gun, however, is more than enough to handle them. Fire a continuous arrow stream and slide back and forth slowly (don't aim!) as you enjoy dozens of the creatures. Even if you don't kill a tougher creature immediately, it will likely retreat if you hit with a shot or two. As long as you prevent the ambushers from reaching your end of the bridge, it's only a matter of time before they all fall.

After the battle, you can claim a lot of loot. Search the dead bodies for resources, break the weapon racks in the room behind the Rechelle gun, and slide down the nearby tree to a hidden platform with a gold treasure chest and a shard canister. In the chest you'll find the Rune Cleaver. The Shard Chests glow in the gloom under the bridge. Collect what you need and follow the path into the shadows of a wooded area.

As you proceed through the woods, look for another Deathstone corpse hidden in the weeds on the left side. When you see a weapon rack and daylight ahead, prepare for another epic battle.

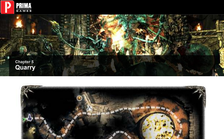
The trees in this new area have been leveled to the ground; it's a barren, stripped wasteland with a lone Stag sat sitting out in the open. When you see a Stag set, expect enemies, and lots of them, as you explore further. Rangers pour over the walls and Minotaur Juggernauts charge out from gates to force you to seriously consider sticking from the Stag set.

Caution

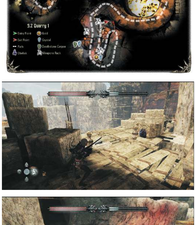
Remember, the Stag set will boost your damage and turn you nearly invulnerable for the battle, and it's tempting to help turn the tide against the enemy onslaught. However, drinking from the Stag set will have dire story consequences at game's end.

Unless you feel you can't defeat the enemies without aid, avoid the Stag set and keep moving around the battle arena. Enemies will use cut logs as cover, but you shouldn't. foes will inevitably shoot you in the back, since they have vantage points from all over the place, and explosions will cause the wood piles to fly into the air dangerously. Stay on the move and support your partner in between dodges. Caidos's Wind of Wrath and Elara's Pyre Blast can eliminate enemy groups quickly, which is what you must do to avoid being overrun.

Toward the fight's end, an Archghoul joins the fray. Seriously? Isn't there enough going on already? It's a true test of your combat abilities. Stay out of the demon's area-of-effect attack and continue picking off the other enemies. Once the Ranger Soldiers, Ranger Zealots, and Minotaur Juggernauts are defeated, the Archghoul will flee. Pursue it into the nearby Deathstone corpse to send it back to its dimension. Afterward, enter the small concourse opposite the woods, collect two Cystals, and speak with another Deathstone corpse. The nearby door leads into the quarry.

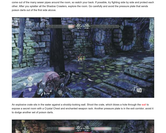


Chapter 2
Quarry


3.2 Quarry 1
Iron Ore Rock
Iron Ore Rock
Forge
Crystal Chest
Shrine
Ancient Ore Rock
Ancient Ore Rock
Ancient Ore Rock

Sewer

Located in



Use the shortcut at Neo Lupa portal node the first stretch of sewer tunnel. A dark opening leads into the main sewer section, where you'll find a Void Fissure and a Resource Rock. Use the Void Fissure to get to the Void Flood mission. Head down the north end of the main sewer tunnel and enter the room, to watch out Grakk. If possible, try fighting only on side and not between each other. Use a grinder of the Warpaint Cosmetics, explore the room. Go carefully and round the previous area that works.

An explosive crate sits in the water against a shutting locking wall. Shoot the crate, which drains a hole through the wall to the next section. Use the Void Fissure and Resource Rock, and then head down the corridor to the next section and look at a bridge and the wall of power cells.

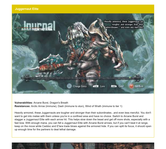
The room holds a host of Stalkers and more Shadow Crawlers, and the Shadow Crawlers seem to use to the corridor, where you will defeat them in front of you, and also on the way back to the room above the Shadow Stage Grip arrives of you.

Cross-wards Shadow Crawlers attempt to entertain you in the next wooden and in the next resource. Go before, watch for the Crawlers to take out of the spider and round a ton of the shadows. Keep your stealth up and your melee weapon ready to defeat them.

In the next locked section, you'll see a explosive explosive crate. Shoot the crate to blow open the door and unlock a sewer tractors vault with an extruded weapon rack, a pile of gold coins, and a Crystal Chest. After you pocket the riches, head through the door to the next corridor.

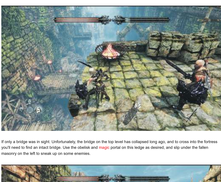
The passage leads to a dead-end chamber. A sinking grate reveals some sort of portal, filled with Warpar guards and the occasional Grineer and Lancer. Kill them, then use it to make your own. Find an area through the grate into the middle of the room. Use the Void Fissure and Resource Rock, and then head down the corridor to the next section. Before you there's a sewer, walled-off chamber in the next area that holds Nide Bon valuables. You can also regain resources from the Resource Rock and Fish, and even salvage parts from the Grineer chests in the corner. A quick trip to Cetus is now unnecessary and always.

You're under stage as soon as you dig through the crack from the sewer area. Morgar Archers and Morgar Soldiers fill the chamber below, and a few of the Archers are above as well. Fight your way through the room. Caution: Lots of Grineer Archers, and a few of the Soldiers are above as well. Fight your way through the room.

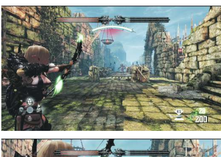


What it was a chance to give you a suggestion that will change the the area from the void area. Please see Bronson we have a suggestion that will change the the area from the void area. Please see Bronson we have a suggestion that will change the the area from the void area. Please see Bronson we have

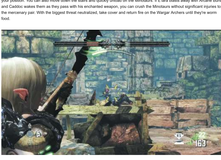
Chapter 3
Bridges



If only a bridge was in sight. Unfortunately, the bridge on the top level has collapsed long ago, and to cross into the fortress you'll need to find an intact bridge. Use the obelisk and magic portal on this bridge as desired, and slip under the fallen masonry on the left to sneak up on some enemies.



Two Mirobeur Juggernauts and a handful of Wargar Archers guard the level below you. From your perch atop this next set of stairs, you can shoot down on them, though if you do, be careful of Wargar Scorchers across the ravine that will shoot an explosive arrow at you. Use your bow to take out the Scorchers, then drop down to the level below. Your companion Bone and Caditoo wakes them as they pass with his enchanted weapon, you can crush the Mirobeurs without significant injuries to the mercenary pair. With the biggest threat neutralized, take cover and return fire on the Wargar Archers until they're worm food.

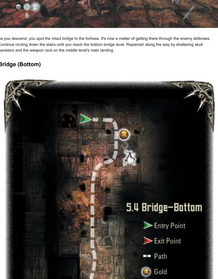


As you round the bend, Wargar Scorchers shoot at you from a ledge on the ravine's other side. There is no route to the ledge; you must destroy them with your ranged weapons. One explosive arrow on the ledge's tight confines should spell doom for them. Now you can safely continue down the nearby stairs to the middle bridge level.

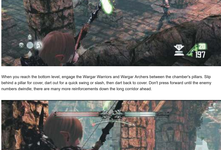
Bridge (Middle)

As you descend, you spot the intact bridge to the fortress. It's now a matter of getting there through the enemy defenses. Continue circling down the stairs until you reach the bottom bridge level. Replenish along the way by shattering skull canisters and the weapon rack on the middle level's main landing.

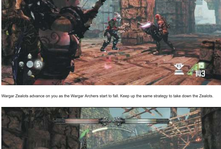
Bridge (Bottom)



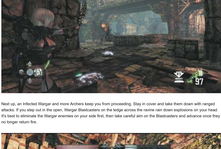
When you reach the bottom level, engage the Wargar Warriors and Wargar Archers between the chamber's pillars. Slip behind a pillar for cover, dart out for a quick swing or slash, then dart back to cover. Don't press forward until the enemy numbers dwindle; there are many more reinforcements down the long corridor ahead.

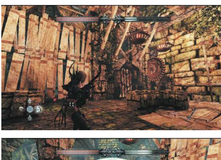


Wargar Zealots advance on you as the Wargar Archers start to fall. Keep up the same strategy to take down the Zealots.



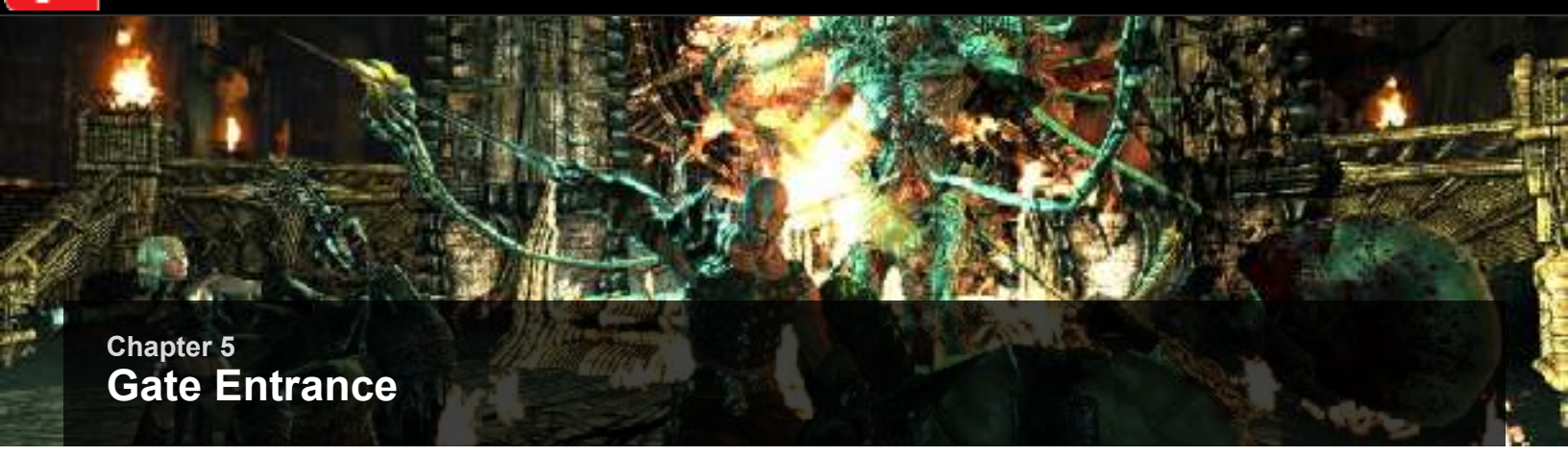
Next up, an Infected Wargar and more Archers keep you from proceeding. Stay in cover and take them down with ranged attacks. If you step out in the open, Wargar Blastcasters on the ledge across the ravine rain down explosions on your head. It's best to eliminate the Wargar enemies on your side first, then take careful aim on the Blastcasters and advance once they no longer return fire.





Sorry, old man. Looked like you were losing too much fun.

If seems like the battle is over; no more enemies stand between you and the door. However, to open this door, you must activate the pressure plate on the other side of the ravine. Unfortunately, there's no way to get there from here. Activate the pressure plate, enemies drop down from the bridge above in a well-executed ambush. Trapped in the corner, forget the pressure plate for now and fight back out toward cover. Partner up on the biggest threats, particularly the multiple Infected Wargars and Juggernaut Elite. When all is quiet, you can return to the pressure plate and open the door in peace.



Chapter 5
Gate Entrance

Enter the bloodstained door behind the gate and search the area for resources. You can restock your Regenerative Vials with those on the ground, smash open the weapon rack and skull canisters for possible upgrades, or collect some gold from the treasure chest under the stairs. Climb up the stairs and watch for Wargar Zealots, followed by Wargar Guardians, who are determined to stop you.

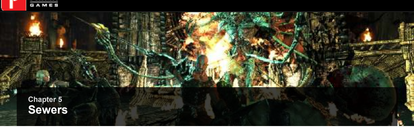
At the top of the stairs, a Wargar Blastcaster or two will try to shoot down at you, with the remainder of their group hanging back in cover on the landing's other side. Pick off the Blastcasters at the top of the stairs from lower down on the stairs to avoid being targeted by the bigger Blastcaster group. Advance quickly up the stairs and duck behind the stone blocks ahead. You can't stay there long because of the Blastcasters' explosive arrows, though you might catch one or two moving for better position. If you're quick enough, you can snipe a few before they return fire. Failing that, E'lara can distract them with arrow fire while Caddoc uses Dash to smash into the closest one and disembowels the rest with his favorite pointy object.

You've finally made it to the bridge! Cross safely and enter the door. In the entry chamber, there are no enemies, so you can relax and use the obelisk or magic portal if you like. Take the stairs up to the door on the second level to penetrate the defenses even further.

Chapter 5
Wall

Wall (Top)

5.5 Wall-Top
Entry Point
Exit Point
Path
Dragon Tear
Deathstone Corpse
Weapons Rack
Treasure Chest
Deathstone Corpse
Weapons Rack
Treasure Chest
Dragon Tear



Chapter 5
Sewers

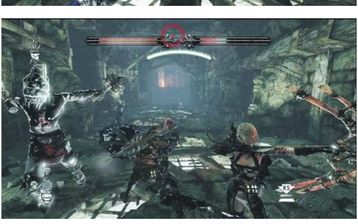
The sewer chamber you fall into looks fairly harmless at first. Sure, Shadow Crawlers stream out of the pipes, but as you squash the first handful, you're probably thinking you'll crack open the two weapon racks in the room and be on your way. Not so fast.

The Shadow Crawlers aren't alone. An Archghoul enters the chamber, and you suddenly have a very difficult challenge on your hands. The Crawlers require you to stay in melee, but it's much safer (and saner!) to use ranged attacks against the Archghoul. Fortunately, this Archghoul doesn't conjure up a Blood Magic Shield, but going toe-to-toe with this foe will still probably result in death. Dodge the demon's initial attacks and splatter the last of the Shadow Crawlers. Without those little annoyances hassling your flanks, you can concentrate on beating the demon in such a tight space. Your number-one priority is avoiding its area-of-effect cyclone. Caddoc can swipe at its flanks and back; however, E'lara shines here with Arcane Burst, and either character can zap it with Dragon's Breath for extra damage. Take a long, well-deserved rest after you beat the Archghoul and recover for the final challenges ahead.

An escaped captive is shocked to see you in the next sewer section. He tells you that the rest of the prisoners have been taken deeper into Kala Moor, so you'll have to keep going. Pick up gold from the treasure chest and speak with the Deathstone corpse before entering the room with the obelisk and magic portal.

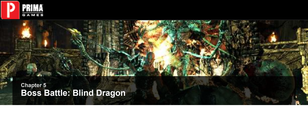
In the next corridor, a Sleg vat stands unguarded. Uh-oh. You already know what that means: lots and lots of Wargar flooding the place soon. True to form, as you walk down the corridor and past the Sleg vat (or stop to sip from it and reap the benefits and repercussions), Wargar Zealots charge around the far corner and run toward you. E'lara can slow them down with Arctic Arrows and let Caddoc shatter them into pieces. Soon enough, more and more Wargar join in.

Caddoc's Dash is his best weapon in the corridor; he bowls through enemies and deals significant damage to the greater threats, such as the Minotaur and Infected Wargar. E'lara's Pyre Blast is her best, as the explosion consumes multiple foes between the corridor walls. Dodge as best you can in the corridor and scoop up Health Vials and Mana Vials from the fallen bodies to keep yourself as full as possible.



Continue fighting slowing, clearing wave after wave. You'll push up the corridor foot by foot and turn the corner. Around the bend, a door marks the escape point. Battle through the Infected Wargars and Wargar Blastcasters to reach it, but don't expect the fight to end there.

Even after you finish off every last enemy in the corridor, the battle isn't over until you actually leave the corridor. First, take advantage of the brief combat lull to stock up on health, mana, weapons, and shields. After that, step on a pressure plate in the corner to open the door. However, when you do, another round of enemies fills the corridor. If you can survive this encore, you'll be able to leave and enter the dragon's lair.



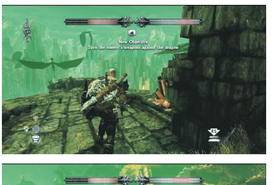
Chapter 8

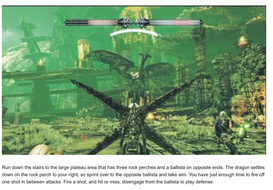
Boss Battle: Blind Dragon

As you step foot out onto a desolate plateau, a Blind Dragon screeches up into the sky and blasts lightning down. Dodge to the side of the opening balcony level and prepare for an epic encounter.

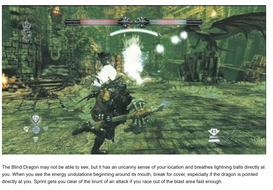
Caution

Normal attacks won't work well against the Blind Dragon. You need a ballista to effectively damage it.





Run down the stairs to the large plateau area that has three rock perches and a ballista on opposite ends. The dragon settles down on the rock perch to your right, so sprint over to the opposite ballista and take aim. You have just enough time to fire off one shot in between attacks. Fire a shot, and hit or miss, disengage from the ballista to play defense.

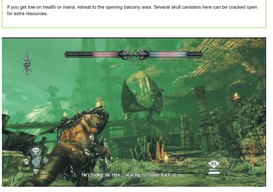


The Blind Dragon may not be able to see, but it has an uncanny sense of your location and breathes lightning balls directly at you. When you see the energy undulations beginning around its mouth, break for cover, especially if the dragon is pointed directly at you. Sprint gets you clear of the burst of an attack if you race out of the blast area fast enough.

Skeletons spawn around the plateau to aid the Blind Dragon. One partner needs to be on "Skeleton patrol" the whole time, crushing the skeletal enemies as soon as they pop up. If you don't destroy them quickly, their vast numbers begin to overwhelm. Even if their damage doesn't kill you, if they pin you down and the dragon sends a lightning blast your way, you're as good as dead. Keep the plateau clear so it's easier to dodge dragon attacks and reach the ballista unimpeded.

Tip

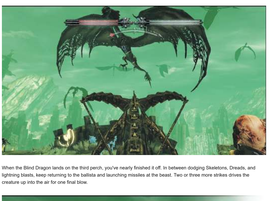
If you get low on health or mana, retreat to the opening balcony area. Several skull canisters here can be cracked open for extra resources.



Continue to shoot ballista bullets at the Blind Dragon. After two or three hits, you unsettle the dragon from its perch and it climbs to the skies. Circle around the plateau and watch for its lightning attacks. When it drops back down to the second rock perch, it's safe to begin your attack pattern—this time from the second ballista opposite the new perch.

Several direct hits will eventually drive the Blind Dragon off the second perch.

As the battle draws to a close, Dreads start replacing Skeletons on the battlefield. Once you have four or five Dreads running around, it becomes nearly impossible to concentrate on the dragon. The partner not manning the ballista must eliminate the Dreads as they spawn or you're doomed.



When the Blind Dragon lands on the third perch, you've nearly finished it off. In between dodging Skeletons, Dreads, and lightning blasts, keep returning to the ballista and launching missiles at the beast. Two or three more strikes drives the creature up into the air for one final blow.

Swing the ballista to its highest arc and aim at the Blind Dragon hovering up in the sky. One final blow sends the dragon spiraling down into the deep pit. The Dreads and Skeletons crumble when the dragon dies, and it's time for celebration…except, you both realize you actually have to climb down into that pit and face the worst of worst horrors.

Chapter 6
The Depths of Kala Moor

In the heart of Kala Moor, you have your answers to what happened to all the prisoners and how a dragon-hunter became an ungodly powerful being—but you won't like what you discover. All manner of Wargar challenge your descent into the fortress, and when you reach the Demon's Forge, you square off against a creature powered by pure Sleg: Annuvin. Hopefully you've been training well on your long journey: You're going to need every bit of it.

The Depths of Kala Moor

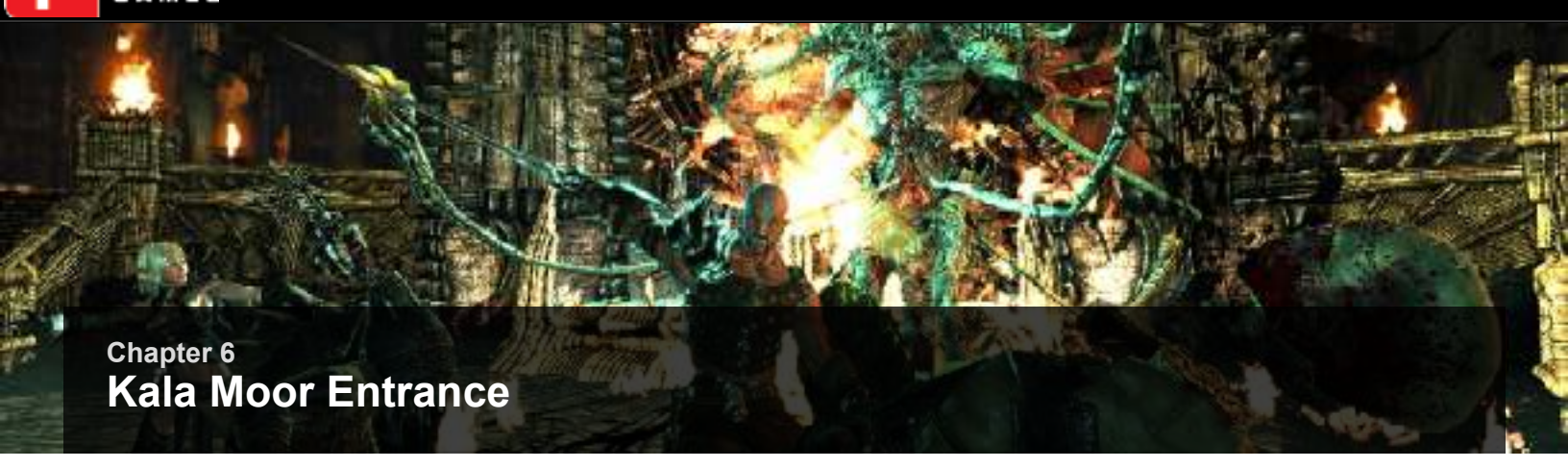
Crystals: 11
Dragon Tears: 1
Prisoners: 0
Secrets: 2
Puzzles: 1
Gold: 8
Deathstone corpses: 5

Enemies Encountered

Name	Chapter Section	Vulnerability
Annuvin	6.6	Special (see walkthrough)
Archghoul	6.3, 6.5	Dragon's Breath
Eye of Annuvin	6.3	Arctic Arrow, Dragon's Breath
Harridan	6.3	Brimstone, Dash, Pyre Blast
Juggernaut Elite	6.1, 6.2, 6.3, 6.4	Arcane Burst, Dragon's Breath
Skeleton (melee)	6.2, 6.5, 6.6	Dash, Dragon's Breath
Skeleton (ranged)	6.2, 6.5, 6.6	Dash, Dragon's Breath
Tomb Skeleton	6.1	Dragon's Breath
Wargar Archer	6.2, 6.4	Brimstone, Pyre Blast
Wargar Guardian	6.1, 6.2, 6.3, 6.4, 6.5	Arcane Burst, Dash, Wind of Wrath
Wargar (Infected)	6.2, 6.3, 6.5	Dragon's Breath
Wargar Scorcher	6.1, 6.2, 6.3, 6.4, 6.5	Dragon's Breath
Wargar Soldier	6.3, 6.4	Arcane Burst, Dash, Dragon's Breath
Wargar Warrior	6.1, 6.2	Arcane Burst, Dash, Dragon's Breath, Wind of Wrath
Wargar Zealot	6.1, 6.3, 6.4, 6.5	Dash, Dragon's Breath

Talent Unlocks

Talent	Likely Chapter Section Unlocked	Unlock Condition
Spell Link Duration (tier 3)	6.3	Collect thirteenth Dragon Tear



Chapter 6
Kala Moor Entrance

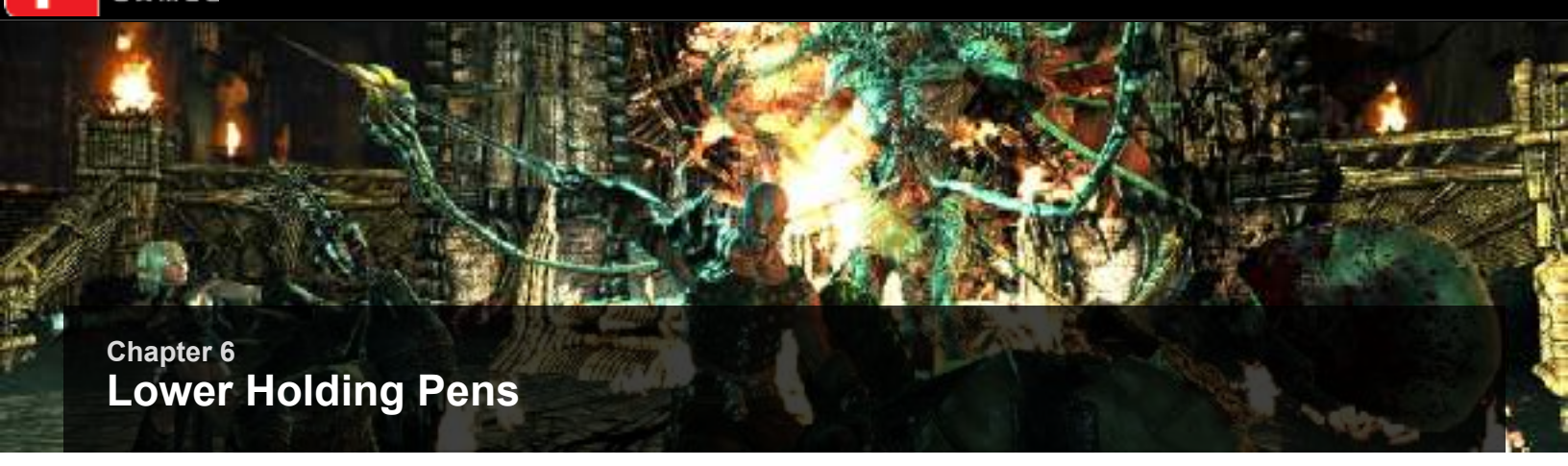
After destroying the Blind Dragon, you climb down into the Pit after the beast and get its Deathstone story of cruelty at the hands of Annuvin. Grab the two Crystals next to where you begin and use the obelisk and magic portal if want to make some last-minute adjustments for the final run.

As you approach the first bridge, another Blind Dragon drops lightning balls down on you. Duck behind the stone for cover and prepare for the Wargars advancing behind the dragon's air strike. Luckily, you don't have to fight the dragon; it's just a distraction.

Wargar Guardians and Juggernaut Elites are first up. E'lara should switch to Arcane Burst, and Caddoc should get his Dash ready to take them all down quickly. Stay on the near side of the bridge until you defeat the Guardians and Juggernauts; otherwise, you'll pull more foes into the battle. On the bridge's far side, cut through the defending Wargar Warriors and proceed down the hill.

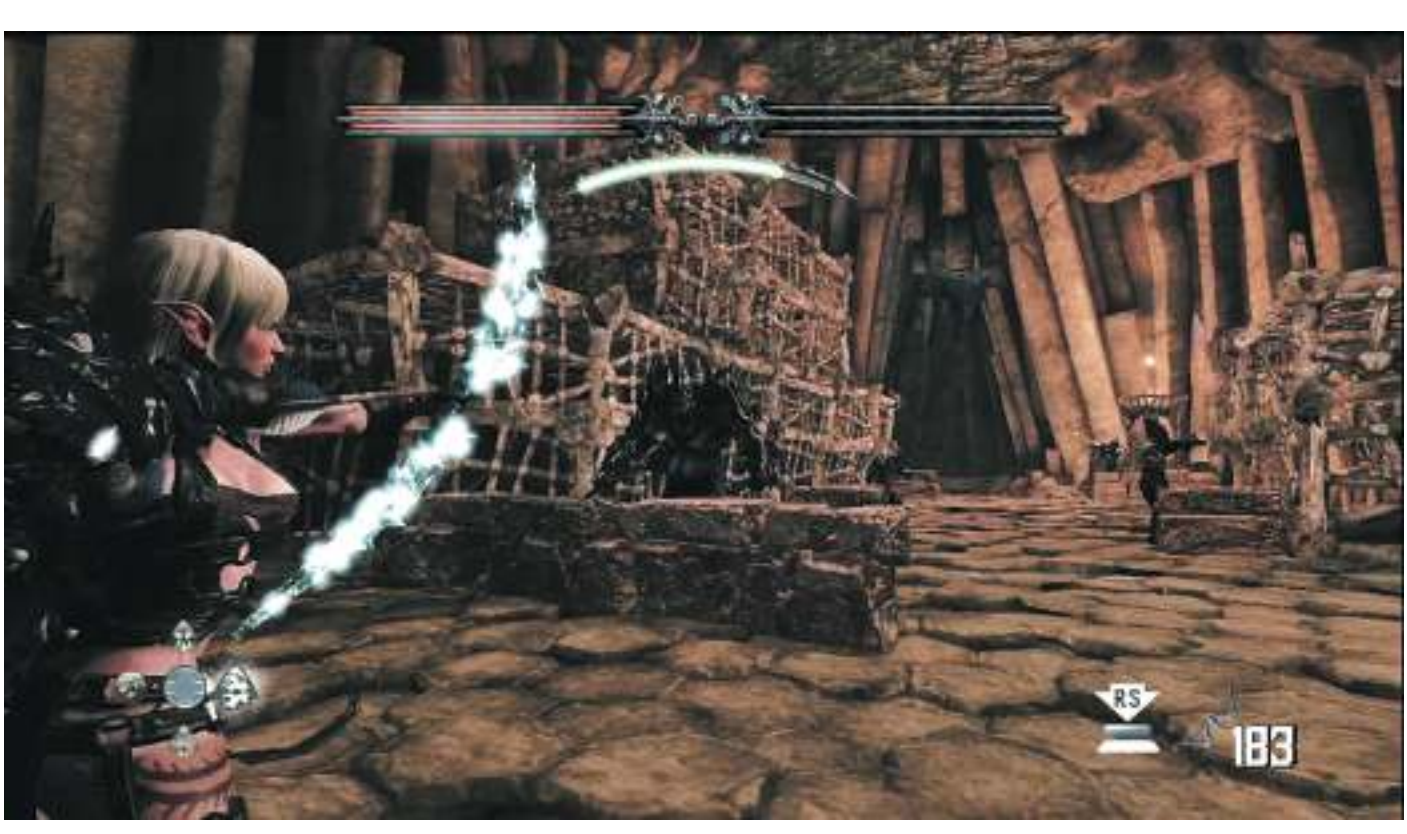
You're exposed on the hill to Wargar Scorchers' arrow fire. While they pin you down, Guardians and Zealots storm up the hill to inflict heavy damage if they reach you. Shift from side to side to minimize the Scorcher damage and concentrate on shredding the melee attackers, who deal more damage if they can hit you.

Continue down the hill and finish off the Scorchers with Pyre Blast or some well-aimed arrows. Before you exit to the left, collect another Crystal on the ledge to the right, where you can also speak to a Deathstone corpse.



Chapter 6
Lower Holding Pens

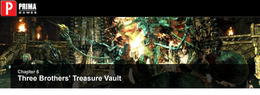
Proceed into the mountainside and stop at the intersection. The left fork leads to the Three Brothers' Treasure Vault, which you can enter only if you have gathered all three skeleton keys from earlier puzzles. If you have, it's well worth your time to venture into the game's final puzzle and reap the rewards (see "Three Brothers' Treasure Vault" section after the "Lower Holding Pens" walkthrough). The right fork curves into a holding pen area for slaves. Eerily, it's empty of slaves.



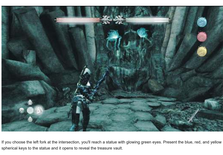
It's not empty of enemies, though. Similar to your previous battle, Wargar Guardians and a Juggernaut Elite charge when you enter the area, and Wargar Scorchers support with ranged attacks from the rear. Use weapon magic or battle magic to wipe out the Guardians and Juggernaut quickly, then pick off the Scorchers one by one from cover. If you want, E'lara can distract the Scorchers with persistent arrow fire, which will allow Caddoc to get in melee range and pound them to pulp.

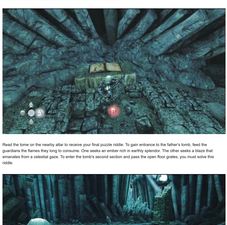
Take the corridor to the next room. When you enter, Caddoc and E'lara should split up. E'lara runs up the ramp on the right wall to gain a height advantage from the top of the holding pen. Caddoc defends on the ground floor against Wargar Warriors and Juggernaut Elites. E'lara can easily blast away at the Wargar Archers and the Infected Wargar from her superior position. It's only a matter of time before you defeat them all.

A Sleg fountain somehow taps into the silvery liquid and powers a circular elevator in the room. You have to interact with the Sleg fountain to activate the elevator; unlike Sleg vats, though, you don't have to drink the Sleg, so use the Sleg fountain when you want to enter the next set of slave pens.



Chapter 6
Three Brothers' Treasure Vault

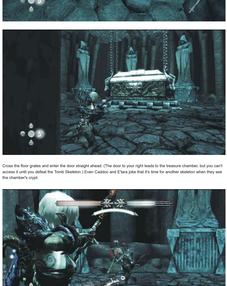


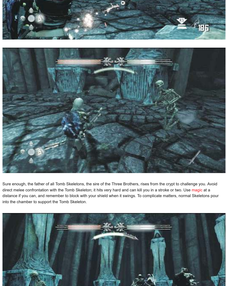


If you choose the left fork at the intersection, you'll reach a statue with glowing green eyes. Present the blue, red, and yellow spherical keys to the statue and it opens to reveal the treasure vault.

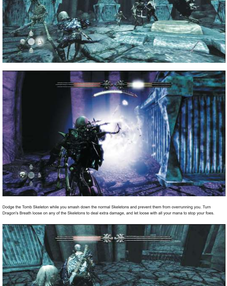
Read the tome on the nearby altar to receive your final puzzle riddle. To gain entrance to the father's tomb, feed the guardians the flames they long to consume. One seeks an ember rich in earthly splendor. The other seeks a blaze that emanates from a celestial gaze. To enter the tomb's second section and pass the open floor grates, you must solve this riddle.

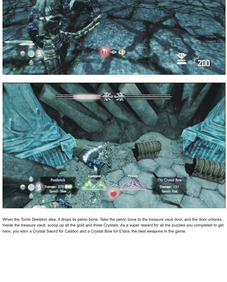
First, you need to figure out what "earthly splendor" means. Earth is the clue, and if you search on the ground around the large chamber, you'll find two pressure plates far apart. If Cadduc and Elara stand on them simultaneously, a crimson flame appears in the brazier below a statue head high up on the wall. Line up a shot so that the arrow flies through the flames and ignites the statue's mouth behind it. The first floor grate in the other room slides shut.





Next, look for the brazier in front of the second statue head. Cadduc should push this column back into place. Elara can then aim up at the rope holding a large shield in place in the gap between the walls. Sever the rope and the shield falls to the side, revealing moonlight. Return to the front of the statue and watch as the moonlight ignites the brazier below the statue. As with the first statue, line up a shot so that the arrow flies through the flames and sets the statue's mouth on fire. The second floor grate grinds into place, and you can enter the main area.





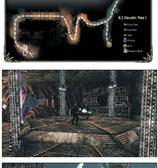
Cross the floor grates and enter the door straight ahead. (The door to your right leads to the treasure chamber, but you can't access it until you defeat the Tomb Skeleton.) Cure Cadduc and Elara (ask that it's time for another skeleton when they see the chamber's crypt.

Sure enough, the father of all Tomb Skeletons, the sire of the Three Brothers, rises from the crypt to challenge you. Avoid the skeleton's attacks and use the Crystal Sword to hit him very hard and can hit you in a stroke or two. Use magic at a distance if you can, and remember to block with your shield when it swings. To complicate matters, normal Skeletons pour into the chamber to support the Tomb Skeleton.

Dodge the Tomb Skeleton while you smash down the normal Skeletons and prevent them from overrunning you. Turn Dragon's Breath loose on any of the Skeletons to deal extra damage, and let loose with all your mana to stop your foes.

When the Tomb Skeleton dies, it drops its pelvic bone. Take the pelvic bone to the treasure vault door, and the door unlocks. Inside the treasure vault, scoop up all the gold and three Crystals. As a super reward for all the puzzles you completed to get here, you earn a Crystal Sword for Cadduc and a Crystal Bow for Elara, the best weapons in the game.

Chapter 6
Elevator Pets



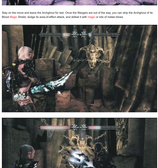
The Stag Sundam elevator shows you one another run of slave pens. The first ones has no enemies, so run up and use the shield and magic pistol if you so choose. The second area, however, has a host of foes. Cut through the Morgar Soldiers quickly so you can avoid the circuit from the Juggernaut Elites. Stay on your toes as you dodge enemy attacks and retaliate with fiery blows.

Behind the Juggernaut Elites, an Infernal Morgar descends inside the area and rain fists down on toward the rest above, almost making you to chase after it and Dagger more enemy reinforcements. Don't take the bait. Stand your ground and defeat it with your Infernal Dragon's wrath and a Juggernaut. Dodge the Rockette's fronts and claw if the pull your troops and their such as your own.

Morgar Juvenes are another Infernal Morgar guard the ledge ahead. There are Frosts over on the ledge. Caution should also attacked, the Frosts' the right Fire can shoot the Ice Shards for Infernal Morgar and the Ice Shards attacks.

More Grashs and Morgar Guardians throng around the tangled far side. As you advance along the ledge, take out as many as you can with Ice Shards and Fire Breath. Use the Ice Shards to freeze the Grashs and Fire Breath to melt the Guardians' armored bodies so their ability Cuddles deals with the remaining melee enemies. Watch out for Juggernaut Elites, they reinforce from the long slave barking to the rest of the level.

After the ledge, enemies won't cause you any more problems. Continue up the slope where the Juggernaut Elites arrived, and climb the winding passage until you see a fresh corpse on the ground. A Journal entries you into Deathstone memory. He was a leader of the enslaved humans, and he was forced to watch as Mictrasy sacrificed slave after slave to the Stag. The final Stag Beetle is human dead! If you wanted a reward can do so by him for a Shield or Armour.



When the passage opens up outside, revealing a perennial glow, the path splits. If you head right, you'll find a gold treasure chest at the dead end. Left leads deeper into Hada Mesa, but you have Morgar Soldiers and Brutishes to eliminate first. Even more Morgar Juvenes and Morgar Guardians are in the area, as well as Infernal Morgars. Squash the Eye with an arrow or two, then switch to Fire Dragon to meet the enemies half of the distance and Ice Shard them.

Knock out the skeleton ranks for a weapon rack and invaluable canisters to power yourself back up. The fights only get tougher from here on, so it's best to keep your health and mana full and environments in your assistant Ingi to improve your survival skills.

The next area has a Stag Sundam guarded by an Eye of Arecom, Morgar Soldiers, and Morgar Guardians. A skeleton's bodies are past, until the Archglyca shows up. It's a force for an up close fireball and different ranged attacks for different foes. Ignite Arrow for the Eye, Shot of Wrath for the Morgar, and Dragon's Breath for the Archglyca.

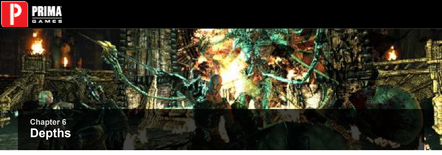
To keep it really interesting, there's a Morgar Sundrian atop the highest tower. It snipes down on you, and if you aren't aware of its falling spot, it can kill you quickly when its chosen.

Once at the tower and down the Archglyca's foe, Cross the Morgars' ice out of the way, you can stop the Archglyca of its attack Rage. Sweep Judge its close-up effect attack, and defeat it with magic for a ton of treasure chest.

Once down the same path, The Rune Dragon Tank is nearby. You should pass a gate to the Hada Lair and the cliff-dive Lair for the dragon skull on the Lair of the Ancient Inventor, below the skull hangs an Lamb cavern. Light an arrow in the Lamb and shoot it into the skull's mouth. Inside the skull is a Rune Dragon Tank. Use the skeleton hand to command it and the enemies around it and Cinematic Rockets the Dragon Tear, the shadow holds a pack of gold.

Use the Stag Sundrian to stop down to another roaming pen, where your own Morrican awaits. The action assassin rolls upon Morgar Soldiers to aid in the slaughter, and if you won't feel on your feet, that's exactly what it will be. Be with previous Morgar Soldiers and Morgar Guardians, and Morgar Juvenes and Morgar Sundrians. Use the Ice Shards to freeze the Morgar Soldiers and to put ice out you up in melee. Roll away from them and take them out one when the opportunity arises for a few easy Jotnuns as this is a terrible terrain.

After tracking the Hamilton, follow the tall passage as it loops around to a doorman with an unmanned Manhattan jack. That usually means lots of enemies, as do you step into the chamber. No left exits down open and Morgar Soldiers turned in Morgar Guardians. Use the Ice Shards to freeze the Morgar Soldiers and to put ice out you up in melee. Roll away from them and take them out one when the opportunity arises for a few easy Jotnuns as this is a terrible terrain.



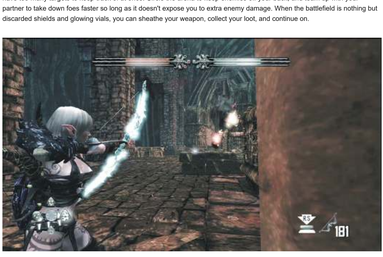
Chapter 6
Depths

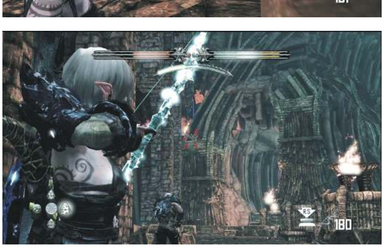
Annuvin's troops guard another bridge ahead. Wargar Guardians and a Juggernaut Elite defend the front section, with Wargar Scorchers lending arrow support behind them. Don't charge up on the bridge; let the melee fighters come to you on the bridge's side or up the hill and out of sight from the Scorchers. After you've taken care of the Guardians and the Juggernaut Elite, inch up on the bridge and send some explosives to splatter the Scorchers, courtesy of Pyre Blast or Brimstone.

On the bridge's back section, Wargar Zealots prepare twin weapons in an effort to intimidate you. It doesn't. E'lara can brush them back with Pyre Blast, and Caddoc can snap them like twigs with Dash followed up by Primal Rage–fueled hand-to-hand blows.

Another fly-by from a Blind Dragon means you must be careful of lightning from the sky and horizontal arrow fire from the upcoming Wargar Archers and, farther down the hill, Wargar Scorchers. The passage splits here; the right side dead-ends and the left continues down the slope. If you get into trouble, use the split to your advantage and take cover on whichever side isn't under fire.

The passage then opens up into a wide chamber with a Sleg vat in the middle. Of course, expect an onslaught. When you jump off the ledge leading into the chamber, Wargar Scorchers, Wargar Zealots, Wargar Guardians, and Juggernaut Elites enter the arena slowly over the next few minutes. Try to overcome each group before the next group arrives, or else you'll have too many targets to keep track of at once. Circle the arena to keep enemies off your back, and team up with your partner to take down foes faster so long as it doesn't expose you to extra enemy damage. When the battlefield is nothing but discarded shields and glowing vials, you can sheathe your weapon, collect your loot, and continue on.





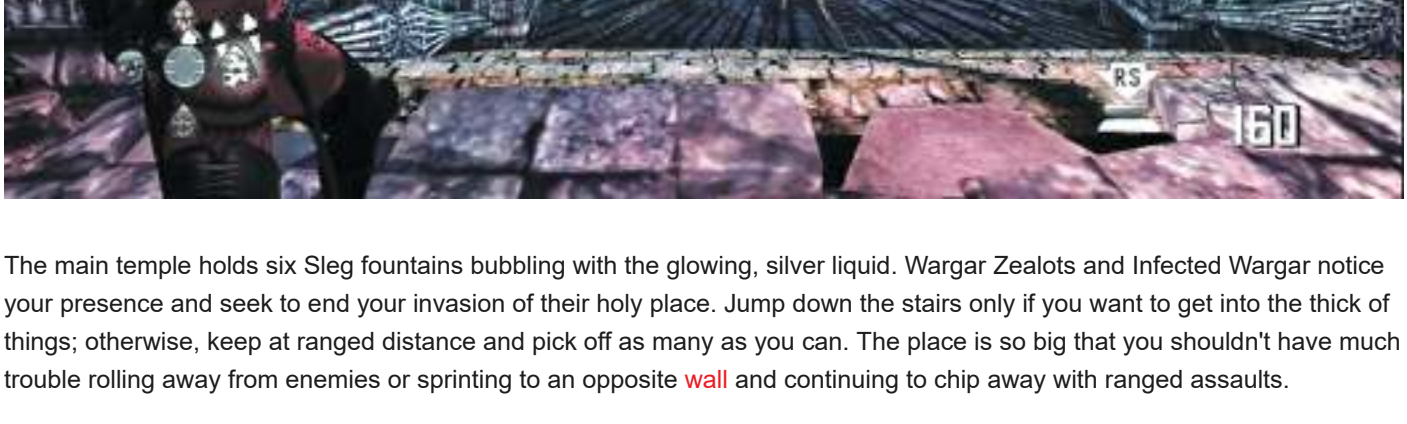
Stop by the obelisk or the magic portal in the next chamber if you want a change. Grab the gold and two Crystals next to the obelisk and assault the final bridge leading down to the dungeons. Your first thought will be to engage the Wargar Soldiers at the front of the bridge. They're not much more than a decoy; Wargar Scorchers bunker down behind the stone blocks behind them, and Wargar Archers shoot from the tall tower at the bridge's end. Concentrate fire on the ranged attackers first, and only engage the Soldiers after you've destroyed the more dangerous foes or have no choice but to fight them. When you're through, step over the dead bodies and pass between the towers to head deeper into the fortress.

Chapter 6
Dungeons

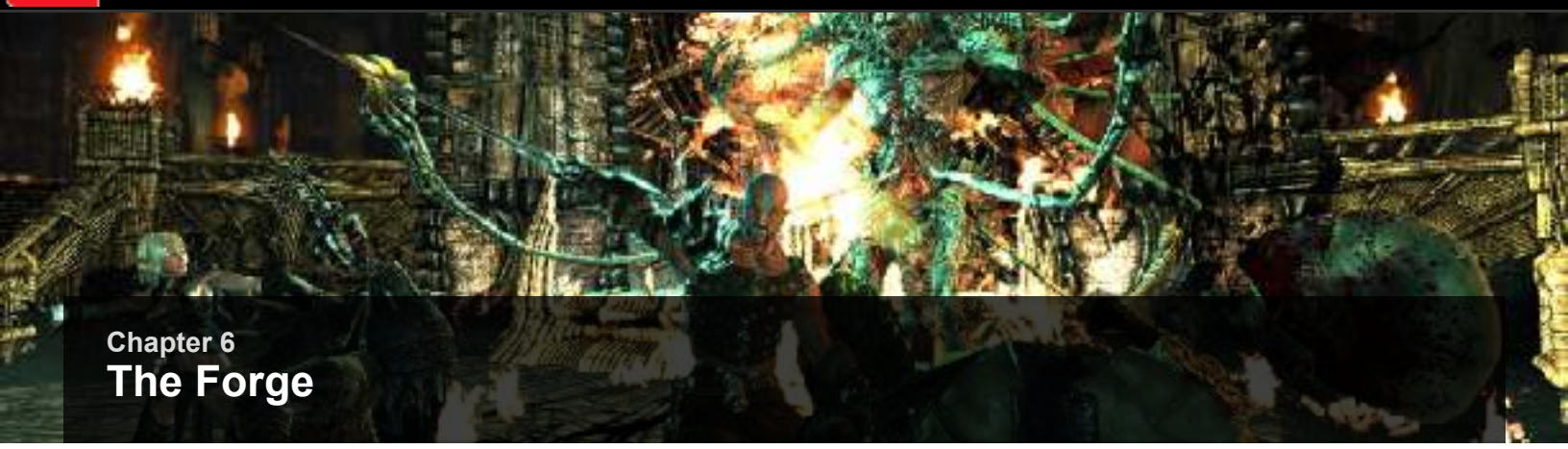
The passages take you to a strange chamber with an obelisk, two Crystal Chests, and a dragon skeleton to use the Deathstone on. The dragon talks about her mate and how the male dragon was consumed by the power of the silver liquid. You get the feeling by now that Sleg is some bad juice? In the next chamber, dismantle the Wargars that clog the room and move into a huge temple devoted to Sleg.

Gates to either side of the entry chamber prevent access to the balcony level that circles the temple. To prepare for the coming battle, smash the canisters around the front area and the two enchanted weapon racks.

The main temple holds six Sleg fountains bubbling with the glowing, silver liquid. Wargar Zealots and Infected Wargar notice your presence and seek to end your invasion of their holy place. Jump down the stairs only if you want to get into the thick of things; otherwise, keep at ranged distance and pick off as many as you can. The place is so big that you shouldn't have much trouble rolling away from enemies or sprinting to an opposite wall and continuing to chip away with ranged assaults.



When the Archghoul appears, you must change tactics. The Archghoul summons in Skeletons to surround you, and you'll no longer have the same space you had earlier. Switch to area-of-effect attacks like Dragon's Breath, Brimstone, and Pyre Blast, and alternate your damage to match your target's vulnerability. The Wargars will probably fall first. After you smash through a bunch of Skeletons to clear the way, focus on the Archghoul until its shield and Skeletons can protect it no more. Exit the temple via the opened gate, and circle around the balcony to the passage down to Annuvin's lair. One final Deathstone corpse waits for the stone's touch on the wall opposite the exit.



Chapter 6
The Forge

A long descent drives you down into the dragons' den. Two huge dragons spot you—yes, these two can see!—and it looks like your quest will come up short. Before you battle the beasts and probably end up as barbecued lunch, Caddoc has the idea to pull out the Deathstone. E'lara whips it out just in time and the dragons bow to its power, letting you pass.